

## Starf★cker: Warhol and The Rolling Stones

*Yeah, I heard about your Polaroids,  
now that's what I call obscene...  
...you and me we made a pretty pair  
fallin' through the silver screen ...*

When they take the stage, The Rolling Stones are introduced as The Greatest Rock and Roll Band in the World. Since their debut in 1962, they have endured nearly every form of scandal in an odyssey that has been obsessively documented by the press. The Stones' sexually-charged lyrics and public image have often pushed the boundaries of taste. Throughout the '60s and '70s, an era that is now regarded as permissive, their music and the cover artwork for their recordings were frequently censored or banned, and they were forced to self-censor song titles on at least two occasions. The title of one of these songs is borrowed for this exhibition; its lyrics describe experiences with groupies, but a severely excerpted portion also applies to Warhol.

Warhol shot dozens of Polaroids for the two album covers that he designed for the band, *Sticky Fingers* (1971) and *Love You Live* (1977), and also for his portraits of Mick Jagger (1975).

One of Warhol's biographers claims that he wanted to cast Jagger in a film in 1964, when the two met through his Superstar Baby Jane Holzer. This exhibition includes many objects from Warhol's archive that illuminate their subsequent friendship.