

Art & Activities/Collecting Youth Culture



Overview:

Using *The Philosophy of Andy Warhol: From A to B and Back Again* as a starting point, this project aims to gather youth philosophies from around the globe and gives today's youth a forum for dialogue to address issues that youth face on a daily basis or even to lend an understanding to issues new and unique from one's own experience.

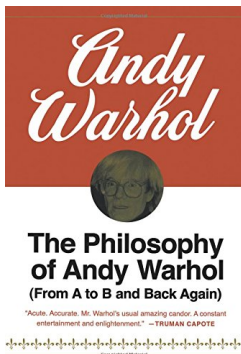
Grades: 6 to 12

Subjects: Art, Philosophy, Psychology, Cultural Studies

Objectives:

- Students will read the chapters: love, beauty, art, time, fame and work from the book *The Philosophy of Andy Warhol: From A to B and Back Again*
- Students will compare their own interpretations and perceptions on the themes of love, beauty, art, time, fame and work to Andy Warhol's
- Students will collect and compile youth philosophies on these themes in the form of a video or 'zine
- Students will use Warhol's Time Capsules and process of collecting as a catalyst to create their own collaborative time capsule
- Students will explore social media as a way to gather, collect and engage in social dialogue about youth culture around the world

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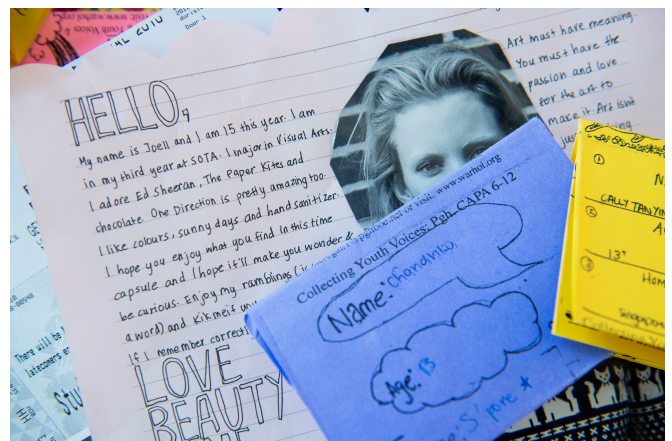
About the book:

Andy Warhol's role as author was nearly always collaborative. He recorded many hours of his life on audiotape. *The Philosophy of Andy Warhol: From A to B and Back Again* is based on tape recordings of Andy Warhol, Brigid Berlin, Fred Hughes, Pat Hackett and Bob Colacello. Andy Warhol's observations on love, food, beauty, fame, work, money and success are written in a mixed style of humor and thoughtfulness. Pat Hackett, the coauthor of this book, worked closely with Warhol for 20 years on a number of projects ranging from a screenplay to Popism: The Warhol '60s.

Activity: Collecting Youth Philosophy: 'Zines and Video

Materials:

- The Philosophy of Andy Warhol
- Collecting Youth Philosophy student video:
www.youtube.com/watch?v=rXbyCJNJtiQ
- Pencils, Markers, Paper
- Xerox copier
- Cell Phones, Video Cameras
- Computers
- 'Zine-Making Video:
www.youtube.com/watch?v=Xh1W15BWCuk
- 'Zines Website/Template
- Student 'Zine Examples



Project Procedure:

1. Introduce the following ideas to the students: love, beauty, art, time, fame and work. Ask students to free write about their understanding of each theme; allow 20 minutes for this free write. What does the word mean to them? It is important to make the distinction that we are looking for personal meaning, not dictionary definitions.
2. Discuss student meanings and capture responses (discussion could be videotaped for use at a later time). Emphasize how each student interprets or perceives the themes differently. Discuss how our interpretations and perceptions shape our philosophy towards an idea (the Collecting Youth Philosophy Video from CAPA students could be shown at this time).
3. Provide students with the chapters of love, beauty, art, work, time and fame from *Andy Warhol: From A to B and Back Again* and ask them to choose one theme to focus on. Chapters from the book may be accessed online here:
<http://thephilosophyofandywarhol.blogspot.com>.

4. After students finish the chapter, ask them to compare the ideas presented in the text with their own ideas. Ask students:

- What were Andy Warhol's ideas on the theme?
- What were your own ideas on the theme?
- How are they similar? How are they different?
- Does the definition change depending on the context in which it happens?

5. Speed Discussion: break students into groups according to the theme they chose. Have them pair off and discuss their ideas with their partner for one minute. Continue Speed Discussion until students have spoken to all members in their group.

6. Next, regroup and talk about the Speed Discussions as a class. Capture responses on large newsprint paper. Ask students:

- What did you agree/disagree on when defining your theme?
- Did any of your thoughts or opinions on the theme change? How? - Were you able to define collectively your theme? Why or why not?

7. Ask students to begin to collect youth perspectives on their theme via phones and cameras with video capabilities. Students should:

- Ask their friends questions and get a feel for what they think about their theme.
- Record the questions and responses and upload and edit images and video to a computer. Students could also gather songs and artwork that represents their theme.

8. Photocopy 'Zine templates, or make your own. Watch the YouTube Video on 'Zine-making to help get you started

9. Encourage students to distribute and gather youth perspectives from their friends by making a 'zine that reflects their philosophies on love, beauty, fame, work, time and art

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Activity: Youth Time Capsules

Materials:

- cardboard box
- Student Videos
- CD's
- Time Capsule 21 website:
<http://www.warhol.org/tc21>
- Student 'Zines
- Photos
- Time Capsule 21 handout
- Objects collected by students
- Student Artwork



Project Procedure:

1. Present Andy Warhol's *Time Capsules* on the [Time Capsule 21 website](http://www.warhol.org/tc21) and discuss Warhol's process of collecting.
2. Print out the Time Capsule 21 handout for students and have them complete the activity. You can also use the entire Time Capsule 21 lesson with your students.
3. Discuss with students how they can use Warhol's *Time Capsules* as a catalyst to explore their own youth culture and what it means to be a teenager in our global society.
3. As a one-day activity, you might want to do The Pocket Project lesson with your students to introduce the idea of collecting.
5. Provide a plain cardboard box and ask students to "collect their youth culture" by bringing in various objects representing the themes of love, beauty, fame, work, time and art. Items can include student artwork, mixed CDs, handmade 'zines and videos, etc.
6. How does this object reflect my theme?
 - What does this object say about me or my culture?
 - How will students from other cultures interpret this object?
 - How does this object reflect my youth culture today?
7. Find another school locally, nationally or internationally to exchange time capsules with.

Collecting Youth Culture/ Handout: Time Capsule 21

Andy Warhol		Yourself	
Identify (draw or describe) three items from TC21	Explain what these three items reveal about Andy Warhol	Identify (draw or describe) three items from your own life.	Explain what these three items reveal about you

page 3	page 4	page 5	page 6
page 2	page 1	front cover	back cover

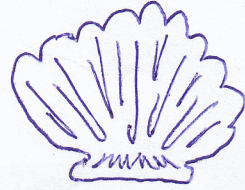
What creates your impression of America?



What are your impressions of American youth?

How does work shape your character?

Do you want to be beautiful for yourself or for others?



name

Age

Home



What is BAD about?

Is superficial beauty the same as true beauty?

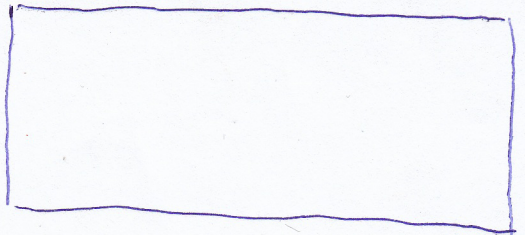


What can you accomplish in 10 seconds?

Who do you consider famous?



What do you want to be famous for?



Why aren't you?

Why are you beautiful?

What makes you wake up in the morning?



Do you think the world would function without love?



Love?

What makes someone or something

What is your morning routine?



WHAT CREATES YOUR
IMPRESSION OF AMERICA?



HOW DOES WORK SHAPE YOUR CHARACTER?

NAME: _____

AGE: _____

HOME: _____

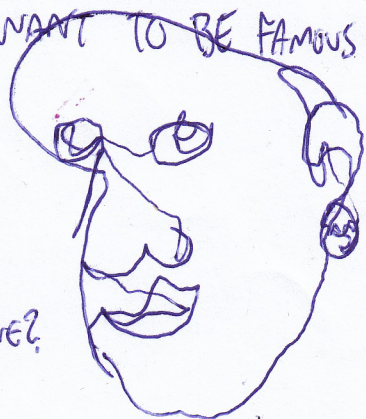


WHAT CAN YOU ACCOMPLISH IN 10
SECONDS?



WHO DO YOU CONSIDER
FAMOUS?

WHAT DO YOU WANT TO BE FAMOUS FOR?



WHAT IS YOUR
MORNING ROUTINE?

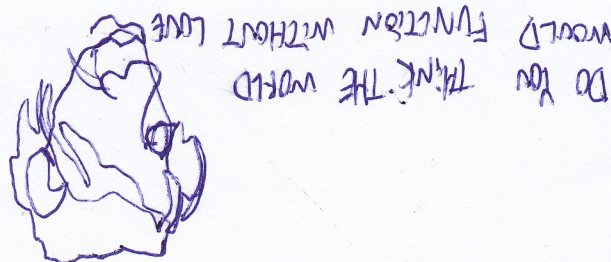
DO YOU WANT TO BE
BEAUTIFUL?



WHAT IS BAD ART?

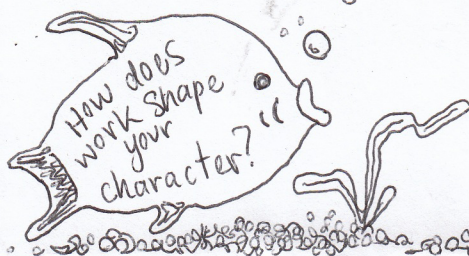


WHAT MAKES YOU WAKE UP IN THE
MORNING?



WHAT MAKES SOMEONE LOVELY?

DO YOU THINK THE WORLD
WOULD FUNCTION WITHOUT LOVE?



①

NAME

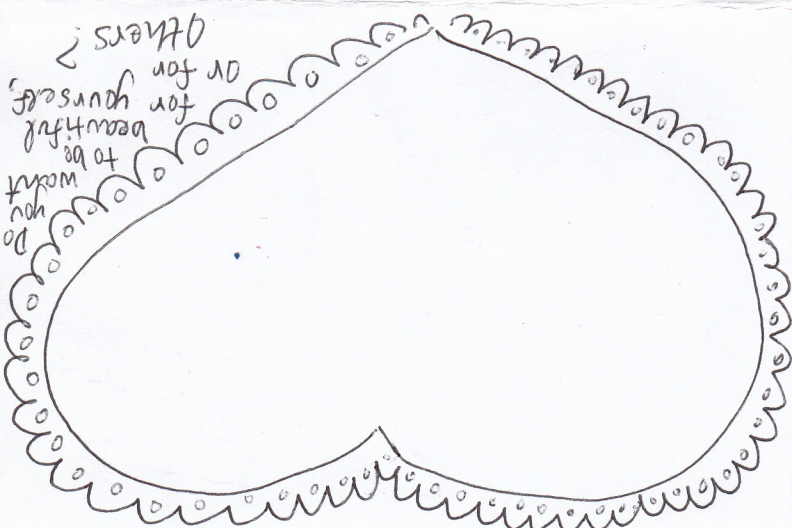
②

AGE

③

HOME.

WHAT Do you want to be famous for?
 IS superficial beauty the same as TRUE beauty?
 What can you accomplish in 10 seconds?
 WHO do you consider famous?



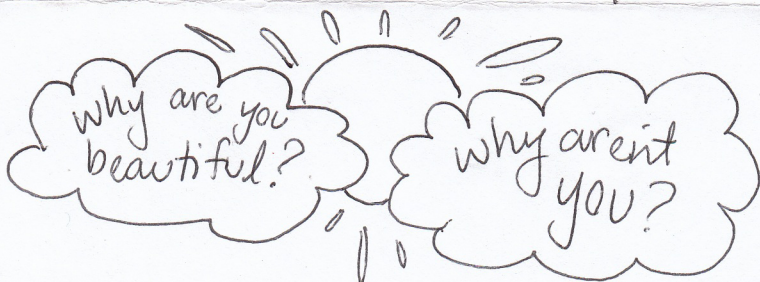
What is your Morning routine?

WHAT

are your impressions of American Youth?



WHAT is Bad Art?



What makes you wake up in the Morning?



WHAT is your morning routine?

What do you want to be famous for?



Who do you consider famous?



What can you accomplish in 10 seconds?



How?



Is Superficial Beauty true Beauty?

WHAT is bad Art?

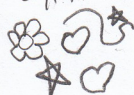
How does work shape your character?



What are your impressions of American youth?

What creates your impression of America?

WHAT makes someone or something lovely?



Do you think the world would function without love?



WHAT makes you wake up in the morning?



Why are you Beautiful?

WHY AREN'T you?

Do you want to be beautiful for yourself, or for others.

☀️ What is your morning routine?

Do you think the world would function without love?

What makes someone or something lovely?

What do you want to be famous for?

★ Who do you consider famous?

Why are you beautiful?

Why aren't you?

What can you accomplish in 10 seconds?

Is superficial beauty true beauty?

What is bad Art?

Name: _____


Age: _____

Home: _____

How does work shape your character?

What are your impressions of American youth?

Do you want to be beautiful for yourself, or for others?

What creates your impression of America? 



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