

## **Success Stories**

As part of our research for this project, we talked with the Advisory Team, which participated in a variety of Warhol tours and outreaches.

### **St. Louise de Marillac: Outreach**

Teachers:

- Zee Ann Poerio
- Pamela Walsh

Zee Ann Poerio and Pamela Walsh learned about the Warhol's programs at the Fall 2000 Teacher Open House, an annual teacher program at which the Warhol introduces the fall exhibition and current programs for the year. At this open house, teachers could apply for a free Warhol program with transportation funded by the Grable Foundation. Zee Ann and Pamela applied for and received one of the mini grants and decided to do an outreach with their second and third grade classes. Zee Ann and Pamela toured the Museum with Tresa Varner, Assistant Curator of Education at the Warhol, to plan the tour. They decided to focus on Warhol's *Cow Wallpaper* and *Silver Clouds*, the Jean Cocteau special exhibition, and Warhol's Time Capsules. The Time Capsules were especially important because the second graders had made time capsules that would be opened by the following year's second graders. Zee Ann and Pamela approached their school's administration with a solid plan of students' activities and sent detailed letters to parents. Their students also did Warhol activities taken from the Warhol Museum website, other art websites, and *Scholastic Art* magazine. In their lessons, both teachers focused on Warhol's early life and on his artistic ability. To finish the outreach with a flourish, Zee Ann and Pamela displayed the students' work in the school hallways, and students wrote articles about their trip for the school newsletter.

### **Seneca Valley: Evening Community Outreach**

Teachers:

- Mary Jane Hadley
- Holly Pultz

Holly Pultz and Mary Jane Hadley learned about outreaches at a Warhol Teacher In-service led by Tresa Varner. Mary Jane and Holly chose to host two community outreaches and included them as part of their schools' annual art shows. In the past, both teachers had included artmaking activities, and they were a great success. Holly and Mary Jane advertised the outreaches by sending flyers about Warhol and the planned events. To introduce Warhol to their students, both teachers used Warhol projects they had developed at the in-service, focusing on Warhol's cat drawings, *Endangered Species* prints and his youth in Pittsburgh. Both outreaches were written up in the local and school papers.