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Jasper Johns, *Flags I & II*, 1973

Screenprint, 27 1/2 x 35"

Courtesy of The Bank of New York Mellon



Martin Klimas, *Untitled*, 2005

Photograph, 43.5" x 51"

© Martin Klimas, Courtesy Foley Gallery

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## THE ANDY WARHOL MUSEUM OPENS THREE NEW SPECIAL EXHIBITIONS

(Pittsburgh, PA)...March 20, 2008... The Andy Warhol Museum opens three new special exhibitions.

Three new exhibitions, *Contemporary Prints from The Bank of New York Mellon Collection*, *Ceramic Explosion: The Work of Martin Klimas*, and *Neke Carson: Eyeball Portraits and Beyond* plus *Neke Paints Andy' 72*, open on March 22 and will be on view through June 1, 2008. Inspired by Warhol's own love of contemporary art, the exhibitions will feature photographs, paintings, prints, portraits, drawings and more.

### *Contemporary Prints from The Bank of New York / Mellon Collection*

This exhibition of contemporary prints from the collection of The Bank of New York Mellon, features 83 works from some of the most important contemporary artists including Jasper Johns, Donald Judd, Frank Stella, James Turrell, Jennifer Bartlett, Vija Celmins, Sol Lewitt, Al Held, Fred Sandback, James Sienna, Gary Hume, Arturo Herrera, Michael Craig Martin, and Ed Ruscha. These artist's prints offer a diverse view of techniques including silkscreening, color etchings, woodcuts, aquatint, engravings, linocuts, and photogravures.

### *Ceramic Explosion: The Work of Martin Klimas*

German photographer Martin Klimas' work features porcelain figures at the moment of impact with the ground. This photographic technique captures the figure as it transforms into a new object. Klimas utilizes no photographic manipulation to create these images focused on a moment in time. The artist drops a figurine, from a predetermined height, in complete darkness while the lens of the camera is open. The sound of the figurine hitting the ground triggers the lights for a fraction of a second. "Martin Klimas' remarkable photographs combine up-to-date photographic technology with one of the most traditional of all art forms, the ceramic figure. While at first glance his interventions with the tabletop figurines might be seen as destructive and disrespectful of their form and medium, further observation shows

## The Andy Warhol Museum

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## ***The Warhol Premiers Three New Exhibitions***

that his actions, outside of the frame, enliven the porcelain sculptures and elevate them from the realm of mere ‘dustcatchers’. Each of the figures, while literally coming apart at the seams, is imbued with a ferocious energy rarely associated with the field of decorative arts,” stated Thomas Sokolowski, director of The Andy Warhol Museum. This small exhibition of 10 works is Klimas’ first U.S. museum exhibition.

### *Neke Carson: Eyeball Portraits and Beyond plus Neke Paints Andy ‘72*

This two-part exhibition highlights the portrait work of American Dadaist Neke Carson. Over the years, while using a variety of techniques, Carson has created portraits of some of his favorite people and characters such as Andy Warhol, Desi Arnaz, and Fred Flintstone. In 2007 he began a series of eyeball portraits with just the eyes as the focal point of the sitting. Color and other elements began to creep into the digital photographs and soon he moved well beyond his original premise. The twelve large-scale photographs in *Eyeball Portraits and Beyond* showcase the results.

In addition, the archival exhibition *Neke Paints Andy ‘72* gathers together for the first time material chronicling the creation of Carson’s 1972 painting, *Portrait of Andy Warhol*. Warhol’s Polaroids (which he later compiled into his *Red Book no.129*) and the video diary shot during the session at the Factory will complement Carson’s original painting. The painting was stolen in 1979 but eventually recovered and since then Carson has kept it under lock and key. This will be the first time in over 28 years that it has been shown publicly.

### **Exhibition Celebration**

March 22, 7-10 p.m.

Free admission and cash bar.

Be the first to get a glimpse of these three new exhibitions.

*Contemporary Prints from Bank of New York/Mellon Collection*

*Ceramic Explosion: The Work of Martin Klimas*

*Neke Carson: Eyeball Portraits and Beyond plus Neke Paints Andy ‘72*

For more information, visit [www.warhol.org](http://www.warhol.org).

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## ***The Warhol Premiers Three New Exhibitions***

The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



### **About The Andy Warhol Museum**

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

### **About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3 million people through exhibitions, educational programs, outreach activities, and special events.

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**Phone: 412.237.8300**

**Hours: Tues, Wed, Thurs, Sat and Sun 10 a.m. – 5 p.m.**

**Fri, 10 a.m. – 10 p.m.**

**Mon closed**

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*The Warhol Premiers Three New Exhibitions*

**Admission: Members – free**

**Good Fridays 5-10 p.m., Half-price Museum admission**

**Adults - \$15; Sr. Citizens - \$9; Children/Students - \$8**

**The Warhol Store/The Warhol Café – free**