the warhol: fact sheet

Contact

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Founding Organizations: The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh and is a collaborative project of Carnegie Institute, Dia Center for the Arts and The Andy Warhol Foundation for the Visual Arts, Inc.

Mission: The Andy Warhol Museum is a vital forum in which diverse audiences of artists, scholars, and the general public are galvanized through creative interactions with the art and life of Andy Warhol. The Warhol is ever-changing, constantly redefining itself in relationship to contemporary life using its unique collections and dynamic interactive programming as tools.

Director: Eric C. Shiner

Facility: The Warhol is an 88,000 square foot facility containing 17 galleries.

Collection: The collection includes 900 paintings; approximately 100 sculptures; nearly 2,000 works on paper; more than 1,000 published and unique prints; 77 sculptures; and 4,000 photographs. The film & video collection includes 60 feature films, 200 of Warhol's *Screen Tests* and more than 4,000 videos. Exhibition prints of all Warhol films and videos are added to the collection as they are preserved. Also included

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in the collection are wallpaper and books by Warhol. The collection covers the entire range of Warhol's work from all periods, including student work from the 1940s, 1950s drawings, commercial illustrations and sketchbooks; 1960s Pop paintings of consumer products (*Campbell's Soup Cans*), celebrities (*Liz*, *Jackie*, *Marilyn*, *Elvis*), *Disasters* and *Electric Chairs*; portrait paintings (*Mao*), *Skull* paintings and the abstract *Oxidations* from the 1970s; and works from the 1980s such as *The Last Supper*, *Raphael I-6.99* and collaborative paintings made with younger artists such as Jean-Michel Basquiat and Francesco Clemente. Drawings by Warhol's mother Julia Warhola are also included. The collections are the founding contributions of The Andy Warhol Foundation for the Visual Arts, Inc., Dia Center for the Arts, Museum purchases and private donations. The Warhol regularly organizes and tours traveling exhibitions of its collections to venues across the United States and around the world. To date, more than 8 million people have visited the traveling exhibitions.

Archives: The archives includes Warhol's working materials and source materials (such as photographs, newspapers and magazines); his personal collection of thousands of collectibles and ephemera; 608 "Time Capsules" (dated collections of material from the artist's daily life); the full run of *Interview* magazine; approximately 2,500 audiotapes; and scripts, diaries, and correspondence. These materials are available to the public and scholars in the Archives Study Center by appointment.

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Programs: Film screenings, live music, performance, lectures, symposia and workshops are offered on a regular basis. Plus weekly Good Fridays, featuring half-price Museum admission every Friday from 5 p.m.- 10 p.m., cash bar and special programs.

Education Department: As a child, Andy Warhol received his first formal training in art through free classes offered by Carnegie Institute. The Andy Warhol Museum is therefore concerned with serving young people in Pittsburgh, particularly those of the North Shore, through classes in studio art and through its Education Resource Center for schoolteachers. The Education Department also serves the general adult public through a full range of programs, including lectures and gallery talks.

Museum Store: The Warhol Store, located off the entrance gallery on the ground floor, sells the widest available selection of Warhol books, posters, videos, postcards and related materials. There is also an online store accessible at www.warhol.org.

Hours: Tuesday, Wednesday, Thursday, Saturday,
and Sunday 10 a.m. – 5 p.m.;
Friday, 10 a.m. – 10 p.m.; closed Monday.

Admission: $20 adults; $10 students and children over the age of 3; members free.

Group Visits: Reservations for groups of ten or more should be made at least 21 days in advance. Groups can request an orientation

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to the Museum and its programs at the time of scheduling the visit.

Parking: Patron parking is located across from the Museum at the corner of General Robinson and Sandusky Streets. Additional parking is located in various lots and garages on Pittsburgh's North Shore and Downtown. The average daily rate is $6.00.

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