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[warhol.org/museum/pressroom](http://warhol.org/museum/pressroom)



Image: Joan Shelley



Image: SQÜRL



Image: Luna, photo by Luz Gallardo

## The Andy Warhol Museum

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## THE ANDY WARHOL MUSEUM ANNOUNCES FALL SOUND SERIES

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Pittsburgh, PA, June 27, 2017 —

The Andy Warhol Museum announces its fall Sound Series. The series features seven varied music performances. Selector Dub Narcotic with special guest STRANGEWAYS kicks it off on September 21, 2017, with dance-friendly, beat-laden songs. Joan Shelly returns to The Warhol one year after her last sold out show in the museum's intimate theater. No wave pioneer Arto Lindsay and indie rockers Beauty Pill are on tour together. Imarhan will dismantle the ideas western listeners have about popularized Tuareg music, and the band SQÜRL featuring filmmaker Jim Jarmusch, & producer Carter Logan performs live scores to four films by Dada and surrealist artist Man Ray. Jazz pianist Matthew Shipp plays The Warhol with his trio, and Pittsburgh experimental jazz stalwarts Thoth Trio opens the show. The highly influential Indie rock band Luna returns to The Warhol to close out the series.

### Sound Series: Selector Dub Narcotic with special guest STRANGEWAYS

Thursday, September 21, 2017 — 8 p.m.

#### The Warhol entrance space

The Warhol welcomes back influential musician and producer Calvin Johnson with his new band, Selector Dub Narcotic, on tour supporting their new dance-friendly and beat-laden album *This Party Is Just Getting Started*. As founder of K, a record label and media outlet based in Olympia, WA, Johnson has provided an essential platform for countless Northwest artists including Mirah, The Blow, Built to Spill, and the Make-Up, and is best known as a member of the indie, twee giants Beat Happening. The eclectic and high-energy Pittsburgh-based DJ collective STRANGEWAYS (Jesse Ley and Jeff Van Fossen) opens the show. Doors open at 7:30 p.m. Free parking is available in The Warhol lot.

Tickets \$10/\$8 members and students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

### Sound Series: An Evening with Joan Shelley

Friday, October 6, 2017 — 8 p.m.

**The Warhol theater**

The Warhol welcomes back Louisville, Kentucky-based singer/songwriter Joan Shelley. She returns to the museum's intimate theater with collaborator Nathan Salsburg supporting her latest release, a self-titled album on No Quarter Records. The new record, produced by Jeff Tweedy of Wilco, takes a different approach than her acclaimed last release *Over and Even*, which NPR's Bob Boilen declared "one of the most beautiful records of the year." The new record still reflects the influence of American and British folk revivalists Sandy Denny and Vashti Bunyan, though Shelley also channels Michael Hurley-inspired melodies. This event is co-presented with Calliope: The Pittsburgh Folk Music Society. Doors open at 7 p.m.

Tickets \$15/\$12 members and students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

**Sound Series: Arto Lindsay & Beauty Pill****Wednesday, October 18, 2017 — 8 p.m.****The Warhol theater**

The Warhol welcomes Arto Lindsay, who has long stood at the intersection of music and art, collaborating with artists such as Vito Acconci, Laurie Anderson, Animal Collective, Matthew Barney, and Caetano Veloso. As a member of DNA, he played a significant role in the foundation of the no wave genre in late 1970s in New York City, along with artists like Suicide and Glenn Branca. As leader of the Ambitious Lovers, he pioneered a hybrid of American and Brazilian styles. Current band members include Melvin Gibbs (Rollins Band), Kassa Overall, Paul Wilson, and Patrick Higgins. The band Beauty Pill from Washington, D.C., is led by singer/guitarist/producer Chad Clark. The group's acclaimed last release *Beauty Pill Describes Things as They Are* highlights its lush arrangements and earned it a spot on NPR's 50 best records of 2015. Doors open at 7 p.m.

Tickets \$20/\$15 members and students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

**Sound Series: Imarhan****Friday, October 27, 2017 — 8 p.m.****The Warhol theater**

The Warhol welcomes Imarhan from Tamanrasset, Southern Algeria. Imarhan, meaning 'the ones I care about,' deftly blend repeating guitar melodies with pan-African rhythms, which draw on the traditional Tuareg music of Southern Sahara, African ballads and modern pop and rock influences. The band's debut album, *Imarhan*, is intent on dismantling the ideas western listeners have about popularized Tuareg music. The band's lead vocalist and guitarist Iyad Moussa Ben Abderahmane (aka Sadam), also performs

with the pioneering Tuareg band Tinariwen (who performed at The Warhol in 2014).

Doors open at 7:30 p.m.

Tickets \$20/\$15 members and students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

**Sound Series: SQÜRL featuring Jim Jarmusch & Carter Logan: Four Films by Man Ray**

**Saturday, November 4, 2017 — 8 p.m.**

**Carnegie Lecture Hall (Oakland)**

The Warhol welcomes SQÜRL, featuring the iconic independent filmmaker and musician Jim Jarmusch and producer/composer Carter Logan. The band, self-described as a “marginal rock band from New York City who like big drums & distorted guitars, cassette recorders, loops, feedback, sad country songs, molten stoner core, chopped & screwed hip-hop,” began in 2009 and has released records on ATP and Third Man Records. In 2014, the group received the Cannes Soundtrack award for its score for the film *Only Lovers Left Alive*, a collaboration with Dutch lutenist Jozef Van Wissem. In this program, the band performs live scores to four films by Dada and surrealist artist Man Ray. The program features *L'Etoile De Mer* (1928), *Emak Bakia* (1926), *Retour à la Raison* (1923), and *Les Mysteres Du Chateau Du De* (1929). This event is co-presented with Carnegie Museum of Art and University of Pittsburgh film studies program. Doors open at 7 p.m. Please note, photography, film, and video of any kind are strictly prohibited.

Tickets \$20/\$15 members and students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

**Sound Series: Matthew Shipp Trio with special guest Thoth Trio**

**Friday, November 10, 2017 — 8 p.m.**

**The Warhol theater**

The Warhol welcomes back the forward-thinking and iconoclastic jazz pianist Matthew Shipp, with his trio featuring Michael Bisio on bass and Newman Taylor Baker on drums. For over three decades, since getting his start in the early 1990s with David S. Ware Quartet, Shipp has been a pioneer in the New York City experimental jazz scene along with composers such as John Zorn and William Parker. *All About Jazz* writes that the trio’s new album, *Piano Song*, “feels like an entirely fresh take on the piano trio, a vibrant continuum of sounds that avoids the pitfalls of both mainstream and avant-garde music.” Pittsburgh experimental jazz stalwarts Thoth Trio, featuring Ben Opie (sax), Paul Thompson (bass), and David Throckmorton (drums), opens the show. This event is co-presented with City of Asylum @ Alphabet City. Doors open at 7 p.m.

Tickets \$15/\$12 members & students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

**Sound Series: Luna with special guest Eleanor Friedberger**

**Wednesday, November 15, 2017 — 8 p.m.**

**Carnegie Lecture Hall**

The Warhol welcomes back the highly influential indie rock band Luna, on a tour supporting their latest release on Double Feature Records, *A Sentimental Education*, consisting of 10 covers by an impressive array of artists such as Fleetwood Mac, The Cure, Mercury Rev, David Bowie, and Bob Dylan. The Warhol has been fortunate to develop a strong relationship with members Dean Wareham and Britta Phillips, through their involvement with the performance/film commissions *13 Most Beautiful, Songs for Andy Warhol's Screen Tests* and *Exposed: Songs for Unseen Warhol Films*. The latter project also included Eleanor Friedberger (Fiery Furnaces) who opens the show with a solo performance. This event is co-presented with WYEP.

Tickets \$25/\$20 members & students; visit [www.warhol.org](http://www.warhol.org) or call 412-237-8300

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The Warhol receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the National Endowment for the Arts, a federal agency; and The Heinz Endowments. Further support is provided by the Allegheny Regional Asset District.



**About The Andy Warhol Museum**

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at [www.warhol.org](http://www.warhol.org).

**About Carnegie Museums of Pittsburgh**

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach more than 1.4 million people a year through exhibitions, educational programs, outreach activities, and special events.

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<b>Phone</b>	412.237.8300
<b>Hours</b>	Tues, Wed, Thurs, Sat, and Sun 10 a.m.–5 p.m. Fri, 10 a.m.–10 p.m. Mon closed
<b>Admission</b>	Members free Adults \$20; Children/Students \$10 Good Fridays 5–10 p.m., half-price museum admission The Warhol Store/The Warhol Café – free