the warhol:

Contact Rick Armstrong 412.237.8339 <u>armstrongr@warhol.org</u> warhol.org/museum/pressroom



Image: The Andy Warhol Museum entrance, photo by Abby Warhola

press release

FOR IMMEDIATE RELEASE

THE ANDY WARHOL MUSEUM MAKES MANAGEMENT STAFF CHANGES

Pittsburgh, PA, May 10, 2017 -

The Andy Warhol Museum has made key management-level staff changes by expanding duties of existing staff members. These internal movements strengthen The Warhol's ability to accomplish its mission and achieve its goals. As we work to further define Andy Warhol's legacy and his continuing influence on contemporary art and culture, we will increase our record of curation and scholarly accomplishment. Our goal is to build institutional and business relationships to maintain The Warhol's sustainably.

Rachel Baron-Horn, director of finance and operations, has been promoted to deputy director. Baron-Horn joined The Warhol in 1997 and has worked in various roles since joining the team.

José Carlos Diaz, Milton Fine curator of art, has been promoted to chief curator. Diaz joined The Warhol in 2016 after working as the curator of exhibitions at the Bass Museum of Art in Miami Beach, Florida.

Jessica Beck, associate curator of art, has been promoted to Milton Fine curator of art. Beck joined The Warhol in 2014 and previously worked for the Hirshhorn Museum and Sculpture Garden in Washington, D.C., as a programs associate.

Danielle Linzer, curator of education and interpretation, has been promoted to director of learning and public engagement. Linzer joined The Warhol in 2016 after her previous position as director of access and community programs at the Whitney Museum of American Art in New York City.

The Andy Warhol Museum

117 Sandusky Street Pittsburgh, PA 15212-5890 412.237.8300 412.237.8340 www.warhol.org In announcing the changes, Patrick Moore, director of The Warhol, stated, "The Warhol is a mature institution with ambitious curatorial and business goals. This new management structure gives the museum a balanced team to achieve those goals in the most strategic way." All appointments are effective May 10, 2017.

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The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency; and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.





About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at <u>www.warhol.org</u>.

About Carnegie Museums of Pittsburgh

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach more than 1.4 million people a year through exhibitions, educational programs, outreach activities, and special events.

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Phone	412.237.8300
Hours	Tues, Wed, Thurs, Sat, and Sun 10 a.m5 p.m.
	Fri, 10 a.m.–10 p.m.
	Mon closed
Admission	Members free
	Adults \$20; Children/Students \$10
	Good Fridays 5–10 p.m., half-price museum admission

The Warhol Store/The Warhol Café – free