

the warhol:

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Lone Twin



Young Jean Lee



Mike Daisey

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THE ANDY WARHOL MUSEUM ANNOUNCES SCHEDULE FOR 2007 SEASON OF *OFF THE WALL* PERFORMANCE ART SERIES

(Pittsburgh, PA)... December 11, 2006... The Andy Warhol Museum announces the 2007 season of the *Off the Wall* performance art series. The upcoming season will feature another eclectic roster of nationally acclaimed performance artists, beginning with a performance by the wickedly creative British duo, and returning favorite, Lone Twin, followed by new work from the young provocative playwright, Young Jean Lee, the highly satirical monologist, Mike Daisey, a stunning multi-media operetta by performance artist/songwriter, Cynthia Hopkins, and a politically powerful work by acclaimed spoken word artist, Jerry Quickley. And as a special addition, the series will conclude with two contemporary operas presented through a unique collaboration with Opera Theater of Pittsburgh.

Performances take place at the Museum and at the New Hazlett Theater. A meet-the-artist reception will follow each performance. Seating is open and not assigned. Tickets are available by calling 412-237-8300.

Pricing information:

Full subscriptions: \$63; \$60 for students and members.

3-pack subscriptions: \$46; \$43 for students and members.

Single tickets: \$18; \$15 for students and members

Please note: Tickets for the final two productions, co-presented with Opera Theater of Pittsburgh, must be purchased separately for \$25 general, \$35 premiere seating, and \$15 students. Tickets available by contacting ProArts at 412-394-3353 or visit www.proartstickets.org.

The schedule and artists:

Lone Twin, *Nine Years*

Friday and Saturday, January 26 & 27, 8 p.m.

@ The Warhol

Gregg Whelan and Gary Winters formed Lone Twin in 1997 to work with performance on ideas of place, context and orientation. The company has since created an internationally celebrated body of work, with regular showings across Europe, North America and Australia. Their work ranges from context-specific works lasting many days to gallery, studio and stage performances. Their new work, *Nine Years* draws from extensive video documentation and will re-present, re-

- more -

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One of the four Carnegie Museums of Pittsburgh

negotiate and re-contextualize their performance work to date in an attempt to survey the route taken and to assess the road ahead.

After receiving high praise at the Fall '04 Pittsburgh International Festival of Firsts for *Walk with Me and Clouds Over The Warhol*, Lone Twin returns to enlighten audiences with creativity and adventure.

"They come from England. Bewildered, hopeful, dogged. I expect they could read the phone book and be funny" – Chris Rawson, *Pittsburgh Post-Gazette*

Young Jean Lee, *Songs of the Dragons Flying to Heaven*

Saturday, February 10, 8 p.m.

@ the New Hazlett Theater

Playwright/Director Young Jean Lee has been hailed by *The Village Voice* as one of "New York's finest emerging playwrights." This work presents Young Jean's chaotic, disturbing, and sometimes offensive take on her cultural background in all of its romanticized, half-informed, and brutal honesty. The show is also about being in love and trying to be happy when you're so messed-up that all you want to do is destroy everything in your path. But most of all, *Songs* is about white people.

Produced by HERE Arts Center.

Co-presented with the New Hazlett Theater.

"Young Jean Lee's play about minority rage and a secret Korean plot to rule the world is brilliantly directed and hysterically funny." – *New York Times*

Mike Daisey, *Monopoly!*

Saturday, February 24, 8 p.m.

@ The Warhol

Viewed by many as a cross between Noam Chomsky and Jack Black, his physical appearance and political interests resemble those of Michael Moore. Actor, author, commentator, playwright and "master storyteller," Mike Daisey's creativity and humor have landed him on the David Letterman Show and have led him to present his work on the BBC and in the *New York Times Magazine*. His interest in the creepiness of corporate culture has inspired him to merge a board game, Nikola Tesla, Bill Gates, Wal-Mart and his hometown in a monologue that highlights the excessive and dangerously destructive power of corporate America.

"The Michael Moore of the New York stage" — *New York Times*

“Relentlessly interesting...a brilliantly spun narrative. His show is ultimately about the messy and often unjust process of making official history. He fights back the best way he knows how-by telling even better stories.”— *New York Times*

**Cynthia Hopkins, *Accidental Nostalgia*
Friday and Saturday, March 16 & 17, 8 p.m.
@ the New Hazlett Theater**

How accurately do our memories mirror actual events? Is it possible, or even just, to repress unpleasant or tragic memories for our own psychological well-being? Cynthia Hopkins, talented songwriter and theater artist, explores such questions through an intelligent but surprisingly playful operetta about the pros and cons of amnesia. Introducing an eclectic mix of garage-rock, honky-tonk and cabaret-style arrangements, Hopkins brings her audience to Morocco, Georgia and Rhode Island in hope of unlocking mysteries and understanding the processes that underlie the human memory.

Co-presented with the New Hazlett Theater.

“*Part alt-country, part Lou Reed, part Patti Smith, part performance artist...*”
– Eric Brace, *The Washington Post*

“*Avant-Garde with a Twang...A little bit country and a little bit Wooster Group...*”
– *The New York Times*

**Jerry Quickley, *Live From the Front*
Saturday, April 14, 8 p.m.
@ The Warhol**

An internationally renowned performance poet, Jerry Quickley has made appearances on the HBO special *Def Poetry Jam*, and the PBS documentary series *Senior Year*. A Los Angeles Poetry Grand Slam winner, his work has been published in Time Magazine, the Associated Press and The Los Angeles Times. *Live from the Front*, is an actual account of Quickley’s visit to Iraq in the days before and during "shock and awe" to cover the pending, and soon, actual war for KPFK and the Pacifica Radio Network. He brings that unique insight to *Live from the Front*, combining music, poetry, video and powerful performance style to tell the story of his travels to, and ultimate expulsion from, Iraq.

Co-Presented with the August Wilson Center for African American Culture

“Mad storytelling skills and an uncanny ability to sculpt language into ribbons of social relevance.” – nytheatre.com

“Quickley’s subject is essential, his story dramatic and his poetry potent.” - Variety

Philip Glass, *The Sound of a Voice*

Thursday, Friday and Saturday, April 26-28, 8 p.m.

Sunday, April 29, 3 p.m.

@ The Warhol

Sensual, erotic and psychologically intense, Philip Glass engages his audience in a two-act opera that implements Asian and Western instrumentation. A well renowned composer of music in opera, dance, theater and film, Glass has been nominated to receive Oscar and Academy Awards for films including *The Hours*, *The Truman Show*, *Mishima* and *A Brief History of Time*. Demonstrating Glass’s creativity and theatrical prowess through the lives of a Japanese writer and an aging warrior, *The Sound of Voice* presents us with a duel of love and death, a fairy-tale fueled by contradictions and suspense.

Presented in collaboration with the Pittsburgh Glass Center as part of Pittsburgh’s “Year of Glass”

“Traditions are imploding and exploding everywhere-everything is coming together....” – Philip Glass

Mathew Rosenblum, *RedDust*

Friday and Saturday, May 18 & 19, 8 p.m.

Sunday, May 20, 3 p.m.

@ The Warhol

Pittsburgh composer Mathew Rosenblum ignites our imagination with his creation of *RedDust*, a retro-futuristic performance that portrays a story based on narratives from Gertrude Stein and scenes from Ts’ao Hsueh-ch’in’s “The Story of the Stone.” By deftly blending video, art, dance and transcending that which we know as opera, he creates a dynamic retro-futuristic multi-media piece of “opera electronica.” Working in collaboration with internationally renowned video artist Kurt Ralske and Attack Theatre founders Michele de la Reza and Peter Kope, Roseblum exceeds his audience’s expectations with explosive performances and sounds.

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Co-commissioned by Opera Theater of Pittsburgh and Sequitur of New York City, RedDust is supported by the Heinz Creative Heights program, Opera America, and *Meet the Composer*.

Funding for The Warhol's performing arts programming is provided by The Pittsburgh Foundation. Special thanks to 2007 *Off the Wall* print media sponsor, Pittsburgh City Paper and radio media sponsor WYEP 91.3 FM.

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Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

Phone: 412.237.8300

Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.

Fri 10 a.m. - 10 p.m.

Mon closed

Good Fridays - Every Friday, 5 p.m. - 10 p.m.

Admission: Members - free, Adults - \$12, Sr. Citizens -\$8,

Children/Students - \$8,

The Warhol Store/The Warhol Café - free