

Press Release

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PATRICK MOORE NAMED DIRECTOR OF THE ANDY WARHOL MUSEUM

PITTSBURGH, Pa.—Carnegie Museums of Pittsburgh today announced that Patrick Moore has been named director of The Andy Warhol Museum. Moore joined the museum in 2011 as director of development, and went on to serve as deputy director and managing director before being named interim director in 2016.

A seasoned arts leader, Moore spent 10 years with the Alliance for the Arts in New York City, where he was the creator and project director of The Estate Project, a program that addressed the impact of the AIDS crisis on the national arts community through advocacy, preservation, and fundraising. While with The Estate Project, Moore produced a range of special fundraising projects with leading artists including Ed Ruscha, Catherine Opie, and a tribute portfolio to the curator Henry Geldzahler. Moore is also a member of the Producers Guild of America and served as executive producer for Yahoo! on its Wolfgang Puck Worldwide collaboration, where he was responsible for taking the internationally renowned chef's brand online via video content at Yahoo! Food. Earlier in his career, Moore was a project manager with New York's Livet Reichard Company, and director of public relations and marketing for The Kitchen Center for Performance in New York City.

“The Andy Warhol Museum is one of Pittsburgh's gems, and I look forward to seeing what Patrick's leadership will bring to the next phase of its development,” said Jo Ellen Parker, president and CEO of Carnegie Museums of Pittsburgh. “His unmatched passion for the museum and Andy Warhol's legacy, as well as his knowledge of the Carnegie Museums family and the Pittsburgh community, will serve him well in embracing his new and expanded responsibilities.”

Michele Fabrizi, chair of The Warhol board, noted the strengths Moore brings to his role as museum director. “Patrick truly represents a combination of expertise and deep

experience in art and business that is perfect for The Warhol. His longstanding relationships both in the larger art world and in Pittsburgh are great assets to the museum, and he has the deep support and respect of our museum board.”

Among the projects Moore is spearheading at The Warhol is the museum’s current partnership with The Museum of Modern Art (MoMA) in New York to digitize Andy Warhol’s entire body of film works. The epic project is being made possible by the technical expertise and sponsorship of the special effects firm MPC.

“It was during my time as a student at Carnegie Mellon that I fell in love with Pittsburgh and, not long after, Warhol became my favorite artist,” Moore said. “The Andy Warhol Museum stands at an extraordinary moment, where we have the opportunity to present aspects of Andy Warhol that the world is still unaware of—his importance as a filmmaker, the depth of his religious faith, and his continuing influence on young artists. What a blessing it is for me that my career can be spent working with my talented colleagues at the museum to protect and promote the legacy of an artist who is such a source of enduring fascination.”

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol’s birth, The Andy Warhol Museum holds the largest collection of Warhol’s artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information is available at www.warhol.org.

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach 1.4 million people annually through exhibitions, educational programs, outreach activities, and special events. Additional information is available at www.carnegiemuseums.org.

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