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FOR IMMEDIATE RELEASE

Public Programs At The Andy Warhol Museum

(Pittsburgh, PA) . . . July 15, 2008

EXHIBITIONS

Piet (Mondrian) in Pittsburgh

Through August 31, 2008

A leader in abstract painting of the twentieth century, Dutch artist Piet Mondrian (1872 – 1944), was best known for his Neo-Plasticism (a Dutch movement founded and named by Mondrian) abstractions of rigid forms consisting of rectangular shapes of red, yellow, blue, or black, separated by thick, black, rectilinear lines. Mondrian explained Neo-Plasticism as absolute harmony of straight lines and pure colors underlying the visible world. This exhibition of 24 paintings, many of which have never been on view in the US, includes a selection spanning 1907 through 1937. The pictures range from early abstract landscapes such as *De Rode Wolk (The Red Cloud)*, painted in 1907 to Mondrian's *Composition with Blue, Red and Yellow* completed in 1937.



Image: Piet Mondrian, *Composition with Yellow, Red, Black, Blue and Grey*, 1920
Oil on Canvas
Collection of Stedelijk Museum, Amsterdam
© 2008 Mondrian/Holtzman Trust c/o HCR International Virginia

Glenn Kaino

Through August 31, 2008

This exhibition of Los Angeles born and based artist Glenn Kaino's features seven of his large-scale installation pieces. The exhibition includes works created from 2000 to 2007 including *Blue*, *Desktop Operation: There's No Place Like Home (10th Example of Rapid Dominance: Em City)*, *Simple System For Dimensional Transformation*, and *A Plank for Every Pirate* among others. These mixed-media, kinetic sculptures of familiar forms show reference to cultural history, mechanics, and physics. Kaino's work has shown at the Whitney Biennial at the Whitney Museum of American Art in New York, The Studio Museum in New York, the Museum of Contemporary Art San Diego, and The Walker Art Center in Minneapolis.



Image: Matmos

The Andy Warhol Museum

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-more-

Recette Satire:

Andy Warhol's & Suzie Frankfurt's Wild Raspberries

June 28 - September 14, 2008

In 1959, Andy Warhol and Suzie Frankfurt combined their talents to create a limited edition cookbook called *Wild Raspberries*. Together, the two artfully commented on the middle and upper class obsession with elaborate French food and elegant dinner tables. Frankfurt's vibrant text adds "voice" to Warhol's humorous illustrations.

The exhibition features copies of their hand-colored books, Warhol's original drawings and related works from throughout his career, his volumes of *La Cuisine Classique*, and some of his extensive culinary collections. Several works from the Frankfurt family document their friendship. Many of the materials are on view for the first time. The exhibition was organized by guest curator Susan M. Rossi-Wilcox, in collaboration with Matt Wrbican, archivist.

BigBot: "You're #1"

July 11 - 27, 2008

Pittsburgh deserves a hand. It deserves a giant black and gold hand pointing out all the good around us. This 20 foot self sculpture, perched atop the roof of The Andy Warhol Museum is part of Robot 250, a city-wide community art and technology program designed in conjunction with Pittsburgh's 250th anniversary. BigBot *You're #1*", created by Ian Ingram, the Artist-In-Residence in the Community Robotics, Education and Technology Empowerment (CREATE) Lab at the Carnegie Mellon University Robotics Institute, is a large-scale, kinetic/robotic sculpture featuring a black and gold sports foam fan's finger imprinted with "You're #1". The foam finger swivels and points to people miles away when they touch a smaller version of the sculpture at various kiosks within the site-line around the city as if to say not "We're #1" but rather "You're #1". The control kiosks for the *You're #1* BigBot are located at The observations decks of the Duquesne Incline and the Monongahela Incline, Mount Washington; Frank Curto Park on Bigelow Boulevard, St. John's Lutheran Cemetery on the North Side.

Ingram's BigBot is one of many located around the city heralding other robotic programming at the various host sites, including The Mattress Factory, Pittsburgh Center for the Arts, PPG Plaza, and Phipps Conservatory, Flagstaff Hill, Carnegie Museum of Art, Carnegie Science Center and the Carnegie Library of Pittsburgh. Created by artists and technologists living and working in Pittsburgh, the program is designed to celebrate art while expanding viewers' perceptions of robots. A map of the sites displaying the BigBot sculptures is available on the *Robot 250* web site at www.robot250.org.

Robot 250 is a city-wide community art and technology program designed in conjunction with Pittsburgh's 250th anniversary. Launched by Carnegie Mellon University and the University of Pittsburgh with support from several local foundations, the program welcomes participation from the entire community with a wide range of family activities, including hands-on workshops, student and artist exhibits and film presentations.

We Are Survival Machines

July 11 - November 16, 2008

In 2012 zombies invade the city threatening to destroy the living. citizens turn to robots to protect all that is human. The ensuing war is captured by image and audio. *We Are Survival Machines*, created by Carl DiSalvo, assistant professor at the Georgia Institute of Technology, and David Holstius, senior research programmer at Robotics Institute, Carnegie Mellon University, is an interactive installation documenting this near future battle for humanity between the undead and sentient machines, set in the streets of Pittsburgh. Gigapan technology was employed to animate scenes providing viewers with a 3-dimensional video. Gigapan technology, created at Carnegie Mellon University, enhances the size of a photograph exceeding one gigapixel, which in turn, creates a panoramic experience.

Robot 250 is a city-wide community art and technology program designed in conjunction with Pittsburgh's 250th anniversary. Launched by Carnegie Mellon University and the University of Pittsburgh with support from several local foundations, the program welcomes participation from the entire community with a

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www.gigapan.org

www.robot250.org

Gigapan Student Project

July 11 - 27, 2008

In conjunction with Robot 250, this exhibition of six local student-created Gigapan murals will be displayed at the Alcoa Business Center directly behind The Warhol. Artist Image Resources (AIR), a partner of The Andy Warhol Museum, will be printing the student murals. The exhibition features kiosks which allow visitors to peruse the images created by students throughout the city. Gigapan technology was created at Carnegie Mellon University. Its purpose is to enhance the size of a photograph exceeding one gigapixel, which in turn, creates a panoramic experience.

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Associated Artists of Pittsburgh

August 1 - September 14, 2008

This 98th annual exhibition features artists who live within 150 miles of Pittsburgh and who work in various media. This year, John Carson, professor and department head of the School of Art at Carnegie Mellon University, jurors the exhibition which will feature over 70 artists. With almost 500 member artists, Associated Artists of Pittsburgh is the largest visual arts organization in the Pittsburgh region.

The Associated Artists of Pittsburgh Annual has taken place every year since 1910, making it the second longest running annual exhibition in the United States. The first Annual was affectionately titled *The Popular Salon of the People* because of the support and encouragement the member artists received from the Pittsburgh community.

EVENTS

Sound Series: Matmos with Special Guests, Leprechaun Catering

Friday, July 25, 2008

8 p.m.

Tickets \$15; call 412-237-8300 or visit TicketWeb.com

We're welcoming back the genre-defying, sonic experimentalists, M.C. Schmidt and Drew Daniel, better know as Matmos, after their '06 sold-out performance here at The Warhol. Matmos returns supporting their seventh album titled "Supreme Balloon", described in the liner notes as a "cosmic pop record made entirely out of synthesizers". Fellow Baltimore experimental, noise artists, Leprechaun Catering, begin the evening.

www.myspace.com/matmos1

Associated Artists of Pittsburgh (AAP) Opening

Thursday, July 31, 2008

6-10 p.m.

The Warhol Museum

This 98th annual exhibition features artists who live within 150 miles of Pittsburgh and are creators of all media visual arts. This year, John Carson, Professor and

Public Programs At The Andy Warhol Museum ...Page 6

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Happy B Day Andy!

Saturday, August 9, 2008

10 a.m. - 5 p.m.

Warhol would have been 80 on August 6 of this year. Join us to celebrate his life and career. The festivities include pasties and special discounted admission.

One day special admission 80¢ or free if you are 80 years old in 2008.

Off The Wall 2008: Tim Crouch - *England*

Friday, September 19, 2008

Saturday, September 20, 2008

The Warhol Galleries

8 p.m.

By Tim Crouch

Performed by Tim Crouch and Hannah Ringham

Directed by Karl James and a smith

Two guides in a gallery. Two lovers with a lifestyle to maintain. Two hearts beating eight thousand miles apart. Translations. Transactions. A transplantation.

-more-

England is the story of a search for a new heart. It's a story about a life saved and an illness overcome at any cost. It's a tour through spaces and across borders: from an art gallery to a jam factory, from London to Osaka, from a hospital bed to a hotel room.

In his new play for galleries, Tim Crouch, a returning Off the Wall artist, continues his fascination with the nature of the theatrical experience; the communication of an idea from actor to audience... and back again. Performed within an exhibition of work by Andy Warhol, ENGLAND is a guided journey by two actors, a tour to the end of the world.

"Like all Crouch's shows, it burns with the desire to provoke as it explores not just the nature of theatre but the way we live now, in a world where commerce knows no borders."

– The Guardian

Tickets: \$20/ \$10 Student

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– The Guardian



Supported in part by the British Council.

Off The Wall 2008: Dael Orlandersmith - *Stoop Stories*

Friday, September 26, 2008

The Warhol Theater

8 p.m.

The New York Times has called Orlandersmith "an otherworldly messenger, perhaps the sorcerer's apprentice, or a heaven-sent angel with the devil in her." Weaving new

tales, with the best from her acclaimed solo work, *Stoop Stories* offers a glimpse into the lives of people from her past, present and imagination. One of the truly groundbreaking, unique voices in contemporary American drama, Orlandersmith, also a returning Off the Wall artist, was one of the first to transition from a spoken word artist to a nationally produced playwright. Dael was a 2002 Pulitzer Prize award finalist for her work, *Yellowman*.

Tickets: \$20

Off The Wall 2008: Peter Reder - *Guided Tour*

Monday, October 13, 2008

Carnegie Museums of Art and Natural History

6 p.m. & 8 p.m.

Tuesday, October 14, 2008

6 p.m. & 8 p.m.

Wednesday, October 15, 2008

6 p.m. & 8 p.m.

Peter Reder is a performance artist from the U.K. who has developed Guided Tour, a site-specific performance where the audience will be led behind the scenes of the Carnegie Museums after hours. It's a tourist experience for the disenchanted, a quiet interrogation of the notion of the authentic and our thirst for the original. Guided Tour was premiered at McEwan Hall at the Edinburgh Festival Fringe 2005, and has since been presented at the Tretyakov Gallery Moscow, the Coliseum (Bragadiru Palace), Bucharest, and the National Museum of Singapore.

Tickets: \$20/ \$10 Student

“It's a tourist outing for deconstructionists”

– The Scotsman

There's so much history around, so many books, TV programs, museums, heritage sites, there's no space left for the present.

Or was it the other way round, it's all present, without any past?

(Guided Tour, final chapter)

Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh International Festival of Firsts.

Off The Wall 2008: Kassys - LIGA,

Thursday, October 16, 2008

Friday, October 17, 2008

Saturday, October 18, 2008

New Hazlett Theater

8 p.m.

Kassys is a theater-initiative of Liesbeth Gritter and Mette van der Sijs, based in Amsterdam, The Netherlands and founded in 1999. The company is known for their innovative use of video and how it's inextricably linked with the live acting to tell their stories.

LIGA starts with the end. A video registration shows how the actors wind up the show which is performed later. The live show follows. We go back in time. In this 'live flash back' we observe five characters: young, playful and easy to influence. The human need for attention and conformation makes them susceptible for manipulation. Through seemingly chaotic "directing", where the naive actors learn 'to pretend', Kassys displays the innocent beauty of human success and failure.

Tickets: \$20/ \$10 Student

"Film and reality coincide with each other; the audience has become performer in the show, that's why there is no end to the applause for this extraordinary theater show."

– TheaterCentraal

Presented in collaboration with the Pittsburgh Cultural Trust and the Pittsburgh International Festival of Firsts.

13 Most Beautiful...Songs for Andy Warhol's Screen Tests

Friday, October 24 - Saturday, October 25, 2008

-more-

The Byham Theater

8 p.m.

Tickets \$25; call 412-237-8300

Presented by: The Andy Warhol Museum and The Pittsburgh Cultural Trust

Composed by Dean Wareham & Britta Phillips Manhattan, New York City World Premiere

Songwriters Dean Wareham and Britta Phillips, formerly of the indie NYC downtown band Luna and currently recording as Dean & Britta, have composed music for a selection of Warhol's four-minute, silent film portraits known as the *Screen Tests*. In the 60s, Andy Warhol shot about 500 Screen Tests, which were revealing portraits of visitors, both famous and anonymous, to his studio, the Factory. *13 Most Beautiful...Songs for Andy Warhol's Screen Tests* is a multimedia performance featuring large scale video projection above the musicians performing live on stage. This project was developed by Andy Warhol Museum staff members Ben Harrison, associate curator for performance, Geralyn Huxley, curator of film and video and Greg Pierce, assistant curator of film and video.

The World Premier of *13 Most Beautiful...Songs for Andy Warhol's Screen Tests* was jointly commissioned by The Andy Warhol Museum and The Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts.

Off The Wall 2008: Taylor Mac - *The Be(A)st of Taylor Mac*

Saturday, November 1, 2008

The Warhol Theater

8 p.m.

Taylor Mac, A flamboyant chameleon of words, music, and sociopolitical tirades, visual and vocal phenomenon employs gender-bending surrealism to explore the human condition and challenge the contemporary culture of fear. Obie Award-winner David Drake (*The Night Larry Kramer Kissed Me*) directs.

The Be(A)st of Taylor Mac has played over 30 theatres including: the Sydney Opera House, The Public Theatre (Under the Radar Festival), London's Soho theatre, Stockholm's Sodra Teatern, Dublin's Project Arts Center, Portland's Time Based Arts Festival, Seattle's Bumbershoot Festival and upcoming at The Spoleto Festival.

Tickets: \$20/ \$10 Student

“Taylor Mac seduces you, breaks your heart, patches it back up again and sews sequins along the scars.”

– The Irish Times

"Mac attacks the familiar with such brash originality that the show dazzles. He creates a sublime tapestry."

– The New York Times

Off The Wall 2008: Reggie Watts - *Disinformation*

Friday, November 14, 2008

The Warhol Theater

8 p.m.

Performed by Reggie Watts

Directed by Tommy Smith

Anthropological humorist Reggie Watts utilizes the latest in presentational technologies to comment on humanity's refusal to accept an eventual global shift towards unimaginable destruction. A mélange of absurdist storytelling, video imagery, geometric movement sequences and spontaneous musical compositions, *Disinformation* is a comedic conceptual deconstruction of the human need to understand itself. A staple of the international performance scene, Reggie received the 2006 Andy Kaufman award for comedic performance.

Tickets: \$20/ \$10 Student

“Watts’ voice is astonishing; it’s sort of Meredith Monk-meets-Mel Blanc and at parts of [‘Disinformation’], it will most certainly blow your mind.”

– Portland Mercury

www.myspace.com/reggiewatts

Off The Wall 2008: Corey Dargel - *Removable Parts*

Friday, November 21, 2008

The Warhol Theater

8 p.m.

Removable Parts is performed by Corey Dargel (voice and electronics), Kathleen Supové (piano) and directed by Emma Griffin with choreography by Yvan Greenberg.

Removable Parts is a theatrical series of love songs about voluntary amputation. In an updated version of the lover's plaint, the unrequited lover – whose heart is broken – begins to question the usefulness of his other body parts. Loosely based on medical journals, psychiatric case studies, and actors' monologue collections, the songs and banter in *Removable Parts* take a sideways look at amputees, devotees, and wannabes, with a balance of empathy and irreverence.

Tickets: \$20/ \$10 Student

"An entertaining new musical... built on humorous pop songs about how far someone will go in the name of love."

– *New York Magazine*

"An oddly touching series of songs about broken hearts and voluntary amputation... Dargel combines the elegant craft of a classicist with the droll wit of a pop savant. Perfectly pitched between sentimentality and detachment, [his] songs can touch even the most hardened heart."

– *Time Out New York*

EDUCATION PROGRAMS

Youth Radical Print Collective

Through August 1, 2008

Open Studio, Tuesdays – Fridays, 1-5 pm

Lunchtime Print Making, Tuesday, 12 – 1 pm

Youth Open Studio, Wednesday, 5 – 9 pm

820 Liberty Avenue, Downtown Pittsburgh

The Andy Warhol Museum in collaboration with Artists Image Resource (AIR) and Justseeds/Visual Resistance Artists' Cooperative are working with Pittsburgh youth, ages 14-18, to form RUST (Radical Urban Silkscreen Team). This summer, Rust will work with Pittsburgh's social justice and environmental community groups to document Pittsburgh's activist past and present in an effort to effect progressive social change. The *Youth Radical Print Collective* is modeled after Andy Warhol's Silver Factory with a socially conscious twist and after Warhol's printmaking techniques that mirror the way images and products are mass produced in culture.

Youth Radical Print Collective: Visiting Artist Talks - Pete Yahnke

Tuesday, June 24, 12 pm - 1pm

Pete Yahnke (Portland, OR) linoleum block printing

Youth Radical Print Collective: Visiting Artist Talks - Bec Young

Sunday, June 29, 1 - 4 pm

Bec Young (Detroit) teaches torn paper collage

Youth Radical Print Collective: Visiting Artist Talks - Colin Matthes

Tuesday, July 8, 12 pm – 1 pm

Colin Matthes (Milwaukee) printing for 3-D installation

Youth Radical Print Collective: Visiting Artist Talks - Erik Ruin and Roger Peet

Tuesday, July 29, 12 pm - 1 pm

Erik Ruin (Philadelphia) & Roger Peet (Oregon) papercutting & puppetry

Generous support for this project has been provided by the Surdna Foundation and The Pittsburgh Cultural Trust.

Summer Teacher Workshop: Creativity

Tuesday, June 24, 2008

9 a.m. - noon

Participants will examine Warhol's creative interdisciplinary work as painter, printmaker, filmmaker, author, illustrator and business man.

For more information or to register call 412-237-8365.

Summer Teacher Workshop: Mondrian

Friday, June 27, 2008

9 a.m. - noon

Participants will view the special exhibition of Piet Mondrian and will do a project inspired by the trajectory from realism to abstraction in Mondrian's work.

For more information or to register call 412-237-8365.

**Summer Teacher Workshop: Animal Portraits and Responsible Pet Care @
Animal Friends**

Friday, July 11, 2008

9 a.m. - noon

For more information or to register call 412-237-8365.

**Summer Teacher Workshop: Color Theory and Photographic Screen Printing
Summer Institute**

Tuesday, July 15, 2008

Wednesday, July 16, 2008

9 a.m. - 3 p.m.

This workshop focuses on the "Big" questions in art: What is art? What are the standards for judging art? What makes an artwork beautiful? Teachers will investigate best practices of teaching and discussing Aesthetic Response with students.

For more information or to register call 412-237-8365.

**Summer Teacher Workshop: Color Theory and Photographic Screen Printing
Summer Institute**

Monday, July 28, 2008

Tuesday, July 29, 2008

Wednesday, July 30, 2008

Thursday, July 31, 2008

9 a.m. - 3 p.m.

Over four days Teachers will explore color theory through the art of Warhol and Mondrian. Art historical, philosophical, and scientific understanding of color in culture will be presented and discussed. Teachers will learn the entire process of photographic silkscreen printmaking from digital photography to screen making and printing. Each participant will create their print series based on their own color exploration.

For more information or to register call 412-237-8365.

Summer Teacher Workshop: Color Theory

Thursday, August 7, 2008

9 a.m. - noon

Participants will explore the basic theories of color application, mixing and usage through the work of Warhol and Mondrian. Participants will create their own photographic silkscreen print.

For more information or to register call 412-237-8365.

ONGOING PROGRAMS

GOOD FRIDAYS

Every Friday

5 - 10 p.m.

For a more social experience, the Museum is open late with a cash bar in the entrance gallery and often present special programming. Half-price regular Museum admission (adults \$7.50; seniors \$4.50; \$4 students/children; members free).

The Weekend Factory

Saturdays and Sundays, 12 - 4 p.m.

Free with Museum admission

The Weekend Factory is a lively studio program where Museum visitors can create art alongside Artists/Educators while exploring Andy Warhol's artistic practice. It's a collaborative environment where visitors investigate ideas about art and culture while working alongside Artist/Educators and staff volunteers.

Daily Films

All programs are screened in The Andy Warhol Museum theater and are free with Museum admission.

Film Screening: *Soap Opera*

Saturday, July 5, 2008

12:30 p.m. and 3:00 p.m.

Soap Opera (1964), 45min. Directed by Andy Warhol.

With Baby Jane Holzer, Gerard Malanga, Sam Green, Ivy Nicholson, Louis Waldon

Film Screening: *Soap Opera*

Sunday, July 6, 2008

12:30 p.m. and 3:00 p.m.

Soap Opera (1964), 45min. Directed by Andy Warhol.

With Baby Jane Holzer, Gerard Malanga, Sam Green, Ivy Nicholson, Louis Waldon

Film Screening: *Ivy and John*

Saturday, July 5, 2008

12:30 p.m. and 3:00 p.m.

Ivy and John (1965), 33min. Directed by Andy Warhol.

With Ivy Nicholson, John Palmer

Film Screening: *Ivy and John*

Sunday, July 6, 2008

12:30 p.m. and 3:00 p.m.

Ivy and John (1965), 33min. Directed by Andy Warhol.

With Ivy Nicholson, John Palmer

Film Screening: *Andy Warhol's T.V. [episode 1] & Andy Warhol's T.V. [episode 2]*

Tuesday, July 8, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 1] (1983), 30 min.

With Andy Warhol, Clio Goldsmith, Annette O'Toole, Futura 2000, Peter Beard

Andy Warhol's T.V. [episode 2] (1983), 30 min.

With Andy Warhol, Carol Alt, Senator Daniel Patrick Moynihan, Duran Duran

Film Screening: *Andy Warhol's T.V. [episode 1] & Andy Warhol's T.V. [episode 2]*

Wednesday, July 9, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 1] (1983), 30 min.

With Andy Warhol, Clio Goldsmith, Annette O'Toole, Futura 2000, Peter Beard

Andy Warhol's T.V. [episode 2] (1983), 30 min.

With Andy Warhol, Carol Alt, Senator Daniel Patrick Moynihan, Duran Duran

Film Screening: *Andy Warhol's T.V. [episode 1] & Andy Warhol's T.V. [episode 2]*

Thursday, July 10, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 1] (1983), 30 min.

With Andy Warhol, Clio Goldsmith, Annette O'Toole, Futura 2000, Peter Beard

Andy Warhol's T.V. [episode 2] (1983), 30 min.

With Andy Warhol, Carol Alt, Senator Daniel Patrick Moynihan, Duran Duran

Film Screening: *Andy Warhol's T.V. [episode 1] & Andy Warhol's T.V. [episode 2]*

Friday, July 11, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 1] (1983), 30 min.

With Andy Warhol, Clio Goldsmith, Annette O'Toole, Futura 2000, Peter Beard

Andy Warhol's T.V. [episode 2] (1983), 30 min.

With Andy Warhol, Carol Alt, Senator Daniel Patrick Moynihan, Duran Duran

Film Screening: *Eating Too Fast*

Saturday, July 12, 2008

12:30 p.m. and 3:00 p.m.

Eating Too Fast (1966), 66min. Directed by Andy Warhol.

With Gregory Battcock, unidentified man

Film Screening: *Eating Too Fast*

Sunday, July 13, 2008

12:30 p.m. and 3:00 p.m.

Eating Too Fast (1966), 66min. Directed by Andy Warhol.

With Gregory Battcock, unidentified man

Film Screening: *Andy Warhol's T.V. [episode 3] & Andy Warhol's T.V. [episode 4]*

Tuesday, July 15, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 3] (1983), 30 min.

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With Cindy Sherman, Molissa Fenley, Issey Miyake, Hall & Oates

Andy Warhol's T.V. [episode 4] (1983), 30 min.

Donna Karan, Louis Dell'Olio, Harvey Fierstein, Sting

Film Screening: *Andy Warhol's T.V.* [episode 3] & *Andy Warhol's T.V.* [episode 4]

Wednesday, July 16, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 3] (1983), 30 min.

With Cindy Sherman, Molissa Fenley, Issey Miyake, Hall & Oates

Andy Warhol's T.V. [episode 4] (1983), 30 min.

Donna Karan, Louis Dell'Olio, Harvey Fierstein, Sting

Film Screening: *Andy Warhol's T.V.* [episode 3] & *Andy Warhol's T.V.* [episode 4]

Thursday, July 17, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 3] (1983), 30 min.

With Cindy Sherman, Molissa Fenley, Issey Miyake, Hall & Oates

Andy Warhol's T.V. [episode 4] (1983), 30 min.

Donna Karan, Louis Dell'Olio, Harvey Fierstein, Sting

Film Screening: *Andy Warhol's T.V.* [episode 3] & *Andy Warhol's T.V.* [episode 4]

Friday, July 18, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 3] (1983), 30 min.

With Cindy Sherman, Molissa Fenley, Issey Miyake, Hall & Oates

Andy Warhol's T.V. [episode 4] (1983), 30 min.

Donna Karan, Louis Dell'Olio, Harvey Fierstein, Sting

Film Screening: *The Velvet Underground*

Saturday, July 19, 2008

12:30 p.m. and 3:00 p.m.

-more-

The Velvet Underground (1966), 66 min. Directed by Andy Warhol.
With John Cale, Sterling Morrison, Lou Reed, Moe Tucker

Film Screening: *The Velvet Underground*

Sunday, July 20, 2008

12:30 p.m. and 3:00 p.m.

The Velvet Underground (1966), 66 min. Directed by Andy Warhol.
With John Cale, Sterling Morrison, Lou Reed, Moe Tucker

Film Screening: *Andy Warhol's T.V. [episode 5] & Andy Warhol's T.V. [episode 6]*

Tuesday, July 22, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 5] (1983), 30 min.
With Kenny Scharf, Keith Haring, Brooke Shields, Yves Piaget
Andy Warhol's T.V. [episode 6] (1983), 30 min.
With Sparks, Andy Summers, Frank Zappa, Pee Wee Herman

Film Screening: *Andy Warhol's T.V. [episode 5] & Andy Warhol's T.V. [episode 6]*

Wednesday, July 23, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 5] (1983), 30 min.
With Kenny Scharf, Keith Haring, Brooke Shields, Yves Piaget
Andy Warhol's T.V. [episode 6] (1983), 30 min.
With Sparks, Andy Summers, Frank Zappa, Pee Wee Herman

Film Screening: *Andy Warhol's T.V. [episode 5] & Andy Warhol's T.V. [episode 6]*

Thursday, July 24, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 5] (1983), 30 min.
With Kenny Scharf, Keith Haring, Brooke Shields, Yves Piaget
Andy Warhol's T.V. [episode 6] (1983), 30 min.
With Sparks, Andy Summers, Frank Zappa, Pee Wee Herman

Film Screening: *Andy Warhol's T.V. [episode 5] & Andy Warhol's T.V. [episode 6]*

Friday, July 25, 2008

12:30 p.m.

Andy Warhol's T.V. [episode 5] (1983), 30 min.

With Kenny Scharf, Keith Haring, Brooke Shields, Yves Piaget

Andy Warhol's T.V. [episode 6] (1983), 30 min.

With Sparks, Andy Summers, Frank Zappa, Pee Wee Herman

Film Screening: *The Velvet Underground and Nico*

Saturday, July 26, 2008

12:30 p.m. and 3:00 p.m.

The Velvet Underground and Nico (1966), 66 min. Directed by Andy Warhol.

With John Cale, Sterling Morrison, Nico, Lou Reed, Moe Tucker, Ari Boulogne, the NYPD, Andy Warhol, Gerard Malanga, Billy Name, Stephen Shore

Film Screening: *The Velvet Underground and Nico*

Saturday, July 27, 2008

12:30 p.m. and 3:00 p.m.

The Velvet Underground and Nico (1966), 66 min. Directed by Andy Warhol.

With John Cale, Sterling Morrison, Nico, Lou Reed, Moe Tucker, Ari Boulogne, the NYPD, Andy Warhol, Gerard Malanga, Billy Name, Stephen Shore

The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3 million people through exhibitions, educational programs, outreach activities, and special events.

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Phone: 412.237.8300
Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m.
Fri, 10 a.m. – 10 p.m.
Mon closed
Admission: Members – free
Good Fridays 5-10 p.m., half-price Museum admission
Adults - \$15, Sr. Citizens - \$9, Children/Students - \$8
The Warhol Store/The Warhol Café – free