“In the summer of 1964, Andy asked me if I could make a floating light bulb for him. I went back to Bell Labs and discussed the problem with my colleagues. We looked into batteries, lights, a material to contain helium, etc. We did some calculation and tests and decided it could not be done without the bulb being very large, because of the weight of the batteries, lights, etc. Meanwhile, Harold Hodges found a material that was highly impermeable to helium and could be heat-sealed easily. Made by 3M, it was called Scotchpak and, we were told, used by the army to wrap sandwiches... We told Andy we could not make the light bulb but showed him the material we had found. When Andy saw it he said, “Let’s make clouds.” ... Andy simply folded the material over and heat-sealed it on three sides and filled it with helium. Warhol’s “pillows” were born. A roomful of the pillows were shown at the Leo Castelli Gallery in April 1966; they were called Silver Clouds.”

-Billy Klüver, scientist and Warhol collaborator

NOTE: Warhol’s Silver Clouds are not available for personal or commercial use and are only used in museum quality art installations as intended by the artists.
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