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image: Andy Warhol, *Car*, 1950s, ©AWF;
exhibition on view through May 13, 2012



image: Carmelita Tropicana: *Homage to Jack Smith & Ole/Ghost*, part of *Off The Wall: 2012*,
March 2, 2012



image: Damien Jurado, from *Sound Series*
May 17, 2012

The Andy Warhol Museum117 Sandusky Street
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W www.warhol.org*One of the four Carnegie Museums of Pittsburgh*

FOR IMMEDIATE RELEASE**Upcoming Public Programs at The Andy Warhol Museum**

(Pittsburgh, PA) . . . February 15, 2012

EXHIBITIONS***Warhol and Cars: American Icons*****February 4 – May 13, 2012**

As one of the most iconic and influential artists of the 20th century, Andy Warhol has helped to define America. His signature images of such American products and celebrities as Campbell's soup cans, Coca-Cola bottles, Marilyn Monroe, and Elizabeth Taylor have become instantly recognizable. This exhibition is the first to examine Warhol's enduring fascination with automotive vehicles as products of American consumer society. *Warhol and Cars: American Icons* features more than forty drawings, paintings, photographs, and related archival material spanning from 1946 to 1986. The majority of the work in the exhibition is from The Andy Warhol Museum's collection. An original BMW M-1 racing car that was hand-painted by Warhol is on display in the entrance gallery.

The exhibition is organized by the Montclair Art Museum in New Jersey.

About Face**February 4 – May 13, 2012**

Arne Svenson, a New York photographer working in collaboration with The Warhol, created a series of portraits on view in the exhibition *About Face*. In February 2011, Svenson was the artist-in-residency at Pittsburgh's Wesley Spectrum Highland, an Approve Private School for students with special needs, grades 4 – 12. Svenson's residency, which led to this exhibition, is part of an ongoing partnership with Svenson, The Warhol, the Cognitive Psychology Department at the University of Victoria, British Columbia, and Wesley Spectrum Highland. The goal of this partnership is to improve autistic youth's communication skills by developing and piloting activities that utilize Warhol's portraits and the practice of contemporary

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portrait artists to teach facial recognition skills to students within the autism spectrum.

About Face is made possible with generous support from the McGuinn Family Foundation.

EVENTS

OFF THE WALL: 2012

Young Jean Lee: *We're Gonna Die*

Friday, February 17, 2012

8 p.m.

Young Jean Lee returns to The Warhol performing with her new band, Future Wife, in *We're Gonna Die*, a cabaret-style evening that premiered to rave reviews last April at Joe's Pub in New York City. In her uniquely unnerving, subversive and hilarious style, Lee has created a dark song cycle with an ultimately affirming message about life's futility. You may be miserable, but you won't be alone.

Tickets: \$25/\$20 CMP members & students; visit www.warhol.org or call 412-237-8300.

http://youngjeanlee.org/were_gonna_die

Media Sponsor: 

Sound Series: JACK Quartet

Saturday, February 25, 2012

Co-presented with the *Music on the Edge* series with the University of Pittsburgh

8 p.m.

The JACK Quartet premieres Pitt faculty composer Amy Williams' new string quartet, *Richter Textures*.

The quartet's recording of Xenakis' complete string quartets appeared on "Best Of" lists from the *Los Angeles Times*, *Boston Globe*, *New Yorker*, *NPR*, and as "one of 2009's most impressive recordings" from *Time Out New York*.

Advance Tickets: \$15 general /\$10 students; visit www.proartstickets.org or call 412-394-3353.

Door Tickets: \$20 general /\$15 students; visit www.proartstickets.org or call 412-394-3353.

Media Sponsor:  POP City

OFF THE WALL: 2012

Carmelita Tropicana: *Homage to Jack Smith & Ole/Ghost*


Friday, March 2, 2012

8 p.m.

Alina Troyano (aka Carmelita Tropicana) is a Cuban-born, Obie award-winning performance artist, playwright and actor who since the 80s has used humor, fantasy, and cultural identity to rewrite history. For this one special evening in the Warhol Theater, Tropicana will weave components of two works: *Homage to Jack*, which reveals her fateful first encounter with the legendary filmmaker and performer Jack Smith, and *Ole/Ghost*, a story of lost love, obsession and our modern preoccupation with fast fixes.

Tickets: \$25/\$20 CMP members & students; visit www.warhol.org or call 412-237-8300.

<http://carmelitatropicana.com/>

Media Sponsor:  CityPaper

OFF THE WALL: 2012

Henry Rollins: *The Long March 2012*

Saturday, March 17, 2012

Carnegie Lecture Hall


8 p.m.

Co-presented with Carnegie Museum of Art

Spoken word artist, musician, actor, author, radio show host, columnist, iconic cultural gadfly, and frontman for the Rollins Band and the seminal punk band Black Flag, Henry Rollins is above all else a self-described “workaholic.” He brings what the New York Daily News describes as “some of the most provocative chit-chat around” to Carnegie Lecture Hall, via spoken word performances that are a seamless mix of humor and outrage; political commentary and personal anecdote; healthy skepticism and rugged optimism.

Tickets: \$25/\$20 CMP members & students; visit www.warhol.org or call 412-237-8300.

<http://henryrollins.com/home>

Media Sponsor: 

Sound Series: Kimya Dawson with special guest, Your Heart Breaks

Thursday, March 22, 2012

8 p.m.

Co-presented with WYEP 91.3 Presents

The Warhol welcomes distinctive singer-songwriter, Kimya Dawson, for the first time to the Museum’s intimate theater. She is a Grammy winning, platinum selling artist due to her work on the JUNO soundtrack, and her former band The Moldy Peaches. Dawson’s latest solo album *Thunder Thighs* is her seventh release and features guest performances from Aesop Rock, members of The Strokes, and the Mountain Goats. The Seattle-based queercore music collective, Your Heart Breaks, opens the show.

Ticket Price: \$15/\$12 students/members; visit www.warhol.org or call 412-237-8300.

<http://kimyadawson.com/>

<http://www.yourheartbreaks.com/>

Media Sponsor: 

Sound Series: Bear in Heaven

Wednesday, March 28, 2012

Co-presented with WYEP 91.3 Presents

8 p.m.

The Warhol welcomes minimalist, psychedelic-pop Brooklyn-based quartet, Bear in Heaven, on tour supporting their latest release *I Love You, It's Cool* on Dead Oceans. The band's first full length release, *Red Bloom of the Boom* in 2007 on Hometapes initially drew comparisons to bands such as Radiohead, Animal Collective, and Can. Their second album, *Beast Rest Forth Mouth*, garnered the band much critical praise and a showcase spot at that the 2009 CMJ festival in New York. The band's bassist, Adam Wills, has also performed with noted minimalist composers, Jonathan Kane and his February project as well as Rhys Chatham's Guitar Trio.

Tickets: \$15/\$12 CMP members/students; visit www.warhol.org or call 412-237-8300.

Media Sponsor:



Sound Series: An Evening with The Psychedelic Furs

Friday, April 6, 2012

Carnegie Lecture Hall

Co-presented with WYEP 91.3 Presents

8 p.m.

The Warhol is pleased to present *An Evening with The Psychedelic Furs* at the Carnegie Lecture Hall in Oakland. Led by the smoky vocals and poetic lyrics of songwriter and front man Richard Butler, The Psychedelic Furs emerged out of the late 70's U.K. punk scene and made their debut on the U.S. album charts with 1981's *Talk Talk Talk*. One of the singles from that album, *Pretty in Pink*, would become a bona-fide teenage anthem after being re-recorded for the platinum-selling soundtrack of the 1986 John Hughes film of the same name. After seven studio albums with other hits such as *Love My Way*, *Heaven*, and *The Ghost In You*, the band took a hiatus through most of the 90's and resumed touring in 2000.

Ticket Price: \$22/\$15 students/members; visit www.warhol.org or call 412-237-8300.

OFF THE WALL: 2012

Kota Yamazaki/Fluid hug hug: (*glowing*)

Saturday, April 14, 2012

New Hazlett Theater

8 p.m.


Co-presented with New Hazlett Theater

New York based, butoh-trained and Bessie award-winning dancer/choreographer, Kota Yamazaki makes his Pittsburgh debut with his company Fluid hug hug. Inspired by novelist Jun'ichiro Tanizaki's essay *In'ei Raisan (In Praise of Shadows)*, which describes Japan's appreciation of the refined beauty found in darkness and shadows, Yamazaki re-examines the fundamentals of butoh. In an unparalleled collaboration with African dancers, American architect Robert Kocik, lighting designer Kathy Kaufmann, and Tokyo-based composer DJ Kohji Setoh, six dancers will perform within a set constructed to evoke the soft lighting and dim interior of a traditional Japanese house.

Tickets: \$25/\$20 CMP members & students; visit www.ticketweb.com or call 412-237-8300.

Co-commissioned by Japan Society and EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center). This tour of (*glowing*) is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

<http://kotayamazaki.com/>

Media Sponsor: 

OFF THE WALL: 2012

JacobTV: THE NEWS

Friday, April 27, 2012

Byham Theater

9 p.m.

Co-presented with The Pittsburgh Cultural Trust as part of the *Distinctively Dutch Festival*.

This controversial musical maverick has been called the “Andy Warhol of new music” by the Dutch press. Perhaps because JacobTV (Jacob Ter Veldhuis) has a unique “avant pop” sensibility that exists at the high/low crossroads of rock, pop, jazz and classical music. As part of the Pittsburgh Cultural Trust’s Distinctively Dutch Festival, JacobTV will premier his new “reality opera,” THE NEWS. This non fiction video opera is a topical form of Gesamtkunstwerk, based on original footage from the international media: “revealing” one-liners from the likes of Barack Obama, Sarah Palin, Silvio Berlusconi, Fox News, TV evangelists and more.

Tickets: Ticket range \$20 – 40; visit www.pgharts.org or contact the Box Office at Theater Square at 412-456-6666.

<http://www.jacobtv.net/index.html>



Media Sponsor:

Sound Series: Sharon Van Etten with Flock of Dimes

Saturday, April 28, 2012

Carnegie Lecture Hall

8 p.m.

Co-presented with WYEP 91.3 Presents

The Warhol welcomes Brooklyn-based singer-songwriter, Sharon Van Etten, along with Flock of Dimes, to the Carnegie Lecture Hall. Garnering much critical praise in her quick trajectory since releasing her solo debut album, *Because I Was in Love* on Drag City, her rather frank, confessional ballads, have been likened to artists such as Cat Power (Chan Marshall) and Edith Frost. Van Etten shifted to a full band approach, for her second release, *Epic* on Jagjaguwar Records, and her latest release, *Tramp*, produced by Aaron Dessner of the National. She has shared the stage recently with artists such as Neko Case, Bon Iver and José González.

Ticket Price: \$15/\$12 students/members; visit www.warhol.org or call 412-237-8300.

Sound Series: Oberhofer

Tuesday, May 1, 2012

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Warhol Theater

8 p.m.

Co-presented with WYEP 91.3 Presents

The Warhol welcomes the young indie-pop quartet, Oberhofer, to the Museum's intimate theater for an evening of well-crafted songs that blend effervescent and decidedly catchy melodic hooks with earnest and cerebral lyrics of vocalist and songwriter, Brad Oberhofer. The band's debut release in 2011 on Glassnote Records was produced by legendary producer Steve Lillywhite (U2, The Rolling Stones, Morrissey). Oberhofer will come to the Warhol fresh from their appearance at this spring's Coachella music festival.

Ticket Price: \$15/\$12 students/members; visit www.warhol.org or call 412-237-8300

Free Parking in Warhol Lot

Sound Series: Damien Jurado with Special Guest JBM

Thursday, May 17, 2012

Warhol Theater

8 p.m.

Co-presented with WYEP 91.3 Presents

The eclectic Seattle-based folk singer/songwriter **Damien Jurado** comes to The Warhol's intimate theater on a tour supporting his latest release, [Maragopa](#), on Secretly Canadian Records. Since his solo debut on Sub Pop Records in 1997, Jurado has amassed a strong catalogue in the indie-folk and roots rock realms inspired and influenced by songwriters such as [Neil Young](#), [Bob Dylan](#), [Lou Reed](#), and [Randy Newman](#). His powerful yet fragile vocals are a particularly striking aspect of his minimalist folk-pop compositions, rife with melodic hooks. The delicate and haunting melodies of **JBM** (Jesse Marchant) open the show.

Ticket Price: \$15/\$12 students/members; visit www.warhol.org or call 412-237-8300.

Free Parking in Warhol Lot

ONGOING PROGRAMS

GOOD FRIDAYS

Every Friday, 5 – 10 p.m.

Half-Price Admission and cash bar

For a more social experience, the Museum is open late with a cash bar in the entrance gallery and special half-price regular Museum admission. Many Good Fridays also feature special programs including music, film, performances, and more. Be sure to check our online calendar for specific weekly special programming (additional ticket pricing may apply).

The Factory (Underground Studio)

Weekdays, 2 -5 p.m., Weekends, 12 - 4 p.m.

Free with Museum admission

The Factory is a lively studio program where Museum visitors can create art alongside artist/educators while exploring Warhol's artistic practice. It's a collaborative environment where visitors investigate ideas about art and culture while working alongside artist/educators, staff and volunteers.

Weekday Gallery Talks

Weekdays, 11 a.m. & 1 p.m.

Experience a range of topics including Warhol's work practices and more. Subjects vary depending on current exhibitions and guest speaker. Guest speakers include curators, artist educators, and more. These 30 minute talks include time for visitors to present their own perspectives and questions.

Daily Films

Weekdays, 12:30 p.m.; Weekends; 12:30 p.m. & 3p.m.

Warhol's film and video works screened in our theater.

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The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum.

Phone: 412-237-8300

Hours: Tues, Wed, Thurs, Sat and Sun 10 a.m. – 5 p.m.

Fri, 10 a.m. – 10 p.m.

Mon closed

Admission: Members – free

Good Fridays 5-10 p.m., Half-price Museum admission

Adults - \$15; Sr. Citizens - \$9; Children/Students - \$8

The Warhol Store/The Warhol Café – free