

the warhol: teacher programs



The Warhol Museum provides many educational resources to teachers; including tours, workshops, presentations, teacher in-services, learning labs, online curriculum and Act 48 Credit. The Museum's education department focuses on providing model frameworks for teaching and learning in and through the arts. Please contact Nicole Dezelon, at [412.237.8365](tel:412.237.8365) or dezelonn@warhol.org for more information on teacher programs at the Museum. Or visit the Museum website at: <http://www.warhol.org/education/>

workshops: All workshops are designed to address national, state and local Arts and Humanities Standards

- **Museum and School Partnerships:** Discuss the importance of collaborating with local museums and community organizations to supplement classroom learning. Identify ways to access and implement the many resources that local museums and community organizations can offer. Learn how to get started in planning a trip to the museum; from creating permission slips to developing pre-visit and post-visit activities to make learning more meaningful.
- **Aesthetic Response:** This workshop focuses on the “Big” questions in art: What is art? What are the standards for judging art? Why is originality so important in art? How do we define what is original? What makes an artwork beautiful? How important are personal tastes when judging the quality of art? Teachers will investigate best practices of teaching and discussing Aesthetic Response with students.
- **Critical Response:** The goal of this workshop is to discuss and discover best practices for teaching Critical Response. Using Warhol as a lens to explore Critical Response, teachers will learn two different models of teaching the critical process, and investigate ways to develop critical thinking skills in students.
- **Artistic Practice of Collecting:** An artist's practice is fundamentally the way an artist goes about making work. Teachers will discuss the techniques and media an artist uses as well as an artist's conceptual approach or method. This workshop focuses on collecting not only as an artistic process but also as a fundamental American experience. Teachers will explore ways to use this practice as a springboard to create new methods of idea generation and creating artwork.



teacher in-services@warhol:

- **Full Day and Half Day Workshops:** Teachers will participate in an in-depth art-viewing and art-making process in the Museum's galleries and studio. Workshops can be tailored to suite specific needs and content requests.
- **Tours w/Gallery Activities:** Teachers will tour the Museum galleries and participate in a gallery activity developed to promote critical thinking skills.