

the warhol:

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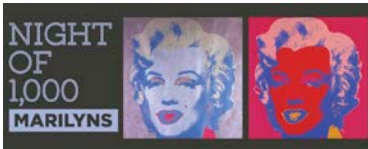
warhol.org/museum/pressroom



Image: San Fermin



Image: Nightlands, photo by Catherine Maloney



Warhol artwork: Andy Warhol, *Marilyn*, 1967, The Andy Warhol Museum, Pittsburgh; Museum Loan, Private Collection. © The Andy Warhol Foundation for the Visual Arts, Inc. Marilyn Monroe™; Rights of Publicity and Persona Rights: The Estate of Marilyn Monroe LLC. marilynmonroe.com

The Andy Warhol Museum

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press release

FOR IMMEDIATE RELEASE

THE WARHOL ANNOUNCES UPCOMING PUBIC PROGRAMS

Pittsburgh, PA, April 20, 2017 —

EXHIBITIONS

Firelei Báez: Bloodlines

Through May 21, 2017

Tracing the history of social movements in the Unites States and the Caribbean, *Firelei Báez: Bloodlines* presents a new body of work by Firelei Báez. Báez, born in Santiago de los Caballeros, Dominican Republic, is inspired by lineages of black resistance and works primarily with large-scale drawings on paper, making connections that further our understanding of dispersed groups. *Bloodlines* showcases paintings and drawings depicting textiles, hair designs, and body ornaments, linking symbols of power with human gestures. The work is labor intensive, delicate, rich in color, and presents female subjects as strongly connected to both a past and present understanding of race. The exhibition includes several new works shown for the first time.

Jace Clayton: Silver Clouds

Through June 11, 2017

The Warhol and Powdermill Nature Reserve, Carnegie Museum of Natural History's environmental research station, invited interdisciplinary artist Jace Clayton to compose a sound installation for Andy Warhol's *Silver Clouds* installation. This audio intervention is inspired by both the work of museum researchers at Powdermill and by Warhol's futuristic floating sculptures, which hover between the natural and the artificial. Clayton's piece reflects the bird-like sounds created by oscillators in David Tudor's original score for *Rainforest*, Merce Cunningham's 1968 dance performance set amidst Warhol's *Silver Clouds*. This installation is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*

Andy Warhol: Stars of the Silver Screen

June 16–September 24, 2017

Andy Warhol: Stars of the Silver Screen explores Andy Warhol's fascination with Hollywood, fame, and stardom. Warhol's desire to look at the stars was ignited while attending his neighborhood cinemas with his brothers in gritty, industrial 1930s Pittsburgh. He reveled in the glamorous actors, elegant costumes, and sophisticated settings of the movies from Hollywood's golden years. This exhibition considers celebrity through hundreds of archival items from The Warhol's vast collection of Warhol's personal items and related artworks, including paintings, prints, drawings, photographs, publications, film excerpts, television episodes, and video diaries. Part of Warhol's Pop style had its genesis in images of the stars, and this exhibition examines some of the inspiration behind the work that kick-started the current age of global celebrity culture. *Andy Warhol: Stars of the Silver Screen* is generously supported by Cadillac.

Lawrence Weiner: OUT OF SIGHT

September 12- January 14, 2018

One of the central figures of Conceptual Art, Lawrence Weiner has engaged in a decades-long exploration of the form and content of language through sculptural installations. In *OUT OF SIGHT*, Weiner's work takes on an immersive and interactive dimension, inviting visitors to engage with words through movement. While the same structure will be installed in cities and art institutions around the globe, each version will be uniquely activated by its local community, a singular embodiment of the intersection between art and audience. *OUT OF SIGHT* defies traditional notions of art as something to be viewed at a distance. Visitors are invited to walk, dance, and gather on top of it, exploring its messages and challenges through direct physical and mental connection. *OUT OF SIGHT* is organized by Larry Warsh. The Pittsburgh presentation is coordinated by Danielle Linzer, The Warhol's curator of education and interpretation.

Farhad Moshiri: Go West

October 13, 2017–January 14, 2018

Go West is the first solo museum exhibition of Iranian artist Farhad Moshiri. Encompassing several bodies of work created over decades, this mid-career survey focuses on Moshiri's varied subject matter, deft use of language, and wide-ranging materials and methods. While Moshiri addresses contemporary Iran's traditions and historic isolationism, he simultaneously acknowledges the powerful appeal and influence

of Western culture in his homeland. Moshiri spent a portion of his formative years in the United States during the Iranian Revolution, returning to Iran years later as a young adult and artist. Moshiri's interest in kitsch resonates throughout his work. Many of his visuals are pulled from cartoons, films, comic strips, children's books, and advertisements, and phrases appropriated from classical poetry, soap operas, and pop songs blur the lines between art and cliché. By selecting ambiguous source images that reference both American and Iranian popular culture, Moshiri's work takes a complex look at how we define our own cultural identity.

Activist Print

Ongoing

Activist Print is a collaboration between The Warhol, BOOM Concepts (a creative hub for artists to incubate ideas), and the North Side printmaking studio Artists Image Resource (AIR). *Activist Print* is inspired by the long history of artists using silkscreen and print-based media to raise awareness of contemporary issues and inspire change. Three Pittsburgh artists, Bekezela Mguni, Paradise Gray, and Alisha B. Wormsley, have been invited to create socially and politically inspired print work in this yearlong project. The *Activist Print* series is exhibited on the windows of the Rosa Villa, a building across the street from The Warhol.

PROGRAMS

Youth Open Studio

Wednesdays through May 31, 2017 – 4–8 p.m.

Artists Image Resource (North Side)

Youth Open Studio is a collaboration between The Andy Warhol Museum and Artists Image Resource (AIR), an artist-run printmaking facility on Pittsburgh's North Side. Teens learn the photographic silkscreen printing process, experiment with new artmaking tools and techniques, and work on independent projects in a relaxed, creative environment. The studio at AIR is open from 4–8 p.m. each Wednesday for youth ages 13–18, and it is staffed by The Warhol's artist educators. There is no fee to visit, watch, or learn, but youth pay between \$5–10 for each silkscreen needed for independent projects. Youth Open Studio is supported in part by The Buhl Foundation. FREE; registration is suggested for all free events; visit warhol.org

Sensory-Friendly Autism Acceptance Disco

Thursday, April 20, 2017 – 6–10 p.m.

The Warhol entrance space and The Factory

The Warhol is proud to present a sensory-friendly celebration as part of autism awareness and acceptance month. Join us at the museum for a silent disco experience designed specifically for individuals with autism spectrum disorders and those with sensory sensitivities. DJ Naeem will spin a live set of dance classics. Rather than playing loud music through speakers, wireless headphones allow attendees to opt in or out of the soundtrack and control their own volume levels. The museum's underground studio The Factory is transformed into an enclosed sensory room for the evening, and quiet areas are provided. Guests are encouraged to wear comfortable, festive attire and to take portraits in the museum's photobooth. Light refreshments are provided, and a cash bar is available. We welcome teens and their families to join us from 6–8 p.m. for an all ages silent disco dance party and film screening. Each registered teen receives a free adult ticket for a parent or supportive adult to attend with them. Parents are strongly encouraged to attend and are welcome to participate. A parent networking and waiting area is provided for families to relax and connect with other members of their community during the event. This event is open to teens and their families from 6–8 p.m., and it is 18+ after 8 p.m. This event is co-presented with Autism Connection of PA and the Pittsburgh Center for Autistic Advocacy. Free parking is available in The Warhol lot. Tickets \$15 / \$10 students & seniors / \$5 Access/EBT card holders; visit warhol.org or call 412-237-8300

Factory Swing Shift

Friday, April 21, 2017 – 5–9:30 p.m.

The Factory

The Factory stays up late! Visit our hands-on underground studio to make art after dark during Factory Swing Shift. Visitors can drop in to experiment with a range of materials and techniques in a relaxed creative environment with skilled artist educators, special guests, and music. This event takes place during Good Fridays, offering half-price museum admission.

Free with museum admission

Gab Bonesso with special guest Gene Collier

Friday, April 21, 2017 – 8 p.m.

The Warhol theater

The Warhol and Misra Records present Pittsburgh alternative comedy scene veteran Gab Bonesso, celebrating her first—and the label's first—comedy album release. Bonesso has created underground comedy rooms throughout the city and has been named the “Best Comedian in Pittsburgh” by readers of both *Pittsburgh City Paper* and *Pittsburgh Magazine*. She has appeared nationally in the Seattle Sketch Comedy Festival and The New York City Underground Comedy Festival. Gene Collier, whose popular writing on Pittsburgh sports and politics has led to secondary career as a stand-up comic, opens the show.

Tickets \$10 / \$8 members & students; visit warhol.org or call 412-237-8300

Film Screening: Andy Warhol's Vinyl (1965) at Ace Hotel

Saturday, April 22, 2017 – 8 p.m.

Ace Hotel – Gym (East Liberty)

The Warhol and Ace Hotel Pittsburgh present a screening of Andy Warhol's film *Vinyl* (1965) in the Ace Hotel gym. In the first film adaptation of Anthony Burgess's novel *A Clockwork Orange*, superstar Gerard Malanga plays a juvenile delinquent named Victor who is arrested and then reprogrammed to protect mainstream society from his ultraviolent behavior. The iconic Edie Sedgwick makes her screen debut, casually smoking amidst the drug fueled, sadomasochistic activities swirling.

Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration is suggested for all free events; visit warhol.org

Youth Invasion

Friday, April 28, 2017 – 5–10 p.m.

The Andy Warhol Museum

The Warhol is excited to present its annual Youth Invasion! This program features teens' unique take on Andy Warhol's artwork, with their points of view, ideas, and creative expressions energizing the entire museum. The event highlights youth performers in the museum's entrance space, theater, and galleries, as well as presents an exhibition of youth artwork.

Tickets \$10 / \$5 students; visit warhol.org or call 412-237-8300

Sound Series: San Fermin with special guests Low Roar

Thursday, May 11, 2017 – 8 p.m.

The Warhol entrance space

The Warhol welcomes back the Brooklyn-based ensemble San Fermin, led by songwriter and composer Ellis Ludwig-Leone, on a tour supporting the group's third studio album *Belong*. The new record features vocalists Charlene Kaye and Allen Tate, trumpet player John Brandon, saxophonist Stephen Chen, violinist Rebekah Durham, drummer Michael Hanf, and guitarists Tyler McDiarmid and Aki Ishiguro. This latest release builds on the group's 2013 debut, which NPR called "one of the year's most ambitious, evocative, and moving records," and its sophomore 2015 release *Jackrabbit*, which debuted at #8 on Billboard's Heatseekers chart. The ambient Icelandic band Low Roar opens the show. This event is co-presented with 91.3 WYEP.

Tickets \$15 / \$12 members & students; visit www.warhol.org or call 412-237-8300

Factory Swing Shift

Friday, May 19, 2017 – 5–9:30 p.m.

The Factory

The Factory stays up late! Visit our hands-on underground studio to make art after dark during Factory Swing Shift. Visitors can drop in to experiment with a range of materials and techniques in a relaxed creative environment with skilled artist educators, special guests, and music. This program is presented as part of Art Museum Day 2017.

Free with museum admission

Teacher Workshop: Art and Activism

Saturday, May 20, 2017 – 10 a.m.–1 p.m.

In conjunction with our collaborative public art project *Activist Print*, this workshop examines the long history of artists using silkscreen and print-based media to raise awareness of contemporary issues and inspire change. Learn how to use silkscreen, stencil, and collage in the classroom to create activist prints and engage students in timely community concerns. Tickets include museum admission, materials, and a private exhibition tour.

Tickets \$30; visit www.warhol.org or call 412-237-8300

Sound Series: Nightlands with special guest The Building

Friday, May 26, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes Philadelphia-based, multi-instrumentalist Dave Hartley (aka Nightlands) on a tour supporting his latest release on Secretly Canadian Records. Hartley is also the bassist for the War on Drugs, and he has been releasing his own richly layered

dream-pop music as Nightlands since 2010 with *Forget the Mantra*, followed by the much lauded *Oak Island* in 2013. Opening the evening is the Youngstown, Ohio-based The Building, featuring Anthony LaMarca, who is also a member of War on Drugs and has recorded and performed with Dean & Britta and St. Vincent and is co-founder of the Primary Records label.

Tickets \$15 / \$12 members & students; visit www.warhol.org or call 412-237-8300

LGBTQ+ Youth Prom

Saturday, May 27, 2017 – 6–10 p.m.

The Warhol entrance space

The Warhol hosts its fourth annual LGBTQ+ Youth Prom, one of the only LGBTQ+ youth proms in Southwestern Pennsylvania. Prom is often considered a “rite of passage” and creates memories that last a lifetime. The LGBTQ+ Youth Prom allows a safe opportunity to participate in an experience every youth deserves.

Tickets \$5 / \$10 door; visit warhol.org or call 412-237-8300

SOLD OUT

Sound Series: Nick Cave & The Bad Seeds

Thursday, June 8, 2017 – 8 p.m.

Carnegie Music Hall (Oakland)

The Warhol in association with Goldenvoice welcomes Nick Cave & The Bad Seeds to the opulent Carnegie Music Hall on a 19-date North American tour supporting their 16th studio album *Skeleton Tree*. It was released in September 2016 along with the companion film *One More Time With Feeling* directed by Andrew Dominik. The new album has topped the chart across the globe and its songs are featured heavily in this performance along with classics from the band’s more than 30-year catalog. The touring line-up includes Nick Cave, Warren Ellis, Martyn Casey, Thomas Wydler, Jim Sclavunos, Conway Savage, George Vjestica, and Larry Mullins.

Friday, June 16, 2017

Factory Swing Shift – 5–9:30 p.m.

The Factory

The Factory stays up late! Visit our hands-on underground studio to make art after dark during Factory Swing Shift. Visitors can drop in to experiment with a range of materials and techniques in a relaxed creative environment with skilled artist educators, special guests, and music.

Free with museum admission

Double Feature: Andy Warhol's Tarzan & Jane Regained... Sort Of (1963) and Tarzan the Ape Man (1932) at Ace Hotel

Sunday, June 18, 2017 – 8 p.m.

Ace Hotel – Gym (East Liberty)

The Warhol and Ace Hotel Pittsburgh present a double feature film screening of Andy Warhol's *Tarzan & Jane Regained... Sort Of* (1963) and *Tarzan the Ape Man* (1932) in the Ace Hotel gym. Many of Warhol's 1960s films reflect the influence of movies he watched in Oakland cinemas when he was a child in 1930s Pittsburgh. *Tarzan and Jane Regained... Sort Of*, one of his earliest films, is a Warholian take on jungle adventure films and features Superstar Taylor Mead and Naomi Levine and Dennis Hopper as the title characters in a romp around Hollywood. This film is paired with the classic *Tarzan the Ape Man* (1932) starring Olympic swimmer Johnny Weismuller, whose life-size portrait Warhol kept in his collection.

Ace Hotel Pittsburgh is The Warhol's official hotel sponsor.

FREE; registration is suggested for all free events; visit warhol.org

Teacher Workshop: Pop Culture in the Classroom

Friday, July 21, 2017 – 5–8 p.m.

Explore Andy Warhol's lifelong fascination with Hollywood, fame, and stardom in the exhibition *Andy Warhol: Stars of the Silver Screen*. Learn how to integrate pop culture into the classroom, fostering critical thinking and media literacy in an age of global celebrity culture. This workshop explores techniques for linking learning and creative expression to popular music, celebrity, and contemporary media. Tickets include museum admission, materials, and a private tour of *Stars of the Silver Screen*.

Tickets \$30; visit www.warhol.org or call 412-237-8300

Factory Swing Shift

Friday, July 28, 2017 – 5–9:30 p.m.

The Factory

The Factory stays up late! Visit our hands-on underground studio to make art after dark during Factory Swing Shift. Visitors can drop in to experiment with a range of materials and techniques in a relaxed creative environment with skilled artist educators, special guests, and music.

Free with museum admission

Half-Pint Prints

Saturday, August 5, 2016 – 10 a.m.–12 p.m.

The Factory

Families work with The Warhol's artist educators to create silkscreen prints during this drop-in silkscreen printing activity for children ages 1 to 4 years old.

Free with museum admission

Night of 1,000 Marilyns

Saturday, September 16, 2017 – 8 p.m. VIP & General, 10 p.m. Late Night

Feel like a Hollywood star at The Warhol's third annual fundraiser. This year's theme, "Night of 1,000 Marilyns," invites you to dress up as your favorite Hollywood silver screen star, like Marilyn Monroe, Clark Gable, Marlene Dietrich, Jimmy Stewart, or Greta Garbo. Our seven floors are open to explore, and spaces are activated with a DJ, dancing, and an underground VIP lounge. The evening features a DJ set by Title Town, and a late-night drag show featuring Bambi Deerest, among others. Glam yourself up with Cardamone's Salon free hair and makeup styling in The Warhol theater. This is the closing event for the exhibition *Andy Warhol: Stars of the Silver Screen*, which closes September 24, 2017. VIP tickets include access to the VIP lounge in The Factory underground studio, unlimited drinks, and hors d'oeuvres. Get the celebrity treatment in the VIP lounge with food, casino games, and portraits by caricature artist Jeffrey Harris. General admission tickets include one drink ticket and hors d'oeuvres. Late-night tickets include dessert. Cash bars are available. Wigs, glasses, and other iconic Warhol- and Marilyn-themed items are available for purchase in The Warhol Store. Tickets must be purchased in advance; no tickets will be sold at the door.

Night of 1,000 Marilyns is generously supported by FAROS Properties, Wigle Whiskey, Cardamone's Salon, WHIRL Magazine, and Yelp. Free parking is available in The Warhol lot.

Tickets \$200 VIP; \$50 general admission; \$45 members; \$25 Late Night; visit warhol.org or call 412-237-8300

Half-Pint Prints

Saturday, December 2, 2016 – 10 a.m.–12 p.m.

The Factory

Families work with The Warhol's artist educators to create silkscreen prints during this drop-in silkscreen printing activity for children ages 1 to 4 years old.

Free with museum admission

The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency; and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach more than 1.4 million people a year through exhibitions, educational programs, outreach activities, and special events.

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Phone	412-237-8300
Hours	Tues, Wed, Thurs, Sat, and Sun 10 a.m.–5 p.m. Fri, 10 a.m.–10 p.m. Mon closed
Admission	Members free Adults \$20; Children/Students \$10 Good Fridays 5 – 10 p.m., half-price museum admission

The Warhol Store/The Warhol Café – free