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### **THE WARHOL PRESENTS ARTIST ADRIAN PIPER**

Pittsburgh, Pennsylvania, January 31, 2001. . . The Andy Warhol Museum will present a rare opportunity to experience works by contemporary artist Adrian Piper in a three-part exhibition on view March 4, 2001 through May 13, 2001.

The three parts of the exhibition include: *Prayer Wheel I*, a new large-scale installation realized at The Andy Warhol Museum,

*Adrian Piper: A Retrospective, 1965-2000*, curated by Maurice Berger for the Fine Arts Gallery, University of Maryland, Baltimore County; and *MEDI(t)Ations: Adrian Piper's Videos, Installations, Performances, and Soundworks 1968-1992*, curated by Dara Meyers-Kingsley.

Adrian Piper is a seminal artist of our time who, over three decades, in a range of media from drawings to video installations explored racism, xenophobia and other issues in her thought-provoking work. Piper has produced objects, installations, performances, videos, and soundworks that are distinguished by their direct, active relations between artist and spectator. Piper trained at the School of Visual Arts in New York City, and her artwork has been shown at venues such as the Museum of Modern Art, the Hirshhorn Museum, and the Gallery of New South Wales in Sydney, Australia. She has received a Guggenheim Fellowship, numerous National Endowment for the Arts Fellowships, and the Skowhegan Medal for Sculptural Installation, and she was recognized by the Awards in the Visual Arts. Piper is also professor of philosophy at Wellesley College, Wellesley, Massachusetts.

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Piper's newest project, *Prayer Wheel I*, takes viewers on a journey through a circular wall-way to an inner chamber where they are surrounded by image and sound. The Warhol Associate Curator Margery King describes the new work as "a meeting, for the first time, of Piper's art, philosophy, and focus on Eastern thought and practices."

*Adrian Piper: A Retrospective, 1965-2000* and *MEDI(t)Ations: Adrian Piper's Videos, Installations, Performances, and Soundworks 1968-1992* include approximately 60 works by the artist. These display the wide range of mediums Piper has employed in her work, including autobiographical performances, photo-text pieces, video and audio work in installations, drawings, and photographs. The retrospective centers on one of the most significant aspects of Piper's aesthetic innovations: the relationship between the form and styles of art on one hand and the work's political and emotional messages on the other.

The exhibition will be accompanied by an illustrated catalogue, *Adrian Piper: A Retrospective*, available at The Warhol Store, 412.237.8303. (published by the Fine Arts Gallery, University of Maryland; 200 pages; \$25.00; soft cover)

A public opening event is scheduled for Saturday, March 3, with a lecture at 6 p.m. by curator Dara Meyers-Kingsley, followed by a reception from 7-9 p.m. Tickets are available at 412.237.8300.

Funding has been provided by the Pennsylvania Council on the Arts, a state agency. Additional support has been provided by Lannan Foundation, Santa Fe, and Multi-Cultural Arts Initiative, which is jointly funded by The Pittsburgh Foundation and Howard Heinz Endowment.

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

**Phone: 412.237.8300**

**Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.**

**Fri 10 a.m. - 10 p.m.**

**Mon closed**

**Good Fridays - Every Fri, 5 p.m. - 10 p.m.**

**Admission: Members - free, Adults - \$8, Sr. Citizens - \$7, Children/Students - \$4**

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