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**FOR IMMEDIATE RELEASE****Public Programs At The Andy Warhol Museum**

(Pittsburgh, PA) . . . March 20, 2008

**EXHIBITIONS*****Ron Mueck at The Andy Warhol Museum***

Through March 30, 2008

The exhibition, *Ron Mueck at The Andy Warhol Museum* features seven of the artist's realistic human sculptures including: *In Bed* (2005) a giant sculpture of a woman lying in bed; *A Girl* (2006), a vast sculpture of a newborn baby; *Wild Man* (2005), a nine-foot sculpture of a naked, bearded man; *Spooning Couple* (2005), a miniature sculpture of a couple lying together on a bed; *Man in a Boat* (2002) a naked man sitting in a life-size wooden rowing boat; Ron Mueck's self-portrait, *Mask II* (2001-2002); and *Mask III* (2005), a large portrait of a black woman.

Mueck was born in Melbourne, Australia, in 1958, to parents of German descent. He often made toys as a child and this hobby became his profession. He began his career in Australia as a puppet-maker, creating marionettes for children's television. In 1986 he moved to the USA and worked in the film industry before moving to London where he set up his own model-making business. Mueck's fine art career began in 1996 when Paula Rego asked him to make a sculpture of Pinocchio as a model for a series of Disney-inspired paintings she was making for the exhibition *Spellbound: Art and Film* at the Hayward Gallery in London. The sculpture was exhibited alongside Rego's paintings and it caught the attention of Charles Saatchi who commissioned Mueck to make a group of works for his collection. One of these sculptures *Dead Dad* became the surprise star of the now-legendary *Sensation!/: Young British Artists from the Saatchi Collection* exhibition at the Royal Academy.



Image: Martin Klimas, *Untitled*, 2005,  
© Martin Klimas Photography  
Courtesy Foley Gallery

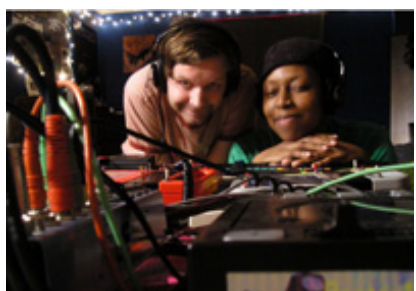


Image: Beatrix Jar

**The Andy Warhol Museum**

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W [www.warhol.org](http://www.warhol.org)

***Canis Major: Andy Warhol's Dogs and Cats (and other party animals)***

Through May 4, 2008

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Andy Warhol wrote, "I never met a pet I didn't like." This show presents images of the pets (and other animals) that passed through his life, as elevated subjects for his art in many media, and as everyday trusted companions. From the Warhola family's lovable mutt Lucy, to Warhol's Siamese cats "named Sam," and his dachshunds Amos and Archie, pets were a constant in Warhol's life, as they are for most of us. The artist was an avid collector of almost everything, including taxidermies: a lion, a peacock, a penguin, and a moose head. The best known of these was the Great Dane that stood guard at the Factory's door from about 1970 to 1987, known as Cecil. Recent scholarship by canine photographer and genealogist Kerrin Winter-Churchill has discovered the true identity of "Cecil," his pedigree as a Westminster Champion, and the strange tale of how he arrived at Warhol's door.

### ***Contemporary Prints from The Bank of New York Mellon Collection***

**March 22 – June 1, 2008**

This exhibition of contemporary prints from the collection of The Bank of New York Mellon, features 83 works from renowned artists including Jasper Johns, Donald Judd, Frank Stella, James Turrell, Jennifer Bartlett, Vija Celmins, Sol Lewitt and more.

### ***Ceramic Explosion: The Work of Martin Klimas***

**March 22 – June 1, 2008**

German photographer Martin Klimas' work features porcelain figures at the moment of impact with the ground. This photographic technique captures the figure as it transforms into a new object. Klimas utilizes no photographic manipulation to create these images of time. The artist drops a figurine from a predetermined height in complete darkness while the lens of the camera is open. This small exhibition is Klimas' first museum exhibition.

### ***Neke Carson: Eyeball Portraits and Beyond plus***

***Neke Paints Andy '72***

**March 14 – June 1, 2008**

These two exhibitions highlight the portrait work of American Dadaist Neke Carson. Over the years, while using a variety of techniques, Carson has created portraits of some of his favorite people such as Andy Warhol, Desi Arnaz, and Fred Flintstone. In 2007 he began a series of eyeball portraits with just the eyes as the focal point of

the sitting. Color and other elements began to creep into the digital photographs and soon he moved well beyond his original premise. The twelve large-scale photographs in *Eyeball Portraits and Beyond* showcase the results.

In addition, the archival exhibition *Neke Paints Andy '72* gathers together for the first time material chronicling the creation of Carson's 1972 painting, *Portrait of Andy Warhol*. Warhol's Polaroids (which he later compiled into his *Red Book no.129*) and the video diary shot during the session at the Factory will complement Carson's original painting. The painting was stolen in 1979 but eventually recovered and since then Carson has kept it under lock and key. This will be the first time in over 28 years that it has been shown publically.

***Piet (Mondrian) in Pittsburgh***

**May 3 – August 31, 2008**

A leader in abstract painting of the twentieth century, Dutch artist Piet Mondrian (1872 – 1944), was best known for his Neo-Plasticism (a Dutch movement founded and named by Mondrian) abstractions of rigid forms consisting of rectangular shapes of red, yellow, blue, or black, separated by thick, black, rectilinear lines. Mondrian explained Neo-Plasticism as absolute harmony of straight lines and pure colors underlying the visible world. This exhibition of 24 paintings, many of which have never been on view in the US, includes a selection spanning 1907 through 1937. The pictures range from early abstract landscapes such as *De Rode Wolk (The Red Cloud)*, painted in 1907 to Mondrian's *Composition with Blue, Red and Yellow* completed in 1937.

***Glenn Kaino***

**May 3 – August 31, 2008**

This exhibition of Los Angeles born and based artist Glenn Kaino's features seven of his large-scale installation pieces. The exhibition includes works created from 2000 to 2007 including *Blue, Desktop Operation: There's No Place Like Home (10<sup>th</sup> Example of Rapid Dominance: Em City)*, *Simple System For Dimensional Transformation*, and *A Plank for Every Pirate* among others. These mixed-media, kinetic sculptures of familiar forms show reference to cultural history, mechanics, and physics. Kaino's work has shown at the Whitney Biennial at the Whitney Museum of American Art in New York, The Studio Museum in New York, the

Museum of Contemporary Art San Diego, and The Walker Art Center in Minneapolis.

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**EVENTS**

**Live Music: The Slits, with Special Guests, Shellshag**

**Friday, March 21, 2008**

**8 p.m.**

Tickets \$12; call 412.237.8300 or visit TicketWeb.com

Join us for a historic evening with the legendary and inimitable U.K. punk/dub/reggae band, The Slits, back together after a 25 year hiatus. Along with the Raincoats, the Slits are one of the most influential female punk rock bands of the late 70's, who created their own unique dub/funk fusion sound and inspired future generations of countless riot grrrl bands. The Slits are touring supporting their most recent release, Revenge of the Killer Slits, an EP that features guest musicians, Paul Cook of the Sex Pistols on drums and Marco Pirroni of Adam & The Ants on guitar. Shell and Jen Shag (Shellshag), who have been making high-energy pop-punk in the Bay Area since the late 90's, and who founded the infamous record co-op, Starcleaner, in San Francisco's Mission District, are on tour supporting The Slits.

[www.myspace.com/theslits](http://www.myspace.com/theslits)

[www.theslits.co.uk](http://www.theslits.co.uk)

[www.starcleaner.com](http://www.starcleaner.com)

**Live Music: Beatrix Jar, with special guests, Margaret Cox and Michael Johnsen**

**Friday, March 28, 2008**

**8 p.m.**

Tickets \$7; call 412.237.8300 or visit TicketWeb.com

Beatrix Jar is Bianca Pettis (Beatrix) and Jacob Aaron Roske (JAR). Formed in March 2005, this charismatic sonic duo has adopted a do-it-yourself method for coaxing audio out of familiar and unfamiliar sources. Layering electronic beats, circuit bent devices and spontaneous samples the pair creates distinctly futuristic sounds with

machines of the past. Local experimental sound artist, Michael Johnsen, opens the show.

<http://www.myspace.com/beatrixjars>

<http://beatrixjar.com/>

**Wine Tasting**

**Friday, March 28, 2008**

**5:30 – 7:30 p.m.**

Tickets \$20

Join The Warhol and big Burrito on the last Friday of every month for ongoing Good Fridays wine tastings. Socialize in the company of Andy Warhol's famous celebrity portraits and sample four unique wines along with cheeses, fruits and other ideal wine accompaniments. For more information or reservations (walk-ins are welcome), email [wine@bigburrito.com](mailto:wine@bigburrito.com).

**March Madness Opening Celebration**

**Saturday, March 22, 2008**

**7 - 10 p.m.**

FREE with cash bar

Join us for a spring evening of March madness celebrating the opening of three new special exhibitions.

- *Ceramic Explosion: The Work of Martin Klimas*
- *Neke Carson: Eyeball Portraits and Beyond*
- *Contemporary Prints from the Bank of New York/ Mellon Collection*

Cash bar.

**Band 2Gether 4 Respect**

**Friday, April 4, 2008**

**6 - 10 p.m.**

Tickets: Free with Museum admission (half-priced Good Fridays)

Battle of the Bands

Band 2Gether is a battle of the bands music event that allows youth from the Pittsburgh area to come together for a night of fun and entertainment in an effort to

promote respect among young people regardless of sexual orientation and gender identity. In addition to the Battle of the Bands, DJ Louboo (Louis Liss), a Junior Literary Arts Major at CAPA will spin as well as DJ Patrick (Patrick Sarmiento), a Senior Visual Arts major at CAPA. Free pizza, art projects and local community groups, Persad and the Youth Empowerment Project will add to the event festivities.

**Live Music: John Vanderslice with Special Guests, Spanish Prisoners**

**Friday, April 11, 2008**

**8 p.m.**

Tickets \$12; call 412.237.8300 or visit TicketWeb.com

Indie innovator, John Vanderslice, grew up listening to a mix of Led Zeppelin, Creedence Clearwater Revival, the Kinks, and Southern rock, which instilled an eclectic sound. Vanderslice's songwriting, influenced by David Bowie, the Beatles, Bob Dylan, King Crimson, XTC, and Genesis, influenced his five-year tenure with the much-heralded experimental pop band MK Ultra. The evening will begin with the country, folk/pop sounds of Brooklyn-based Spanish Prisoners.

<http://www.myspace.com/johnvanderslice>

<http://www.johnvanderslice.com/>

<http://www.myspace.com/spanishprisoners>

**Beer Tasting**

**Friday, April 11, 2008**

**5:30 – 7:30 p.m.**

Tickets \$20

Join The Warhol and big Burrito on the second Friday of every month for ongoing Good Fridays beer tastings. Socialize while sampling art and featured regional microbrews, while representatives discuss the unique qualities of their brews. Complimentary lite food accompaniments.

**Live Music: American Music Club with Special Guests, Lohio**

**Tuesday, April 15, 2008**

**8 p.m.**

Tickets \$12; call 412.237.8300 or visit TicketWeb.com

American Music Club returned to the music scene in 2004, after a ten-year hiatus, with a new album, *Love Songs for Patriots*. In February 2008, they released their ninth album, *The Golden Age*. Join us for an intimate evening with this San Francisco-based band led by singer-songwriter Mark Eitzel. Local indie pop outfit Lohio opens the show.

Co-Presented with 91.3 fm WYEP Presents.

<http://www.myspace.com/americanmusicclub>

<http://www.myspace.com/lohio>

**Live Music: Stars of the Lid, with Special Guest, Christopher Willits**

**Friday, April 25, 2008**

**8 p.m.**

Tickets \$12; call 412.237.8300 or visit TicketWeb.com

Join us for a dynamic and dense sonic experience with Austin-based Stars of the Lid, who have built quite a reputation since forming in the early 90's as uniquely blending ambient and classical modes through layered strings and electronics. The subtle and minimalist approach, leaving any beats at the door, should be well accentuated by the acoustics of our intimate theater. Bay Area guitarist/composer Christopher Willits begins the evening by crafting heavily melodic textures and soundscapes.

<http://www.myspace.com/starsofthelid>

<http://www.myspace.com/christopherwillits>

**Wine Tasting**

**Friday, April 25, 2008**

**5:30 – 7:30 p.m.**

Tickets \$20

Join The Warhol and big Burrito on the last Friday of every month for ongoing Good Fridays wine tastings. Socialize in the company of Andy Warhol's famous celebrity portraits and sample four unique wines along with cheeses, fruits and other ideal wine accompaniments. For more information or reservations (walk-ins are welcome), email [wine@bigburrito.com](mailto:wine@bigburrito.com).

**PNC Presents**

**The Whole Boogie Woogie Party**

Celebrating the opening of *Piet (Mondrian) in Pittsburgh* and *Glenn Kaino*

**Saturday, May 3, 2008**

**8 p.m. – Midnight**

Tickets \$69 per couple or \$40 single

Swing into spring and join us for our biggest party of the year and. In keeping with Mondrian's love of everything big band boogie woogie, this celebration features a special reunion of Chicago's swing-blues band Ross Bon's Mighty Blue Kings; DJs; studio art projects; themed mixed cocktail; playful primary fare by Big Catering and a special light project by the Hillhouse afterschool program. This party is too big for just The Warhol, so we will be swinging over to the adjacent Alcoa Business Services as well.

The Whole Boogie Woogie party kicks off two new special exhibitions, *Piet (Mondrian) in Pittsburgh* and *Glenn Kaino*. A leader in abstract painting of the twentieth century, Dutch artist Piet Mondrian, was best known for his Neo-Plasticism (a Dutch movement founded and name by Mondrian) abstractions of rigid forms consisting of rectangular shapes of red, yellow, blue, or black, separated by thick, black, rectilinear lines. Los Angeles artist Glenn Kaino's exhibition features seven of his large-scale installation pieces. These mixed-media, kinetic sculptures of familiar forms show reference to cultural history, mechanics, and physics.

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**ONGOING PROGRAMS**

**GOOD FRIDAYS**

**Every Friday**

**5 - 10 p.m.**

For a more social experience, the Museum is open late with a cash bar in the entrance gallery and often present special programming. Half-price regular Museum admission (adults \$7.50; seniors \$4.50; \$4 students/children; members free).

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### **The Weekend Factory**

**Saturdays and Sundays, 12 - 4 p.m.**

Free with Museum admission

The Weekend Factory is a lively studio program where Museum visitors can create art alongside Artists/Educators while exploring Andy Warhol's artistic practice. It's a collaborative environment where visitors investigate ideas about art and culture while working alongside Artist/Educators and staff volunteers.

### **Daily Films**

All programs are screened in The Andy Warhol Museum theater and are free with Museum admission.

#### **March 18 - 23**

***Factory Diary: Maurice Braddell, Jane Forth, Pat, Father Ryan at the Factory, August 24, 1971***, 62 min. Camera by Michael Netter. With Andy Warhol, Father Ryan, Maurice Braddell, Jane Forth, Paul Morrissey, Pat Hackett, Vincent Fremont, Holly Woodlawn, Johnny, Michael Netter  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***Lonesome Cowboys*** (1967-68), 109min. Directed by Andy Warhol. With Viva, Tom Hompertz, Taylor Mead, Louis Waldon, Eric Emerson, Joe Dallesandro, Alan Midgette, Francis Francine, Julian Burroughs.  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

#### **March 25 - 30**

***Factory Diary: Julia Warhola Watching TV, ca.1970 - 71***, 1 min.  
***Factory Diary: Andy Warhol, Geri Miller, Candy Darling at the Factory, ca.1971 -72***, 12 min.  
***Mao Prints Opening at Leo Castelli Gallery, November 1972***, 14 min.  
***Factory Diary: Mr. And Mrs. Winters in Montauk c.1972*** 5 min.  
***Factory Diary: Barbara Allen Gets a Ticket, c.1972*** 4 min.  
***Factory Diary: Jed Johnson, Andy Warhol, Archie at the Factory, c.1974***, 6 min.

Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***Imitation of Christ*** (1967-69), 85min. Directed by Andy Warhol. With Patrick Tilden Close, Ondine, Brigid Berlin, Andrea Feldman, Taylor Mead.  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

#### **April 1 - 6**

***Fashion: Make-Up***, (1979) 30 min.  
With Andy Warhol, Kelly McNulty, Roberto Bezjon, Ariella, Karin Coble, Jaci Judelson, Polly Roberts, Lisa Versacci, Jan Hoffbauer, Corrie Bates, Rachel Ward, Jennifer Grey, Martha Wilson, Manka Favero  
***Fashion: Debbie Harry and Friends*** (1979), 30 min.  
With Andy Warhol, Debbie Harry, Blondie, Berry Berenson Perkins, Stephen

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Sprouse, Chris Royer, Dennis Christopher, Paul Palermo, Levi and the Rockats  
(Levi Dexter, Guy Hemmer, Eddie Dibbles, Smutty Smiff)  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***Harlot*** (1964) 66min. Directed by Andy Warhol.  
With Mario Montez, Gerard Malanga, Philip Fagan, Carol Koshinskie, White Pussy  
& Harry Fainlight, Billy Name and Ronald Tavel (offscreen).  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

### **April 8 - 13**

***Fashion: Halston*** (1979), 30 min.

With Andy Warhol, Halston

***Fashion: Male Models*** (1979), 30 min.

With Andy Warhol, Michael Holder, Annibal Lende, Russell Todd, David White,  
Marcus Able, Tony Sanchez, Zoli, Michael Taylor, Renauld White, Joop  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***My Hustler*** (1965), 67 min. Directed by Andy Warhol.  
With Ed Hood, J.D MacDermott, Paul America, Genevieve Charbon, Joseph  
Campbell, Dorothy Dean.  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

### **April 15- 20**

***Fashion: Models and Photographers*** (1979), 30 min.

With Andy Warhol, Arthur Elgort, Scott Heiser, Phoebe Cates, Lena Kansbond,  
Amina Warsuma

***Fashion: Mudd Club Special*** (1979), 30 min.

With Andy Warhol, Susan Blond, Steve Mass, Tally Brown, Taylor Mead, Viva,  
Jackie Curtis, Tina Lahatshin  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***Lupe*** (1965), 72min. Directed by Andy Warhol.  
With Edie Sedgwick, Billy Name.  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

### **April 22- 27**

***Fashion: The Betsey Johnson Story*** (1980), 30 min.

With Andy Warhol, Betsey Johnson, Lulu Johnson, Walter Steding and the Dragon  
People

***Fashion: The Empress and the Commissioner*** (1980), 30 min.

With Andy Warhol, Diana Vreeland, Henry Geldzahler  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***The Closet*** (1966), 66min. Directed by Andy Warhol.  
With Randy Borscheidt, Nico.  
Sat. 12:30 p.m., 3 p.m.; Sun. 12:30 p.m., 3 p.m.

### **April 29- May 4**

***Fashion: Fran on Fashion*** (1980), 30 min.

With Andy Warhol, Fran Lebowitz, Marc Balet

***Fashion: Kansai in New York*** (1980), 30 min.

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With Andy Warhol, Kansai Yamamoto, Sayoko, Yuki Ishikawa  
Tue. 12:30 p.m., Wed. 12:30 p.m., Thur. 12:30 p.m., Fri. 12:30 p.m.

***Bike Boy*** (1967-68), 109min.

Directed by Andy Warhol. With Joe Spencer, Ed Hood, Ingrid Superstar, Anne Wehr, Brigid Berlin, Viva.

Sat. 12:30 p.m., 3 p.m., Sun. 12:30 p.m., 3 p.m.

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The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



### **About The Andy Warhol Museum**

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

### **About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3 million people through exhibitions, educational programs, outreach activities, and special events.

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**Phone: 412.237.8300**

**Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m.**

**Fri, 10 a.m. – 10 p.m.**

**Mon closed**

**Admission: Members – free**

**Good Fridays 5-10 p.m., half-price Museum admission**

**Adults - \$15, Sr. Citizens - \$9, Children/Students - \$8**

**The Warhol Store/The Warhol Café – free**