

Contact

Jessica Warchall

412-237-8351

warchallj@warhol.org

warhol.org/museum/pressroom



Image: Valerie June



Image: Kid Koala: *Nufonia Must Fall*

The Andy Warhol Museum

117 Sandusky Street

Pittsburgh, PA 15212-5890

412-237-8300

412-237-8340

www.warhol.org



FOR IMMEDIATE RELEASE

UPCOMING PUBLIC PROGRAMS AT THE ANDY WARHOL MUSEUM

Pittsburgh, PA, January 12, 2017 —

EXHIBITIONS

Andy Warhol: My Perfect Body

Closes January 22, 2017

Andy Warhol: My Perfect Body presents the first comprehensive look at Andy Warhol's engagement with the body. Highlighting The Warhol's permanent collection, and including rarely traveled loans, this exhibition broadly examines Warhol's work, from student drawings to late paintings of the 1980s. This exhibition reveals the parallels between Warhol's personal history—including his struggles with his own physical appearance, such as early signs of balding in 1950s and the gruesome scars following his shooting in 1968—and the treatment of the body as a subject in his work.

Exposures: Adam Milner: Remains

Closes January 15, 2017

The Warhol presents the seventh iteration of the *Exposures* series: *Remains* by Adam Milner. *Remains*, a new work made expressly for The Warhol, presents an installation of fragmented bodies made up of casts, mementos, and detritus from our everyday lives. Working within a social and performance practice, Milner creates collections and archives that blur boundaries between private and public, the intimate and detached. This *Exposures* project is incorporated in the museum galleries, and Milner excavates both his personal life as well as the museum archives collection to assemble site-specific works that reveal a deep desire to understand where a body begins and ends, who has control of it, and how we can better empathize with non-human bodies.

Firelei Báez: Bloodlines

February 17–May 21, 2017

Tracing the history of social movements in the United States and the Caribbean, *Firelei Báez: Bloodlines* presents a new body of work by Firelei Báez. Báez, born in Santiago de los Caballeros, Dominican Republic, is inspired by lineages of black resistance and works

primarily with large-scale drawings on paper, making connections that further our understanding of dispersed groups. *Bloodlines* showcases paintings and drawings depicting textiles, hair designs, and body ornaments, linking symbols of power with human gestures. The work is labor intensive, delicate, rich in color, and presents female subjects as strongly connected to both a past and present understanding of race. The exhibition includes a number of new works shown for the first time.

Andy Warhol: Stars of the Silver Screen

June 16–September 24, 2017

Andy Warhol: Stars of the Silver Screen explores Andy Warhol's fascination with Hollywood, fame, and stardom. Warhol's desire to look at the stars was ignited while attending his neighborhood cinemas with his brothers in gritty, industrial 1930s Pittsburgh. He reveled in the glamorous actors, elegant costumes, and sophisticated settings of the movies from Hollywood's golden years. This exhibition considers celebrity through hundreds of archival items from The Warhol's vast collection of Warhol's personal items and related artworks, including paintings, prints, drawings, photographs, publications, film excerpts, television episodes, and video diaries. Part of Warhol's Pop style had its genesis in images of the stars, and this exhibition examines some of the inspiration behind the work that kick-started the current age of global celebrity culture. *Andy Warhol: Stars of the Silver Screen* is generously supported by Cadillac.

Activist Print

Ongoing

Activist Print is a collaboration between The Warhol, BOOM Concepts (a creative hub for artists to incubate ideas), and the North Side printmaking studio Artists Image Resource (AIR). *Activist Print* is inspired by the long history of artists using silkscreen and print-based media to raise awareness of contemporary issues and inspire change. Three Pittsburgh artists, Bekezela Mguni, Paradise Gray, and Alisha B. Wormsley, have been invited to create socially and politically inspired print work in this yearlong project. The *Activist Print* series is exhibited on the windows of the Rosa Villa, a building across the street from The Warhol. Artworks from Wormsley's *They Live* series are currently on view through February 2017.

PROGRAMS

Free GOOD FRIDAYS presented by UPMC Health Plan

Fridays, January 13, 20 & 27, 2017 – 5–10 p.m.

Each Friday evening in January, enjoy free museum admission, a cash bar, and Pittsburgh's own DJ Huck Finn. Free Good Fridays is presented by UPMC Health Plan.
FREE

SOLD OUT

Sip and Sketch at Ace Hotel

Saturday, January 14, 2017 – 2–5 p.m.

Ace Hotel – Gym (East Liberty)

In conjunction with the exhibition *Andy Warhol: My Perfect Body*, The Warhol and Ace Hotel Pittsburgh present a live model drawing session. Sip a cocktail and learn to sketch from a live model in the Ace Hotel gym. A cash bar is available. Drawing supplies are provided, and participants are welcome to bring their own. Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: Lee Ranaldo & Steve Gunn

Thursday, January 19, 2017 – 8 p.m.

The Warhol entrance space

The Warhol presents an evening with two highly inventive guitarists, Lee Ranaldo and Steve Gunn, both performing solo sets in the museum's entrance space. Ranaldo is most known as a founding member of the venerable NYC indie/punk band Sonic Youth and also performs with his band The Dust (Steve Shelley, Alan Licht, and Tim Lüntzel). Gunn is best known as a member of GHQ and for his varied collaborations with Black Twig Pickers, British legend Michael Chapman, and the late Jack Rose. Free parking is available in The Warhol lot. This performance is standing room only. Doors open at 7:30 p.m.

Tickets \$15 / \$12 Members and students; visit www.warhol.org or call 412-237-8300

My Perfect Body: James Elkins lecture

Friday, January 20, 2017 – 7 p.m.

The Warhol theater

In conjunction with the exhibition *Andy Warhol: My Perfect Body*, James Elkins speaks about the limits of the representation of the body in contemporary and postmodern art, with reference to Andy Warhol's work. Building on the arguments that he established in

his seminal text *Pictures of the Body: Pain & Metamorphosis*, Elkins makes the case that Warhol's work is a model for problems of abstraction and body image. A Q&A lead by Jessica Beck, The Warhol's associate curator of art, follows. This program serves as a closing event for the exhibition *Andy Warhol: My Perfect Body*.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: Bugallo-Williams Piano Duo with Sarah Plum, Violin

Saturday, January 28, 2017 – 8 p.m.

The Warhol theater

Bugallo-Williams Piano Duo has been presenting innovative programs of contemporary music throughout North America and Europe since 1995. Helena Bugallo and Amy Williams perform cutting-edge new works and masterpieces of the twentieth century for piano four-hands and two pianos, including works by Cage, Debussy, Feldman, Kagel, Kurtág, Ligeti, Nancarrow, Sciarrino, Stockhausen, Stravinsky, and Wolpe. Sarah Plum has dedicated her career to the proposition that a musician should be actively engaged with the music of our own time as well as that of the past. This event is co-presented with the *Music on the Edge* series of the University of Pittsburgh Department of Music. Free parking is available in The Warhol lot.

Tickets advance \$15 / \$10 students; door \$20 / \$15 students; visit www.music.pitt.edu/tickets or call 412-624-7529

Sound Series: Hiss Golden Messenger

Tuesday, January 31, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes Hiss Golden Messenger on a tour supporting *Heart Like a Levee*, its latest release on Merge Records. Led by singer/songwriter M.C. Taylor and multi-instrumentalist Scott Hirsch, the Durham, NC-based band has drawn comparisons to Bill Callahan and Bonnie Prince Billy by deftly blending elements of country, folk, and sparse blues. Their songs are underpinned by the earnest lyrics of Taylor, who also lectures on folklore, authors the blog *The Old Straight Track*, and has contributed to a music education curriculum for Quincy Jones.

Tickets \$15 / \$12 Members & students; visit www.warhol.org or call 412-237-8300

Talks Back: A Screening Program

Friday, February 10, 2017 – 7 p.m.

The Warhol theater

Talks Back is a screening program and an extension of *HACKING / MODDING / REMIXING as Feminist Protest*, an exhibition of interventions and provocations on pop culture by women in technology from 1978 to the present at Carnegie Mellon University's Miller Gallery. The exhibition is on view January 27 to February 26, 2017. The screening program includes video works by women artists who, like Andy Warhol, have opted to move away from the limitations of gallery contexts and art world audiences and put themselves in conversation with television and cinema (and their audiences). Inspired by the possibilities offered by public access television in so-called low culture, these artists bring new meaning to films and television programming by inserting themselves into existing media narratives. The exhibition and screening are curated by Angela Washko, visiting assistant professor of art at Carnegie Mellon University. The program features a live performance by Ann Hirsch. Artists in the program include Ann Hirsch, Barbara Hammer, Dynasty Handbag, Narcissister, Rachel Rampleman, Sadie Benning, Sondra Perry, and Suzie Silver. Please note this program contains adult subject matter. This event is co-presented with the Miller Gallery and the School of Art at Carnegie Mellon University.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: Valerie June

Saturday, February 11, 2017 – 8 p.m.

Carnegie Lecture Hall (Oakland)

The Warhol welcomes Valerie June on a tour supporting her latest release *The Order of Time*. Deftly blending elements of folk, soul, blues, and Appalachian traditional sensibilities into a strikingly unique and timeless sound, June stands in a long and storied line of unique performers in Memphis, the city where she began to hone her craft. Her unique voice and vocal delivery have drawn comparisons to icons as varied as Billie Holiday, Dolly Parton, and the Carter Family. This performance is co-presented with Calliope: The Pittsburgh Folk Music Society, 91.3 WYEP, and Carnegie Museum of Art. Tickets \$20 / \$15 Members & students; visit www.warhol.org or call 412-237-8300

Vintage Valentines Workshop at Ace Hotel

Sunday, February 12, 2017 – 11 a.m.– 2 p.m.

Ace Hotel – Gym (East Liberty)

Show your love this Valentine's Day with silkscreened tattoos and vintage valentines created in the style of Andy Warhol, using his blotted line, silkscreen, and rubber stamping processes. Sip a cocktail and create Warhol-inspired Valentines in the Ace

Hotel gym. A cash bar is available. Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: Hypercube

Saturday, February 18, 2017 – 8 p.m.

The Warhol theater

A quartet of saxophone, guitar, piano, and percussion, Hypercube combines elements of chamber music and experimental rock. Performing a challenging, cutting-edge repertoire, with a “sense of ensemble that is not to be rivaled” (*Sequenza 21*), Hypercube is at home in both electric and acoustic worlds. This event is co-presented with the *Music on the Edge* series of the University of Pittsburgh Department of Music. Free parking is available in The Warhol lot.

Tickets \$20 / \$15 students; visit www.music.pitt.edu/tickets or call 412-624-7529

Sound Series: Fidelio Trio

Saturday, March 4, 2017 – 8 p.m.

The Warhol theater

The Fidelio Trio is a contemporary piano trio from the UK, comprised of Darragh Morgan (violin), Adi Tal (cello), and Mary Dullea (piano). Shortlisted for the 2016 Royal Philharmonic Society Music Awards, the Fidelio Trio is an enthusiastic champion of the piano trio genre, performing a wide repertoire on concert stages across the world, and it has a large discography of highly acclaimed recordings. This event is co-presented with the *Music on the Edge* series of the University of Pittsburgh Department of Music. Free parking is available in The Warhol lot.

Tickets \$20 / \$15 students; visit www.music.pitt.edu/tickets or call 412-624-7529

What Counts as Human? A Discussion with Christopher Fynsk, Ursula Heise, and Illah Nourbakhsh

Friday, March 10, 2017 – 7 p.m.

The Warhol theater

Illah Nourbakhsh, professor of robotics at CMU and director of Pittsburgh's CREATE Lab, asks us to consider: “What if we become so manipulable...that we're the robots?” He poses this and other provocative questions in this interdisciplinary triple bill that brings literature, philosophy, and technology studies together to consider the human as an agent of mimicry and self-alienation by way of—and despite—technological advances.

Nourbakhsh is joined by Christopher Fynsk, Maurice Blanchot chair and dean of the philosophy and critical theory division of the European Graduate School, and Ursula Heise, professor of literary studies at UCLA and co-founder of its Lab for Environmental Narrative Strategies (LENS). This performance is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*, 91.3 WYEP, and 90.5 WESA.

FREE; registration suggested for all free programs, visit warhol.org

Sounds Series: Kid Koala: *Nufonia Must Fall*

Thursday, March 16, 2017 – 8 p.m.

Carnegie Music Hall (Oakland)

Part film, part puppetry, part live music, and 100% award-winning storytelling, *Nufonia Must Fall* is a multidisciplinary performance piece created by internationally renowned Canadian DJ and musician Kid Koala and directed by KK Barrett (*Being John Malkovich* and *Her*). Critics have tagged it as “modern primitive multimedia” because it mixes live puppet theater, video, a live string quartet, and a nest of electric instruments to tell the story of a tone-deaf and completely unemployable robot who falls in love with its human creator, a brilliant but unwitting scientist. Get ready for romancing the Anthropocene. This performance is co-commissioned by BAM, Luminato Festival, Adelaide Festival, Banff Centre, Internationales Sommerfestival Hamburg, Roundhouse UK, and Noorderzon Performing Arts Festival Groningen. This performance is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*, 91.3 WYEP, and 90.5 WESA.

Tickets \$25 / \$20 Members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Dungen

Saturday, March 18, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes the eclectic Swedish quartet Dungen, who deftly blend elements of psychedelic rock, folk, free jazz, and ambient sounds. On this occasion, the band performs its latest (and first all-instrumental) album *Häxan* (“The Witch”) as the soundtrack to Lotte Reiniger’s *The Adventures of Prince Achmed* (1926), which is considered to be the oldest surviving full-length animated feature film. Produced by Matthias Glavå, *Häxan* was sequenced separately from the linear narrative of the film. Tickets \$25 / \$20 Members & students; visit www.warhol.org or call 412-237-8300

Activist Print: Artists in Dialogue

Sunday, March 19, 2017 – 2 p.m.

The Warhol theater

In conjunction with the installation *Activist Print*, join artists Paradise Gray, Alisha B. Wormsley, and Bekezela Mguni for an in-depth conversation about their participation in *Activist Print*, a public art partnership between The Warhol, Boom Concepts, and Artists Image Resource (AIR). Moderated by project collaborator D.S. Kinsel, the panel takes a close look at the artists' practice through questions of activism and social justice in contemporary art and the community.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: Bang on a Can: *Field Recordings*

Saturday, March 25, 2017 – 8 p.m.

Carnegie Music Hall (Oakland)

The Bang on a Can All-Stars are an electric chamber ensemble known for exploring the furthest reaches of the classical music world. *Field Recordings* is the group's ongoing multimedia project that combines music, film, found sound, and obscure audio-visual archives to create a dialogue between past and present art traditions and past and present interpretations of the word "environment." A new soundscape for the Anthropocene includes composers Tyondai Braxton, Anna Clyne, Dan Deacon, Michael Gordon (with film by Bill Morrison), Johann Johannsson, David Lang, Christian Marclay (with film by Christian Marclay), Gabriella Smith, Julia Wolfe, and more. This performance is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*, the Music on the Edge series of the University of Pittsburgh Department of Music, the Pittsburgh Humanities Festival, 91.3 WYEP, and 90.5 WESA.

Tickets \$15 / \$12 Members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Arditti Quartet & Elliott Fisk

Sunday, March 26, 2017 – 8 p.m.

The Warhol theater

The Arditti Quartet enjoys a world-wide reputation for their spirited and technically refined interpretations of contemporary and earlier 20th century music. Many hundreds of string quartets and other chamber works have been written for the ensemble since its foundation by first violinist Irvine Arditti in 1974. Guitarist Eliot Fisk is known worldwide as a charismatic performer famed for his adventurous and virtuosic repertoire.

This event is co-presented with the *Music on the Edge* series of the University of Pittsburgh Department of Music. Free parking is available in The Warhol lot. Tickets advance \$15 / \$10 students; door \$20 / \$15 students; visit www.music.pitt.edu/tickets or call 412-624-7529

Half-Pint Prints

Saturday, April 1, 2016 – 10 a.m.–12 p.m.

The Factory

Families work with The Warhol's artist educators to create silkscreen prints during this drop-in silkscreen printing activity for children ages 1 to 4 years old.

Free with museum admission

Miwa Matreyek: *This World Made Itself and Myth & Infrastructure*

Saturday, April 8, 2017 – 6 p.m. & 8 p.m.

Carnegie Museum of Natural History Hall of Mammals (Oakland)

Get rapt in a cinematic vista of animation, theater, and shadow play on this thematic journey that takes you through Earth's history—from its first spark of beginning to the complex world of accelerated human interaction, the Anthropocene. Like a 21st-century diorama for the 22nd century, Miwa Matreyek—who has performed worldwide, including the Tate, MoMA, Lincoln Center, and the Exploratorium—uses computer-generated animation mixed with live performance in silhouette to create her own form of storytelling that has intrigued audiences of every age. This performance is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*, 91.3 WYEP, and 90.5 WESA.

Tickets \$15 / \$12 Members & students; visit www.warhol.org or call 412-237-8300

Film Screening: Andy Warhol's *Vinyl* (1965) at Ace Hotel

Saturday, April 22, 2017 – 8 p.m.

Ace Hotel – Gym (East Liberty)

The Warhol and Ace Hotel Pittsburgh present a screening of Andy Warhol's film *Vinyl* (1965) in the Ace Hotel gym. In the first film adaptation of Anthony Burgess's novel *A Clockwork Orange*, superstar Gerard Malanga plays a juvenile delinquent named Victor who is arrested and then reprogrammed in order to protect mainstream society from his ultraviolent behavior. The iconic Edie Sedgwick makes her screen debut, casually smoking amidst the drug fueled, sadomasochistic activities swirling. Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration suggested for all free programs, visit warhol.org

Sound Series: San Fermin with special guest Low Roar

Thursday, May 11, 2017 – 8 p.m.

The Warhol entrance space

The Warhol welcomes back the Brooklyn-based ensemble San Fermin, led by songwriter and composer Ellis Ludwig-Leone, on a tour supporting the group's third studio album *Belong*. The new record features vocalists Charlene Kaye and Allen Tate, trumpet player John Brandon, saxophonist Stephen Chen, violinist Rebekah Durham, drummer Michael Hanf, and guitarists Tyler McDiarmid and Aki Ishiguro. This latest release builds on the group's 2013 debut, which NPR called "one of the year's most ambitious, evocative, and moving records," and its sophomore 2015 release *Jackrabbit*, which debuted at #8 on Billboard's Heatseekers chart. The ambient Icelandic band Low Roar opens the show. This performance is co-presented with 91.3 WYEP.

Tickets \$15 / \$12 Members & students; VIP \$65; visit www.warhol.org or call 412-237-8300

SOLD OUT

Sound Series: Nick Cave & The Bad Seeds

Thursday, June 8, 2017 – 8 p.m.

Carnegie Music Hall (Oakland)

The Warhol in association with Goldenvoice welcomes Nick Cave & The Bad Seeds to the opulent Carnegie Music Hall on a 19-date North American tour supporting their 16th studio album *Skeleton Tree*. It was released in September 2016 along with the companion film *One More Time With Feeling* directed by Andrew Dominik. The new album has topped the chart across the globe and its songs are featured heavily in this performance along with classics from the band's more than 30-year catalog. The touring line-up includes Nick Cave, Warren Ellis, Martyn Casey, Thomas Wydler, Jim Sclavunos, Conway Savage, George Vjestica, and Larry Mullins.

Tickets \$49.50, \$69.50, \$79.50; visit www.warhol.org or call 412-237-8300

Double Feature: *Andy Warhol's Tarzan & Jane Regained... Sort Of (1963)* and *Tarzan the Ape Man (1932)* at Ace Hotel

Sunday, June 18, 2017 – 8 p.m.

Ace Hotel – Gym (East Liberty)

The Warhol and Ace Hotel Pittsburgh present a double feature film screening of *Andy Warhol's Tarzan & Jane Regained... Sort Of* (1963) and *Tarzan the Ape Man* (1932) in the Ace Hotel gym. Many of Warhol's 1960s films reflect the influence of movies he watched in Oakland cinemas when he was a child in 1930s Pittsburgh. *Tarzan and Jane Regained... Sort Of*, one of his earliest films, is a Warholian take on jungle adventure films and features Superstar Taylor Mead and Naomi Levine and Dennis Hopper as the title characters in a romp around Hollywood. This film is paired with the classic *Tarzan the Ape Man* (1932) starring Olympic swimmer Johnny Weismuller, whose life-size portrait Warhol kept in his collection. Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration suggested for all free programs, visit warhol.org

Half-Pint Prints

Saturday, August 5, 2016 – 10 a.m.–12 p.m.

The Factory

Families work with The Warhol's artist educators to create silkscreen prints during this drop-in silkscreen printing activity for children ages 1 to 4 years old.

Free with museum admission

Half-Pint Prints

Saturday, December 2, 2016 – 10 a.m.–12 p.m.

The Factory

Families work with The Warhol's artist educators to create silkscreen prints during this drop-in silkscreen printing activity for children ages 1 to 4 years old.

Free with museum admission

ONGOING PROGRAMS

GOOD FRIDAYS

Every Friday, 5–10 p.m.

For a more social experience, the museum is open late with a cash bar in the entrance space and half-price general museum admission.

Half-price general museum admission

The Factory (Underground Studio)

Tuesday–Friday, 1:30–5 p.m.; Saturday–Sunday, 12–5 p.m.

Visitors to our underground studio The Factory are encouraged to try some of Warhol's signature art-making techniques like blotted line drawing, acetate collage, and silkscreen printing.

Free with museum admission

Daily Gallery Talks

Experience tours and discussions on a wide range of topics including Warhol's work practices, his life, and more. The 11 a.m. and 3 p.m. gallery talks are led by either Donald Warhola, artist educators, collections staff, or curatorial staff. The 1 p.m. talks are silkscreen demonstrations led by artist educators. These 30-minute talks include time for visitors to present their own insights and ask questions.

Free with museum admission

The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency; and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach

more than 1.4 million people a year through exhibitions, educational programs, outreach activities, and special events.

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Phone 412-237-8300

Hours Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m.
Fri, 10 a.m. – 10 p.m.
Mon closed

Admission Members free
Adults \$20; Children/Students \$10
Good Fridays 5 – 10 p.m., half-price museum admission
The Warhol Store/The Warhol Café – free