

the warhol:

press release

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FOR IMMEDIATE RELEASE**Public Programs At The Andy Warhol Museum**

(Pittsburgh, PA) . . .September 18, 2008

EXHIBITIONS***We Are Survival Machines*****July 11 - November 16, 2008**

In 2012 zombies invade the city threatening to destroy the living. Citizens turn to robots to protect all that is human. The ensuing war is captured by image and audio. *We Are Survival Machines*, created by Carl DiSalvo, assistant professor at the Georgia Institute of Technology, and David Holstius, senior research programmer at Robotics Institute, Carnegie Mellon University, is an interactive installation documenting this near future battle for humanity between the undead and sentient machines, set in the streets of Pittsburgh. Gigapan technology was employed to animate scenes providing viewers with a 3-dimensional video. Gigapan technology, created at Carnegie Mellon University, enhances the size of a photograph exceeding one gigapixel, which in turn, creates a panoramic experience.

Robot 250 is a city-wide community art and technology program designed in conjunction with Pittsburgh's 250th anniversary. Launched by Carnegie Mellon University and the University of Pittsburgh with support from several local foundations, the program welcomes participation from the entire community with a wide range of family activities, including hands-on workshops, student and artist exhibits and film presentations.

www.gigapan.org

www.robot250.org



Image: McDermott & McGough, *Girlye Magazine (Detail)*, 2007, from the exhibition *1958*



Image: Taylor Mac – *Off The Wall '08*

The Andy Warhol Museum

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One of the four Carnegie Museums of Pittsburgh

1958

October 4, 2008 – January 11, 2009

It was the year in which American teenage girls said their sad goodbyes as Elvis Presley was inducted into the U.S. Army; Nikita Krushchev and General Charles De Gaulle became world leaders; The Solomon R. Guggenheim Museum opened its doors for the first time; Breakfast at Tiffany's and Dr. Zhivago topped the bestseller lists; and while the Explorer Satellite was sent into space and the U.S. Supreme Court mandated school integration in Little Rock, Arkansas, America's kids danced the "Cha Cha", swirled Hula Hoops around their hips and dressed Barbie.

EVENTS

Off The Wall 2008: Tim Crouch - *England*

Friday, September 19, 2008

Saturday, September 20, 2008

The Warhol Galleries

8 p.m.

Tickets \$20/\$10 Student; call 412-237-8300 or visit Ticketweb.com

By Tim Crouch

Performed by Tim Crouch and Hannah Ringham

Directed by Karl James and a smith

Two guides in a gallery. Two lovers with a lifestyle to maintain. Two hearts beating eight thousand miles apart. Translations. Transactions. A transplantation.

England is the story of a search for a new heart. It's a story about a life saved and an illness overcome at any cost. It's a tour through spaces and across borders: from an art gallery to a jam factory, from London to Osaka, from a hospital bed to a hotel room.

In his new play for galleries, Tim Crouch, a returning Off the Wall artist, continues his fascination with the nature of the theatrical experience; the communication of an idea from actor to audience... and back again. Performed within an exhibition of

work by Andy Warhol, ENGLAND is a guided journey by two actors, a tour to the end of the world.

"Like all Crouch's shows, it burns with the desire to provoke as it explores not just the nature of theatre but the way we live now, in a world where commerce knows no borders."

– The Guardian

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Supported in part by the British Council.

Wine Tasting

Friday, September 26, 2008

5:30 – 7:30 p.m.

Tickets \$20; call 412-237-8300 or visit TicketWeb.com

Join The Warhol and big Burrito on the last Friday of every month for ongoing Good Fridays wine tastings. Socialize in the company of Andy Warhol's famous celebrity portraits and sample four unique wines along with cheeses, fruits and other ideal wine accompaniments. For more information or reservations (walk-ins are welcome), email wine@bigburrito.com.

Off The Wall 2008: Dael Orlandersmith - *Stoop Stories*

Friday, September 26, 2008

The Warhol Theater

8 p.m.

Tickets \$20; call 412-237-8300 or visit TicketWeb.com

The New York Times has called Orlandersmith "an otherworldly messenger, perhaps the sorcerer's apprentice, or a heaven-sent angel with the devil in her." Weaving new tales, with the best from her acclaimed solo work, *Stoop Stories* offers a glimpse into

the lives of people from her past, present and imagination. One of the truly groundbreaking, unique voices in contemporary American drama, Orlandersmith, also a returning Off the Wall artist, was one of the first to transition from a spoken word artist to a nationally produced playwright. Dael was a 2002 Pulitzer Prize award finalist for her work, *Yellowman*.

1958 Opening Celebration

Friday, October 3, 2008

The Andy Warhol Museum

7-9 p.m.

Tickets: \$15; call 412-237-8300

Join us to celebrate the opening of our special exhibition *1958*. This exhibition is part of our Pittsburgh 250 celebration and features the photography of McDermott & McGough as well as everything 1958. Bop around to popular hits of the year played by DJ's Justin Hopper.

Cash bar and lite bites

Beer Tasting

Friday, October 10, 2008

5:30 – 7:30 p.m.

Tickets \$20; call 412-237-8300 or visit TicketWeb.com

Join The Warhol and big Burrito on the second Friday of every month for ongoing Good Fridays beer tastings. Socialize while sampling art and featured regional microbrews, while representatives discuss the unique qualities of their brews. Complimentary lite food accompaniments.

Off The Wall 2008: Peter Reder - *Guided Tour*

Monday, October 13, 2008

Carnegie Museums of Art and Natural History

6 p.m. & 8 p.m.

Tuesday, October 14, 2008

6 p.m. & 8 p.m.

Wednesday, October 15, 2008

6 p.m. & 8 p.m.

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Tickets \$20/ \$10 Student; call the Box Office at Theater Square at 412-456-6666 or visit pifof.org

Peter Reder is a performance artist from the U.K. who has developed Guided Tour, a site-specific performance where the audience will be led behind the scenes of the Carnegie Museums after hours. It's a tourist experience for the disenchanted, a quiet interrogation of the notion of the authentic and our thirst for the original. Guided Tour was premiered at McEwan Hall at the Edinburgh Festival Fringe 2005, and has since been presented at the Tretyakov Gallery Moscow, the Coliseum (Bragadiru Palace), Bucharest, and the National Museum of Singapore.

“It's a tourist outing for deconstructionists”

– The Scotsman

There's so much history around, so many books, TV programs, museums, heritage sites, there's no space left for the present.

Or was it the other way round, it's all present, without any past?

(Guided Tour, final chapter)

Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh International Festival of Firsts.

Off The Wall 2008: Kassys - LIGA,

Thursday, October 16, 2008

Friday, October 17, 2008

Saturday, October 18, 2008

New Hazlett Theater

8 p.m.

Tickets \$20/\$10 Student; call the Box Office at Theater Square at 412-456-6666 or visit pifof.org

Kassys is a theater-initiative of Liesbeth Gritter and Mette van der Sijs, based in Amsterdam, The Netherlands and founded in 1999. The company is known for their innovative use of video and how it's inextricably linked with the live acting to tell their stories.

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LIGA starts with the end. A video registration shows how the actors wind up the show which is performed later. The live show follows. We go back in time. In this 'live flash back' we observe five characters: young, playful and easy to influence. The human need for attention and conformation makes them susceptible for manipulation. Through seemingly chaotic "directing", where the naive actors learn 'to pretend'., Kassys displays the innocent beauty of human success and failure.

"Film and reality coincide with each other; the audience has become performer in the show, that's why there is no end to the applause for this extraordinary theater show."

– TheaterCentraal

Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh International Festival of Firsts.

13 Most Beautiful...Songs for Andy Warhol's Screen Tests

Friday, October 24, 2008

Saturday, October 25, 2008

The Byham Theater

8 p.m.

Tickets \$25; the Box Office at Theater Square at 412-456-6666 or visit pifof.org

Presented by: The Andy Warhol Museum and The Pittsburgh Cultural Trust

Composed by Dean Wareham & Britta Phillips Manhattan, New York City World Premiere

Songwriters Dean Wareham and Britta Phillips, formerly of the indie NYC downtown band Luna and currently recording as Dean & Britta, have composed music for a selection of Warhol's four-minute, silent film portraits known as the *Screen Tests*. In the 60s, Andy Warhol shot about 500 Screen Tests, which were revealing portraits of visitors, both famous and anonymous, to his studio, The Factory. *13 Most Beautiful...Songs for Andy Warhol's Screen Tests* is a multimedia performance featuring large scale video projection above the musicians performing live on stage. This project was developed by Andy Warhol Museum staff members

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Ben Harrison, associate curator for performance, Geralyn Huxley, curator of film and video and Greg Pierce, assistant curator of film and video.

The World Premier of *13 Most Beautiful...Songs for Andy Warhol's Screen Tests* was jointly commissioned by The Andy Warhol Museum and The Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts.

Wine Tasting

Friday, October 31, 2008

5:30 – 7:30 p.m.

Tickets \$20; call 412-237-8300 or visit TicketWeb.com

Join The Warhol and big Burrito on the last Friday of every month for ongoing Good Fridays wine tastings. Socialize in the company of Andy Warhol's famous celebrity portraits and sample four unique wines along with cheeses, fruits and other ideal wine accompaniments. For more information or reservations (walk-ins are welcome), email wine@bigburrito.com.

Off The Wall 2008: Taylor Mac - *The Be(A)st of Taylor Mac*

Saturday, November 1, 2008

The Warhol Theater

8 p.m.

Tickets \$20/\$10 Student; call 412-237-8300 or visit ticketweb.com

Taylor Mac, A flamboyant chameleon of words, music, and sociopolitical tirades, visual and vocal phenomenon employs gender-bending surrealism to explore the human condition and challenge the contemporary culture of fear. Obie Award-winner David Drake (*The Night Larry Kramer Kissed Me*) directs.

The Be(A)st of Taylor Mac has played over 30 theatres including: the Sydney Opera House, The Public Theatre (Under the Radar Festival), London's Soho theatre, Stockholm's Sodra Teatern, Dublin's Project Arts Center, Portland's Time Based Arts Festival, Seattle's Bumbershoot Festival and upcoming at The Spoleto Festival.

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“Taylor Mac seduces you, breaks your heart, patches it back up again and sews sequins along the scars.”

– The Irish Times

"Mac attacks the familiar with such brash originality that the show dazzles. He creates a sublime tapestry."

– The New York Times

Off The Wall 2008: Reggie Watts - *Disinformation*

Friday, November 14, 2008

The Warhol Theater

8 p.m.

Tickets \$20/\$10 Student; call 412-237-8300 or visit TicketWeb.com

Performed by Reggie Watts

Directed by Tommy Smith

Anthropological humorist Reggie Watts utilizes the latest in presentational technologies to comment on humanity's refusal to accept an eventual global shift towards unimaginable destruction. A mélange of absurdist storytelling, video imagery, geometric movement sequences and spontaneous musical compositions, *Disinformation* is a comedic conceptual deconstruction of the human need to understand itself. A staple of the international performance scene, Reggie received the 2006 Andy Kaufman award for comedic performance.

“Watts’ voice is astonishing; it’s sort of Meredith Monk-meets-Mel Blanc and at parts of [‘Disinformation’], it will most certainly blow your mind.”

– Portland Mercury

www.myspace.com/reggiewatts

Off The Wall 2008: Corey Dargel - *Removable Parts*

Friday, November 21, 2008

The Warhol Theater

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8 p.m.

Tickets \$20/\$10 Student; call 412-237-8300 or visit ticketweb.com

Removable Parts is performed by Corey Dargel (voice and electronics), Kathleen Supové (piano) and directed by Emma Griffin with choreography by Yvan Greenberg.

Removable Parts is a theatrical series of love songs about voluntary amputation. In an updated version of the lover's plaint, the unrequited lover – whose heart is broken – begins to question the usefulness of his other body parts. Loosely based on medical journals, psychiatric case studies, and actors' monologue collections, the songs and banter in *Removable Parts* take a sideways look at amputees, devotees, and wannabes, with a balance of empathy and irreverence.

"An entertaining new musical... built on humorous pop songs about how far someone will go in the name of love."

– *New York Magazine*

"An oddly touching series of songs about broken hearts and voluntary amputation... Dargel combines the elegant craft of a classicist with the droll wit of a pop savant. Perfectly pitched between sentimentality and detachment, [his] songs can touch even the most hardened heart."

– *Time Out New York*

ONGOING PROGRAMS

GOOD FRIDAYS

Every Friday

5 - 10 p.m.

For a more social experience, the Museum is open late with a cash bar in the entrance gallery and often present special programming. Half-price regular Museum admission (adults \$7.50; seniors \$4.50; \$4 students/children; members free).

The Weekend Factory

Saturdays and Sundays, 12 - 4 p.m.

Free with Museum admission

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The Weekend Factory is a lively studio program where Museum visitors can create art alongside Artists/Educators while exploring Andy Warhol's artistic practice. It's a collaborative environment where visitors investigate ideas about art and culture while working alongside Artist/Educators and staff volunteers.

Daily Films

All programs are screened in The Andy Warhol Museum theater and are free with Museum admission.

The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3

million people through exhibitions, educational programs, outreach activities, and special events.

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Phone: 412.237.8300
Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m.
Fri, 10 a.m. – 10 p.m.
Mon closed
Admission: Members – free
Good Fridays 5-10 p.m., half-price Museum admission
Adults - \$15, Sr. Citizens - \$9, Children/Students - \$8
The Warhol Store/The Warhol Café – free