

the warhol: recursos & lecciones

Arte y actividades / Martillo y hoz / Folleto




<ul style="list-style-type: none"> • Pop Art • Cold War <p>Andy Warhol, Hammer and Sickle, 1976</p>	<ul style="list-style-type: none"> • Early Pop Art • Age of Baby Boomers • Youth Revolution <p>Jasper Johns, Flag, 1954-55</p>
<ul style="list-style-type: none"> • Sotz Art • Soviet Union withdraws troops from Afghanistan <p>Leonid Sokov, Sickle and Hammer, 1988</p>	<ul style="list-style-type: none"> • Post-Reagan years • Cuts in welfare and healthcare in the U.S. <p>Donald Lipski, "No. 10, from Who's Afraid of Red, White, and Blue," 1990</p>
<ul style="list-style-type: none"> • Post-Soviet Russia • Chechen Conflict <p>Alexej Kallima, Metamorphoses, 2005</p>	<ul style="list-style-type: none"> • Post-9/11 climate in the U.S. • Global protests of war in Iraq <p>Barbara Kruger, Untitled (Questions) 1991</p>

Research the historical and cultural context of each artwork; use the following information to help guide your research.

Hypothesize about the intended audience for each artwork. What do you think the artist might be trying to communicate to this audience?



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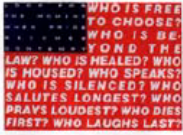
Obra de arte	Adjetivos: List characteristics that describe this artwork.	Associations: Using the word "like" or "as," list connections you can make to this artwork.	Ideas: List the ideas, feelings, and meanings that this artwork conveys.
 <p data-bbox="136 711 453 735">Andy Warhol, Hammer and Sickle, 1976</p>			
 <p data-bbox="136 1076 453 1101">Leonid Sokov, Sickle and Hammer, 1988</p>			
 <p data-bbox="136 1474 453 1498">Alexej Kallima, Metamorphoses, 2005</p>			

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Work of Art:	Adjectives: List characteristics that describe this artwork.	Associations: Using the word "like" or "as," list connections you can make to this artwork.	Ideas: List the ideas, feelings, and meanings that this artwork conveys.
 <p>Jasper Johns, Flag, 1954-55</p>			
 <p>Donald Lipski, "No. 10, from Who's Afraid of Red, White, and Blue," 1990</p>			
<p>Barbara Kruger, Untitled (Questions) 1991</p>			

Work of Art:	Adjectives:	Associations:	Ideas:
 <p data-bbox="520 691 764 711">Andy Warhol, Hammer and Sickle, 1976</p>	<p data-bbox="785 428 1029 493">List the characteristics that can be used to describe this artwork.</p> <p data-bbox="785 509 1020 678">Одноцветная (монокромная) работа. Резкая, графическая, полумасовая. Стилизация.</p>	<p data-bbox="1054 428 1297 493">Using the word "like" or "as", list the connections that you can make to this artwork.</p> <p data-bbox="1054 509 1297 678">Похоже на стилизацию. Выглядит, как пародия. Учебная постановка: как парижский рисунок.</p>	<p data-bbox="1323 428 1566 493">List the ideas, feelings and meanings that this artwork conveys.</p> <p data-bbox="1323 509 1566 678">Крестьянский труд. Бездна. Касульные вещи (железо, топор) иногда добываются простыми средствами.</p>
 <p data-bbox="520 932 764 951">Leonid Sokov, Sickle and Hammer, 1988</p>	<p data-bbox="785 737 1029 802">Бессмысленная (разрушитель и ударный инструмент) выглядят, как будто они из меха).</p> <p data-bbox="785 818 1020 964">Трудная. Абсурдная. Недостаточная.</p>	<p data-bbox="1054 737 1297 802">Как издевательская игрушка для неразвитых детей.</p> <p data-bbox="1054 818 1297 964">Похоже на паука-инвалида.</p>	<p data-bbox="1323 737 1566 802">Общее впечатление — что-то отталкивающее, безвкусное и абсурдное.</p>
 <p data-bbox="520 1149 764 1169">Andrei Kalima, Metamorphoses, 2005</p>	<p data-bbox="785 980 1029 1182">Сырая, слабая по композиции и цветовому решению работа, подражательная (попытка выглядеть, как рисунок Фреденка).</p>	<p data-bbox="1054 980 1297 1094">Рисунок похож на то, как рисуют неталантливые дети.</p>	<p data-bbox="1323 980 1566 1078">Незавершенность. Стилизация. Слабость.</p>

Work of Art:	Adjectives: List the characteristics that can be used to describe this artwork.	Associations: Using the word "like" or "as", list the connections that you can make to this artwork.	Ideas: List the ideas, feelings and meanings that this artwork conveys.
 <p>Jasper Johns, Flag, 1954-55</p>	<ul style="list-style-type: none"> • Textile • Red, white, + blue • Soiled 	<p>Like A dirty rag. Like A sign of freedom. Like A flag still standing post-war.</p>	<p>By default, the standard American flag has come to symbolize that which we do not give: freedom.</p>
 <p>Donald Lipski, "No. 10, from Who's Afraid of Red, White, and Blue", 1990</p>	<ul style="list-style-type: none"> • Red, white, blue + black • Impaled • Balled up 	<p>Like a paper weight. As some think it should be. Like a federal offense.</p> <p>It's <u>as if no one likes us</u></p>	<p>Is someone targeting <u>US</u>? Or are we targeting <u>ourselves</u>?</p>
 <p>Barbara Kruger, 2003</p>	<ul style="list-style-type: none"> • Simple • Text • Red, white, + blue • Questions 	<p>Looks like someone is questioning authority.</p>	<p>It's people like this who get in trouble. People who ask questions. So, essentially, all of us are in trouble.</p>