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## THE ANDY WARHOL MUSEUM ANNOUNCES SCHEDULE FOR 2008 SEASON OF *OFF THE WALL* PERFORMANCE ART SERIES

(Pittsburgh, PA)... July 2, 2008... The Andy Warhol Museum announces the 2008 season of the *Off the Wall* performance art series.

The upcoming season will feature another assorted list of nationally acclaimed performance artists, beginning with *England*, the story of a search for a new heart, performed by Tim Crouch and Hannah Ringham, and solo work, *Stoop Stories* written and performed by playwright and Pulitzer Prize award finalist, Dael Orlandersmith. Flamboyant chameleon of words, music, and sociopolitical tirades, Taylor Mac performs *The Be(A)st of Taylor Mac*, and Reggie Watts performs a comedic deconstruction of the human need to understand itself and our futile plight to resist inevitable technological apocalypse, entitled *Disinformation*. The series will conclude with Corey Dargel's oddly touching cabaret performance *Removable Parts*, which features a cycle of techno-pop love songs about voluntary amputation. Presented in collaboration with the Pittsburgh Cultural Trust and the 2008 Pittsburgh International Festival of Firsts (PIFOF), are Peter Reder's *Guided Tour*, a tourist excursion for the disenchanted where fact is fiction and fiction fact, and *LIGA*, a refreshingly off-beat and playful production by the Dutch theater ensemble, Kassys,



Kassys



Reggie Watts



Taylor Mac

Performances take place at The Andy Warhol Museum, Carnegie Museums of Art and Natural History, and the New Hazlett Theater. A meet-the-artist reception will follow each performance, with the exception of Peter Reder's *Guided Tour*.

### Pricing information:

Full subscriptions: \$98; \$49 for students and members.

Single tickets: \$20; \$10 for students and members

Please note: Tickets for the Peter Reder and Kassys productions, co-presented with The Pittsburgh Cultural Trust, are available by calling 412-456-6666 or visit [www.pgharts.org](http://www.pgharts.org). All other *Off The Wall* tickets can be ordered by calling 412-237-8300 or by visiting [www.ticketweb.com](http://www.ticketweb.com).

The Andy Warhol Museum

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- more -

One of the four Carnegie Museums of Pittsburgh

**The schedule and artists:**

**Tim Crouch**

***ENGLAND***

**Friday, September 19, 2008**

**Saturday, September 20, 2008**

**8 p.m.**

**The Warhol galleries**

By Tim Crouch

Performed by Tim Crouch and Hannah Ringham

Directed by Karl James and a smith

Two guides in a gallery. Two lovers with a lifestyle to maintain. Two hearts beating eight thousand miles apart. Translations. Transactions. A transplantation.

*England* is the story of a search for a new heart. It's a story about a life saved and an illness overcome at any cost. It's a tour through spaces and across borders: from an art gallery to a jam factory, from London to Osaka, from a hospital bed to a hotel room.

In his new play for galleries, Tim Crouch, a returning Off the Wall artist, continues his fascination with the nature of the theatrical experience; the communication of an idea from actor to audience... and back again. Performed within an exhibition of work by Andy Warhol, *ENGLAND* is a guided journey by two actors, a tour to the end of the world.

"Like all Crouch's shows, it burns with the desire to provoke as it explores not just the nature of theatre but the way we live now, in a world where commerce knows no borders."

— The Guardian

Tickets: \$20/ \$10 Student



*Supported in part by the British Council.*

**Dael Orlandersmith**

*Stoop Stories*

**Friday, September 26, 2008**

**8 p.m.**

**The Warhol theater**

*The New York Times* has called Orlandersmith “an otherworldly messenger, perhaps the sorcerer’s apprentice, or a heaven-sent angel with the devil in her.” Weaving new tales, with the best from her acclaimed solo work, *Stoop Stories* offers a glimpse into the lives of people from her past, present and imagination. One of the truly groundbreaking, unique voices in contemporary American drama, Orlandersmith, also a returning Off the Wall artist, was one of the first to transition from a spoken word artist to a nationally produced playwright. Dael was a 2002 Pulitzer Prize award finalist for her work, *Yellowman*.

Tickets: \$20

*Co-presented with the August Wilson Center for African American Culture.*

**Peter Reder**

*Guided Tour*

**Monday, October 13, 2008**

**7 p.m.**

**Tuesday, October 14, 2008**

**7 p.m. & 9:30 p.m.**

**Wednesday, October 15, 2008**

**7 p.m. & 9:30 p.m.**

**Carnegie Museums of Art and Natural History**

*Peter Reder is a performance artist from the U.K. who has developed Guided Tour, a site-specific performance where the audience will be led behind the scenes of the Carnegie Museums after hours. It’s a tourist experience for the disenchanted, a quiet interrogation of the notion of the authentic and our thirst for the original. Guided Tour was premiered at McEwan Hall at the Edinburgh Festival Fringe 2005, and has since been presented at the Tretyakov Gallery Moscow, the Coliseum (Bragadiru Palace), Bucharest, and the National Museum of Singapore.*

Tickets: \$20/ \$10 Student

“It’s a tourist outing for deconstructionists”

– The Scotsman

*There's so much history around, so many books, TV programs,  
museums, heritage sites, there's no space left for the present.  
Or was it the other way round, it's all present, without any past?*  
(*Guided Tour*, final chapter)

*Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh  
International Festival of Firsts.*

**Kassys**

**LIGA**

***Thursday, October 16, 2008***

***Friday, October 17, 2008***

***Saturday, October 18, 2008***

**8 p.m.**

**New Hazlett Theater**

Kassys is a theater-initiative of Liesbeth Gritter and Mette van der Sijs, based in Amsterdam, The Netherlands and founded in 1999. The company is known for their innovative use of video and how it's inextricably linked with the live acting to tell their stories.

*LIGA* starts with the end. A video registration shows how the actors wind up the show which is performed later. The live show follows. We go back in time. In this 'live flash back' we observe five characters: young, playful and easy to influence. The human need for attention and conformation makes them susceptible for manipulation. Through seemingly chaotic "directing", where the naive actors learn 'to pretend'., Kassys displays the innocent beauty of human success and failure.

Tickets: \$20/ \$10 Student

"Film and reality coincide with each other; the audience has become performer in the show, that's why there is no end to the applause for this extraordinary theater show."

– TheaterCentraal

*Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh  
International Festival of Firsts.*

*Taylor Mac*

**The Be(A)st of Taylor Mac**

*Saturday, November 1, 2008*

*The Warhol Theater*

**8 p.m.**

Taylor Mac, A flamboyant chameleon of words, music, and sociopolitical tirades, visual and vocal phenomenon employs gender-bending surrealism to explore the human condition and challenge the contemporary culture of fear. Obie Award-winner David Drake (The Night Larry Kramer Kissed Me) directs.

*The Be(A)st of Taylor Mac* has played over 30 theatres including: the Sydney Opera House, The Public Theatre (Under the Radar Festival), London's Soho theatre, Stockholm's Sodra Teatern, Dublin's Project Arts Center, Portland's Time Based Arts Festival, Seattle's Bumbershoot Festival and upcoming at The Spoleto Festival.

Tickets: \$20/ \$10 Student

"Taylor Mac seduces you, breaks your heart, patches it back up again and sews sequins along the scars."

– The Irish Times

"Mac attacks the familiar with such brash originality that the show dazzles. He creates a sublime tapestry."

– The New York Times

**Reggie Watts**

*Disinformation*

**Friday, November 14, 2008**

**The Warhol theater**

**8 p.m.**

Performed by Reggie Watts

Directed by Tommy Smith

Anthropological humorist Reggie Watts utilizes the latest in presentational technologies to comment on humanity's refusal to accept an eventual global shift towards unimaginable destruction. A mélange of absurdist storytelling, video imagery, geometric movement sequences and spontaneous musical compositions, *Disinformation* is a comedic conceptual deconstruction of the human need to understand itself. A staple of the international performance scene, Reggie received the 2006 Andy Kaufman award for comedic performance.

Tickets: \$20/ \$10 Student

“Watts’ voice is astonishing; it’s sort of Meredith Monk-meets-Mel Blanc and at parts of [‘Disinformation’], it will most certainly blow your mind.”

– Portland Mercury

[www.myspace.com/reggiewatts](http://www.myspace.com/reggiewatts)

**Corey Dargel**

***Removable Parts***

**November 21, 2008**

**The Warhol theater**

**8 p.m.**

*Removable Parts* is performed by Corey Dargel (voice and electronics), Kathleen Supové (piano) and directed by Emma Griffin with choreography by Yvan Greenberg.

*Removable Parts* is a theatrical series of love songs about voluntary amputation. In an updated version of the lover's plaint, the unrequited lover – whose heart is broken – begins to question the usefulness of his other body parts. Loosely based on medical journals, psychiatric case studies, and actors' monologue collections, the songs and banter in *Removable Parts* take a sideways look at amputees, devotees, and wannabes, with a balance of empathy and irreverence.

Tickets: \$20/ \$10 Student

"An entertaining new musical... built on humorous pop songs about how far someone will go in the name of love."

– *New York Magazine*

"An oddly touching series of songs about broken hearts and voluntary amputation... Dargel combines the elegant craft of a classicist with the droll wit of a pop savant. Perfectly pitched between sentimentality and detachment, [his] songs can touch even the most hardened heart."

– *Time Out New York*

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Funding for The Warhol's performing arts programming is supported in part by The Heinz Endowments. Special thanks to 2008 *Off the Wall* print media sponsor, Pittsburgh City Paper and radio media sponsor WDUQ-FM.

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The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

**Phone: 412.237.8300**

**Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.**

**Fri 10 a.m. - 10 p.m.**

**Mon closed**

**Good Fridays - Every Friday, 5 p.m. - 10 p.m.**

**Admission: Members - free, Adults - \$12, Sr. Citizens -\$8,**

**Children/Students - \$8,**

**The Warhol Store/The Warhol Café - free**