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**THE WARHOL ANNOUNCES PITTSBURGH PRESENTATION FOR
WITHOUT SANCTUARY PROJECT**

(Pittsburgh, PA) . . . October 24, 2001 . . . The Andy Warhol Museum is currently presenting a special project, *Without Sanctuary*. The centerpiece of the project, a confluence of musical performances, symposia, community discussion, films and more, is the exhibition *Without Sanctuary: Lynching Photography in America*. The exhibition is on view through December 31, 2001. The exhibition *Without Sanctuary* is drawn from the rare photographic collection of James Allen, an antiques dealer from Atlanta, Georgia and John Littlefield. The exhibition, including 100 photographs, initially opened briefly under the title *Witness* at the Roth Horowitz gallery in Manhattan in early 2000. The New-York Historical Society followed with a variance of the exhibition under the title *Without Sanctuary* from March 14 through July 9, 2000 and extended a number of times due to popular demand.

The exhibition documents lynching in America from the 1870s through the 1950s, with a focus on violent public lynching in the American South between 1890 and 1930. During this period mobs lynched thousands of African-Americans without fear of accountability for their deaths and often with the complicity of the press and local governments. Some of the images on view were widely circulated in their day as postcards or mementos. Although most of the lynching victims were African-American, there were occasionally other victims as well.

Without Sanctuary is on display on the Museum's sixth floor. In adjacent galleries is space devoted to the exhibition's historical and contemporary context, including a perspective on Pittsburgh's link to the anti-lynching movement via the *Pittsburgh Courier* newspaper and the anti-lynching song *Strange Fruit*. There is also space for the public to reflect on the images in the exhibition and comment about their own thoughts and perceptions.

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Other exhibition-related programs are scheduled throughout *Without Sanctuary* including daily public dialogues, community forums, poetry and music events among others. Check www.warhol.org for a complete listing.

For more information online about the Allen/Littlefield Collection, please visit www.journale.com/withoutsanctuary. The site includes photographs, historical annotations and a streaming media presentation narrated by collector James Allen, as well as an interactive forum through which viewers can respond and comment on their experience of viewing the material.

It has been announced that the exhibition is scheduled to be presented at Emory University in Atlanta in the near future as well.

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Warhol is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

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Phone: 412.237.8300
Hours: Tues, Wed, Thurs, Sat, and Sun 10 a.m. - 5 p.m.
Fri 10 a.m. - 10 p.m.
Mon closed
Good Fridays - Every Fri, 5 p.m. - 10 p.m.
Admission: Members - free, Adults - \$8,
Sr. Citizens -\$7, Children/Students - \$4,
The Warhol Store/The Warhol Café - free

