

the warhol:

Contact

Rick Armstrong

412-237-8339

armstrongr@warhol.org

warhol.org/museum/pressroom



Image: Kid Koala, photo by Corinne Merrell



Image: San Fermin



Image: Nightlands, photo by Catherine Maloney

The Andy Warhol Museum

117 Sandusky Street

Pittsburgh, PA 15212-5890

412-237-8300

412-237-8340

www.warhol.org



press release

FOR IMMEDIATE RELEASE

THE WARHOL ANNOUNCES SPRING SOUND SERIES

Pittsburgh, PA, February 14, 2017 —

The Andy Warhol Museum announces its spring Sound Series featuring eight varied performances. The series kicks off March 16 with Kid Koala live with The Warhol at Carnegie Music Hall. His magical, multi-disciplinary adaptation of his graphic novel *Nufonia Must Fall* combines live puppet theater, live music, and video to tell the story of an unemployable robot who falls in love with its human creator. Swedish quartet Dungen and chamber ensemble Bang on a Can round out the month of March.

In April, The Warhol welcomes trumpet player and improviser/composer Peter Evans on tour supporting his latest release, and it features an evening with influential songwriters Mark Eitzel and Howe Gelb, each performing as duos. May includes three performers on tours supporting new releases: Brooklyn-based ensemble San Fermin with ambient Icelandic band Low Roar opening the show; Australian singer/songwriter Ry X; and Philadelphia-based Nightlands with The Building opening the show.

Sounds Series: Kid Koala: *Nufonia Must Fall*

Thursday, March 16, 2017 – 8 p.m.

Carnegie Music Hall (Oakland)

Part film, part puppetry, part live music, and 100% award-winning storytelling, *Nufonia Must Fall* is a multidisciplinary performance piece created by internationally renowned Canadian DJ and musician Kid Koala and directed by KK Barrett (*Being John Malkovich* and *Her*). Critics have tagged it as “modern primitive multimedia” because it mixes live puppet theater, video, a live string quartet, and a nest of electric instruments to tell the story of a tone-deaf and completely unemployable robot who falls in love with its human creator, a brilliant but unwitting scientist. Get ready for romancing the Anthropocene. *Nufonia Must Fall* is fun for the whole family. This performance is co-commissioned by BAM, Luminato Festival, Adelaide Festival, Banff Centre, Internationales Sommerfestival Hamburg, Roundhouse UK, and Noorderzon Performing Arts Festival Groningen. This performance is co-presented with Carnegie Nexus as part of the series

Strange Times: Earth in the Age of the Human, Toonseum, and media sponsors 91.3 WYEP and 90.5 WESA. Tickets \$25 / \$20 members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Dungen

Saturday, March 18, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes the eclectic Swedish quartet Dungen, who deftly blend elements of psychedelic rock, folk, free jazz, and ambient sounds. On this occasion, the band performs its latest (and first all-instrumental) album *Häxan* (“The Witch”) as the soundtrack to Lotte Reiniger’s *The Adventures of Prince Achmed* (1926), which is considered to be the oldest surviving full-length animated feature film. Produced by Matthias Glavå, *Häxan* was sequenced separately from the linear narrative of the film. Tickets \$25 / \$20 members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Bang on a Can: *Field Recordings*

Saturday, March 25, 2017 – 8 p.m.

Carnegie Lecture Hall (Oakland)

The Bang on a Can All-Stars are an electric chamber ensemble known for exploring the furthest reaches of the classical music world. *Field Recordings* is the group’s ongoing multimedia project that combines music, film, found sound, and obscure audio-visual archives to create a dialogue between past and present art traditions and interpretations of the word “environment.” A new soundscape for the Anthropocene includes composers Tyondai Braxton, Anna Clyne, Dan Deacon, Michael Gordon (with film by Bill Morrison), Johann Johannsson, David Lang, Christian Marclay (with film by Christian Marclay), Gabriella Smith, Julia Wolfe, and more. This performance is co-presented with Carnegie Nexus as part of the series *Strange Times: Earth in the Age of the Human*, the *Music on the Edge* series of the University of Pittsburgh Department of Music, the Pittsburgh Humanities Festival, and media sponsors 91.3 WYEP and 90.5 WESA. Tickets \$15 / \$12 members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Peter Evans Septet

Tuesday, April 11, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes New York City-based trumpet player and improviser/composer Peter Evans on tour supporting his latest release *Genesis*, featuring his dynamic septet

(Mazz Swift, violin; Sam Pluta, live electronics; Ron Stabinsky, piano and synthesizers; Tom Blancarte, bass; Levy Lorenzo, percussion and electronics; and Jim Black, drums). Evans experiments at the borders of avant-garde jazz and new music, and he has collaborated with a range of fellow boundary-breaking artists such as John Zorn, Mary Halvorson, and Nate Wooley. He is best known as a member of the subversive combo Mostly Other People Do the Killing with bassist Moppa Elliott. Tickets \$15 / \$12 members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Mark Eitzel and Howe Gelb

Thursday, April 13, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes back two highly influential songwriters, Mark Eitzel and Howe Gelb, for an evening featuring both performing as duos, with accompaniment on bass or piano. Eitzel, the romantic songwriter behind cult-favorite American Music Club, is on tour supporting his latest solo album *Hey Mr. Ferryman* on Merge Records, produced by Bernard Butler. Gelb, former front man of the wonderfully off-kilter alt country band Giant Sand, has shifted to jazz-tinged piano-based arrangements on his new solo album *Future Standards*. Free parking is available in The Warhol lot. Tickets \$15 / \$12 members and students; visit warhol.org or call 412-237-8300

Sound Series: San Fermin with special guests Low Roar

Thursday, May 11, 2017 – 8 p.m.

The Warhol entrance space

The Warhol welcomes back the Brooklyn-based ensemble San Fermin, led by songwriter and composer Ellis Ludwig-Leone, on a tour supporting the group's third studio album *Belong*. The new record features vocalists Charlene Kaye and Allen Tate, trumpet player John Brandon, saxophonist Stephen Chen, violinist Rebekah Durham, drummer Michael Hand, and guitarists Tyler McDiarmid and Aki Ishiguro. This latest release builds on the group's 2013 debut, which NPR called "one of the year's most ambitious, evocative, and moving records," and its sophomore 2015 release *Jackrabbit*, which debuted at #8 on Billboard's Heatseekers chart. The ambient Icelandic band Low Roar opens the show. This performance is standing room only. Doors open at 7:30 p.m. Tickets \$15 / \$12 members & students / \$65 VIP; visit www.warhol.org or call 412-237-8300

Sound Series: Ry X

Saturday, May 13, 2017 – 8 p.m.

The Warhol entrance space

The Warhol welcomes Australian singer/songwriter Ry Cuming (aka Ry X) on a tour supporting his debut solo album *Dawn* on Stockholm-based label Dumont Dumont. Cuming, who garnered much attention for his atmospheric single *Berlin*, cites Jeff Buckley as a primary influence, which is evident in his ethereal vocal sensibility. He has also drawn more contemporary comparisons, such as Fleet Foxes and José Gonzalez. This performance is standing room only. Doors open at 7:30 p.m. Free parking is available in The Warhol lot. Tickets \$15/ \$12 members & students; visit www.warhol.org or call 412-237-8300

Sound Series: Nightlands with special guest The Building

Friday, May 26, 2017 – 8 p.m.

The Warhol theater

The Warhol welcomes Philadelphia-based, multi-instrumentalist Dave Hartley (aka Nightlands) on a tour supporting his latest release on Secretly Canadian Records. Hartley is also the bassist for the War on Drugs, and he has been releasing his own richly layered dream-pop music as Nightlands since 2010 with *Forget the Mantra*, followed by the much lauded *Oak Island* in 2013. Opening the evening is the Youngstown, Ohio-based The Building, featuring Anthony LaMarca, who is also a member of War on Drugs and has recorded and performed with Dean & Britta and St. Vincent and is co-founder of the Primary Records label. Tickets \$15 / \$12 members & students; visit www.warhol.org or call 412-237-8300

The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency; and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at www.warhol.org.

About Carnegie Museums of Pittsburgh

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach more than 1.4 million people a year through exhibitions, educational programs, outreach activities, and special events.

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Phone	412-237-8300
Hours	Tues, Wed, Thurs, Sat, and Sun 10 a.m. – 5 p.m. Fri, 10 a.m. – 10 p.m. Mon closed
Admission	Members free Adults \$20; Children/Students \$10 Good Fridays 5 – 10 p.m., half-price museum admission The Warhol Store/The Warhol Café – free