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***VILLAGE VOICE* ART CRITIC JERRY SALTZ NAMED JUROR OF THE
*ASSOCIATED ARTISTS OF PITTSBURGH 92ND ANNUAL EXHIBITION TO BE
HELD AT THE ANDY WARHOL MUSEUM***

(Pittsburgh, PA), May 23, 2002...The Pittsburgh visual arts scene is in flux and many arts leaders around the city have had much to say about it. One of the most outspoken proponents of a diverse and high-quality local artistic community has been Thomas Sokolowski, Director of The Andy Warhol Museum, which today announces that it will host the *Associated Artists of Pittsburgh 92nd Annual Exhibition*, September 1 through September 29, 2002. In addition, Jerry Saltz, award-winning art critic for *The Village Voice* in New York City, has been named juror of the AAP exhibition.

“Given that Andy Warhol himself participated in two past Associated Artists of Pittsburgh exhibitions, we were happy to bail out the AAP, which has temporarily lost its home at the Carnegie Museum of Art,” says Sokolowski. “We hope that this year’s change of venue, along with the choice of the ever-savvy and sassy art critic for *The Village Voice* as juror, will bring new energy, or at least a greater degree of controversy to this exhibition.”

Established in 1910, the Associated Artists of Pittsburgh is the second oldest continuously exhibiting visual arts organization in the United States and today, boasts a membership of 430 regional artists. Each year, the AAP invites members living within 150 miles of the city to submit work for an annual juried survey exhibition.

Jerry Saltz, a finalist for the 2001 Pulitzer Prize in Criticism and advisor for the 1995 Whitney Biennial, currently lives in New York City and works as the art critic for *The Village Voice* and contributing editor for *Art in America*. He has lectured at dozens of universities and museums including Harvard University, The Museum of Modern Art, San Francisco Museum of Modern Art and Walker Art Center. Saltz currently teaches at Columbia University’s School of Art, the School of Visual Arts, Yale University’s Department of Photography and serves as Adjunct Professor at his alma mater, The School of the Art Institute of Chicago.

The Andy Warhol Museum

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While attending university in 1973, he founded the artist-run N.A.M.E. Gallery in Chicago, where he served as curator of more than 75 exhibitions.

“We at the Associated Artists of Pittsburgh are thrilled that our 92nd Annual Exhibition will be hosted by The Andy Warhol Museum,” says Tim Fabian, AAP Acting Executive Director. “Since Andy Warhol was a member of the AAP, The Warhol will be an exciting venue for our show. The Carnegie Museums of Pittsburgh have been very supportive of the AAP over the past 91 years and we are pleased to continue this tradition.”

Andy Warhol was a member of Associated Artists of Pittsburgh while enrolled in the College of Fine Arts of Carnegie Institute of Technology (now Carnegie Mellon University). In true Warhol fashion, his entry in the 1948 exhibition, a senior-year painting entitled *The Broad Gave Me My Face, But I Can Pick My Own Nose*, caused quite a stir. Jurors for the AAP could not agree on whether to accept the work for their annual exhibition and the picture was later included in an alternative show.

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

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Phone: 412.237.8300

Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.

Fri 10 a.m. - 10 p.m.

Mon closed

Good Fridays - Every Fri, 5 p.m. - 10 p.m.

Admission: Members - free, Adults - \$8,

Sr. Citizens -\$7, Children/Students - \$4,

The Warhol Store/The Warhol Café - free