

Contact

Rick Armstrong

T 412.237.8339

E armstrongr@warhol.org

Eric Shiner

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**THE ANDY WARHOL MUSEUM ANNOUNCES THE APPOINTMENT OF
ERIC C. SHINER AS THE MILTON FINE CURATOR**

(Pittsburgh, PA)...September 19, 2008...

The Andy Warhol Museum has appointed Eric C. Shiner as the Milton Fine Curator of Art. Shiner, a New Castle, PA native and former curatorial assistant intern at The Warhol, most recently served as an adjunct professor of East Asian Contemporary Art at The Cooper Union for the Advancement of Science and Art, Stony Brook University and Pace University. Shiner assumes his duties at The Warhol on October 1.

Shiner has served as a guest curator for numerous exhibitions in New York including *Making a Home: Japanese Artists in New York* at Japan Society, *Tracey Moffatt: Social Edit* and *Jane Philbrick: Pull* at Location One, and *Snake Alley* at the Taipei Cultural Center. He was also Assistant Curator under Artistic Director Shinji Kohmoto for the inaugural Yokohama Triennale in Japan in 2001. "Eric Shiner will bring a truly international vision to The Warhol," commented Thomas Sokolowski, director of The Warhol, "Rather than simply talk about being global, Eric has lived in Asia for a number of years and is conversant in both Japanese and Mandarin. In addition, his views on what makes artists "tick" is not stymied by the parameters of what or who is deemed currently "hot" by the art world rat pack. I think that he will bring the wonderful exuberance of his personality to both staff and all of the greater Pittsburgh community. Last of all, I know that Andy would have loved him."

Shiner holds two Master of Arts degrees in Art History from Yale University and from Osaka University, as well as a Bachelor of Philosophy from the University of Pittsburgh Honors College. He received the Yale President's Public Service Fellow award for Artspace New Haven's Annual Summer Apprenticeship Program and served as senior editor for Art AsiaPacific Magazine as well as editor-in-chief of Palimpsest, the Yale graduate student literary and arts magazine. In 2003, he was awarded the Light Fellowship for Chinese language study.

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The Andy Warhol Museum117 Sandusky Street
Pittsburgh, PA 15212-5890

T 412.237.8300

F 412.237.8340

W www.warhol.org

"It is with great anticipation and excitement that I return to Pittsburgh and to The Warhol after more than a decade away from my hometown and the institution where I began my career in the art world. I look forward to bringing the very best contemporary art that the world has to offer to The Warhol so that both Pittsburghers and the many visitors who come from across the globe will have access to the art and artists that are helping to define and shape our contemporary culture," said Shiner. "Pittsburgh in many ways shaped and formed Andy into the cultural icon that we remember him as today, and I so look forward to carrying on the city's—and Andy's—legacy of innovation and industry in my position as Milton Fine Curator of Art."

The addition of Shiner to The Warhol staff was made possible thanks to a \$1.5 million gift from The Fine Foundation in September 2007. The Fine Foundation is led by Carnegie Museums Trustee Emeritus Milton Fine who has been associated with the Carnegie Museums for more than 25 years including serving on The Warhol's board as well as sitting on The Warhol founding committee.

The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy

Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3 million people through exhibitions, educational programs, outreach activities, and special events.

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Phone: 412.237.8300
Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m.
Fri, 10 a.m. – 10 p.m.
Mon closed
Admission: Members – free
Good Fridays 5-10 p.m., half-price Museum admission
Adults - \$15, Sr. Citizens - \$9, Children/Students - \$8
The Warhol Store/The Warhol Café – free