

# the warhol:

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Carmelita Tropicana



JacobTV

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FOR IMMEDIATE RELEASE

## THE ANDY WARHOL MUSEUM ANNOUNCES SCHEDULE FOR *OFF THE WALL* 2012 SEASON PERFORMANCE SERIES

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(Pittsburgh, PA)... November 15, 2011... The Andy Warhol Museum announces the 2012 season of the *Off the Wall* performance series.

Off The Wall is a multi-disciplinary performance series devoted to challenging conventional perceptions of art and providing audiences with a diverse offering of unique and thought-provoking live performance experiences.

The 2012 season of Off The Wall features seven nationally acclaimed performing artists and runs from January 21, 2012 through April 27, 2012. Off The Wall 2012 is the 12<sup>th</sup> season for the program.

The Off The Wall series is curated by Ben Harrison, curator for performing arts at The Warhol. Performances take place at The Warhol, as well as the Byham Theater, Carnegie Lecture Hall, and New Hazlett Theater.

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### The schedule and artists: Off the Wall: 2012

**Mike Daisey: *The Agony & Ecstasy of Steve Jobs***

**Saturday, January 21, 2012**

**Byham Theater**

**Co-presented with The Pittsburgh Cultural Trust**

**8 p.m.**

Mike Daisey, writer and commentator for NPR, BBC, and New York Times Magazine, critically acclaimed creator of monologues, and self-proclaimed “Apple fanboy,” trains his patriotic criticism and moral compass on the questionable labor practices of one of the world’s most cherished companies. Through the minimalist form of monologue-based theater, Daisey finds a haven to focus on and emotionally connect to a subject dealing with rapid technological developments and our high-tech obsessions in an increasingly digital age.

Tickets: Ticket range \$18 - \$35; visit [www.pgharts.org](http://www.pgharts.org) or contact the Box Office at Theater Square at 412-456-6666.

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### The Andy Warhol Museum

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W [www.warhol.org](http://www.warhol.org)

One of the four Carnegie Museums of Pittsburgh

**Rabih Mroué: *Looking for a Missing Employee***

**Thursday, February 2, 2012**

**8 p.m.**

Two distinct performances. One unique interdisciplinary artist. Rabih Mroué, a key figure in a new generation of artistic voices in Lebanon, presents *Looking for a Missing Employee*, which combines video imagery, storytelling and an archive of articles and other documents used to scrutinize the print media's role in shaping and propagating rumors, public accusations, national political conflicts and scandals. Rabih Mroué is the recipient of the 2010 Spalding Gray Award from PS 122, The Andy Warhol Museum, On the Boards, and the Walker Art Center.

Tickets: \$25/\$20 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300. Both performances (including February 3, Rabih Mroué: *The Pixelated Revolution*): \$30 / \$25 CMP members & students

*NOTE: Both performances are included in series subscription.*

**Rabih Mroué: *The Pixelated Revolution***

**Friday, February 3, 2012**

**8 p.m.**

Rabih Mroué, a key figure in a new generation of artistic voices in Lebanon, illustrates his unique interdisciplinary practice, which exists at the crossroads of theater, performance, and visual arts. In Mroué's latest work in progress, *The Pixelated Revolution* (co-commissioned by The Warhol), he presents a timely lecture/performance about the usage of mobile phones during the Syrian revolution.

Tickets: \$10/\$8 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300. Both performances (including February 2, Rabih Mroué: *Looking for a Missing Employee*): \$30 / \$25 CMP members & students

*NOTE: Both performances are included in series subscription.*

**Young Jean Lee: *We're Gonna Die***

**Friday, February 17, 2012**

**8 p.m.**

Young Jean Lee returns to The Warhol performing with her new band, Future Wife, in *We're Gonna Die*, a cabaret-style evening that premiered to rave reviews last April at Joe's Pub in New York City. In her uniquely unnerving, subversive and hilarious style, Lee has created a dark song cycle with an ultimately affirming message about life's futility. You may be miserable, but you won't be alone. Tickets: \$25/\$20 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300.

**Carmelita Tropicana: *Homage to Jack Smith & Ole/Ghost***

**Friday, March 2, 2012**

**8 p.m.**

Alina Troyano (aka Carmelita Tropicana) is a Cuban-born, Obie award-winning performance artist, playwright and actor who has used humor, fantasy, and cultural identity as subversive tools to rewrite history. For this one special evening in the Warhol Theater, Tropicana will weave components of two works: *Homage to Jack*, which reveals her fateful first encounter with the legendary filmmaker and performer Jack Smith, and *Ole/Ghost*, a story of lost love, obsession and our modern preoccupation with fast fixes.

Tickets: \$25/\$20 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300.

**Henry Rollins: *The Long March 2012***

**Saturday, March 17, 2012**

**Carnegie Lecture Hall**

**8 p.m.**

**Co-presented with Carnegie Museum of Art**

Spoken word artist, musician, actor, author, radio show host, columnist, iconic cultural gadfly, and frontman for the Rollins Band and the seminal punk band Black Flag, Henry Rollins is above all else a self-described "workaholic." He brings what the New York Daily News describes as "some of the most provocative chit-chat around" to Carnegie Lecture Hall, via spoken word performances that are a seamless mix of humor and outrage; political commentary and personal anecdote; healthy skepticism and rugged optimism.

Tickets: \$25/\$20 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300.

**Kota Yamazaki/Fluid hug hug: (*glowing*)**

**Saturday, April 14, 2012**

**New Hazlett Theater**

**Co-presented with New Hazlett Theater**

**8 p.m.**

New York based, butoh-trained and Bessie award-winning dancer/choreographer, Kota Yamazaki makes his Pittsburgh debut with his company Fluid hug hug. Inspired by novelist Jun'ichiro Tanizaki's essay *In'ei Raisan (In Praise of Shadows)*, which describes Japan's appreciation of the refined beauty found in darkness and shadows, Yamazaki re-examines the fundamentals of butoh. In an unparalleled collaboration with African dancers, American architect Robert Kocik, lighting designer Kathy Kaufmann, and Tokyo-based composer DJ Kohji Setoh, six dancers will perform within a set constructed to evoke the soft lighting and dim interior of a traditional Japanese house.

Co-commissioned by Japan Society and EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center). This tour of (*glowing*) is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Tickets: \$25/\$20 CMP members & students; visit [www.ticketweb.com](http://www.ticketweb.com) or call 412-237-8300.

**JacobTV: *THE NEWS***

**Friday, April 27, 2012**

**Byham Theater**

**9 p.m.**

**Co-presented with The Pittsburgh Cultural Trust**

This controversial musical maverick has been called the "Andy Warhol of new music" by the Dutch press. Perhaps because JacobTV (Jacob Ter Veldhuis) has a unique "avant pop" sensibility that exists at the high/low crossroads of rock, pop, jazz and classical music. As part of the Pittsburgh Cultural Trust's Distinctively

**The Andy Warhol Museum Announces Schedule for 2012 Season of *Off the Wall* Performance Series...Page 5**

Dutch Festival, JacobTV will premier his new “reality opera,” *THE NEWS*. This non fiction video opera is a topical form of Gesamtkunstwerk, based on original footage from the international media: “revealing” one-liners from the likes of Barack Obama, Sarah Palin, Silvio Berlusconi, Fox News, TV evangelists and more.

Tickets: Ticket range \$20 – 40; visit [www.pgharts.org](http://www.pgharts.org) or contact the Box Office at Theater Square at 412-456-6666.

Co-presented with The Pittsburgh Cultural Trust  
as part of the Distinctively Dutch Festival



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Season sponsor: Supported in part by Mid-Atlantic Arts Foundation

Media sponsor:



**Pricing information:**

Full subscriptions:

\$140/\$112 Students & Carnegie Museums of Pittsburgh members

Single tickets: \$25/\$20 Students & Carnegie Museums of Pittsburgh members

For tickets call 412-237-8300 or visit [www.ticketweb.com](http://www.ticketweb.com).

Special single ticket program pricing:

Mike Daisey at Byham Theater, ticket range \$35 - \$18

JacobTV at Byham Theater, ticket range \$40 - \$20

For tickets call 412-456-6666 or visit [www.pgharts.org](http://www.pgharts.org).

Seating is limited for most performances, advance purchase is strongly suggested.

For more information, please visit [www.warhol.org](http://www.warhol.org).

Please note: All performances may contain adult subject matter and strong language.

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The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



### **About The Andy Warhol Museum**

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

### **About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum.

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**Phone: 412.237.8300**

**Hours: Tues, Wed, Thurs, Sat and Sun 10 a.m. – 5 p.m.**

**Fri, 10 a.m. – 10 p.m.**

**The Andy Warhol Museum Announces Schedule for 2012 Season of *Off the Wall*  
Performance Series...Page 7**

**Mon closed**

**Admission: Members – free**

**Good Fridays 5-10 p.m., Half-price Museum admission**

**Adults - \$15; Sr. Citizens - \$9; Children/Students - \$8**

**The Warhol Store/The Warhol Café – free**