

the warhol:

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THE WARHOL TO PRESENT NEW EXHIBITION, *INCONVENIENT EVIDENCE: IRAQI PRISON PHOTOGRAPHS FROM ABU GHRAIB*

(Pittsburgh, PA) . . . September 8, 2004... In an effort to thoughtfully and critically respond to current world events, The Andy Warhol Museum announces that it will present a small exhibition entitled, *Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib*, on view September 17, 2004 through the end of the year. Through photographic reproductions, interpretive text panels, newspaper headlines and historical materials, the exhibition will offer a look at the extraordinary impact that amateur digital photographs have had on the public's view of the Iraq war, and the human rights issues that this technology exposed at Abu Ghraib prison and elsewhere. *Inconvenient Evidence* is co-organized by The Warhol and the International Center of Photography in New York, where it will be on view simultaneously.

Transmitted over the internet, the digital photographs from Abu Ghraib prison made the public aware of shocking human rights abuses and jolted international and American perceptions of the Iraq War. They also signaled a sea change in the representation of war through image-making technology. In addition to traditional means of media coverage, society is now able to see the Iraq conflict through the eyes of the men and women who were empowered to fight it.

“As an artist, Warhol challenged boundaries, took risks and maintained a vital link with the emerging present,” says Thomas Sokolowski, director of The Warhol and co-curator of the exhibition. “As an institution in his spirit, we see it as our role to continue to challenge, take risks and explore the relevant issues and expressions of our time. It’s The Warhol’s mission to be a vital forum for dialogue around contemporary issues such as this.”

An accompanying brochure for the exhibition will include a new essay by Pulitzer Prize winning journalist for the *New Yorker*, Seymour M. Hersh.

The Andy Warhol Museum receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. The 2004 exhibition program has been supported, in part, by The Juliet Lea Hillman Simonds Foundation, Inc.

10 the warhol:

It's The Warhol to the 10th.
A year-long celebration
of our 10th anniversary.

The Andy Warhol Museum

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Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

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Phone: 412.237.8300

Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.

Fri, 10 a.m. - 10 p.m.

Mon closed

Admission: Members - free

Good Fridays - 5-10 p.m., Half-price Museum admission

Adults - \$10, Sr. Citizens - \$7, Children/Students - \$6

The Warhol Store/The Warhol Café – free