

Andy Warhol, *The French Look*, 1958, ©AWF

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Andy Warhol's Blotted Line



Andy Warhol, *Female Head*, ca. 1950, ©AWF

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Andy Warhol's Blotted Line



Andy Warhol, *Eight Shoes*, ca. 1950, ©AWF

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Andy Warhol's Blotted Line



This is an example of student work produced using Warhol's blotted line technique.

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Source image of boot from a magazine.

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Andy Warhol's Blotted Line

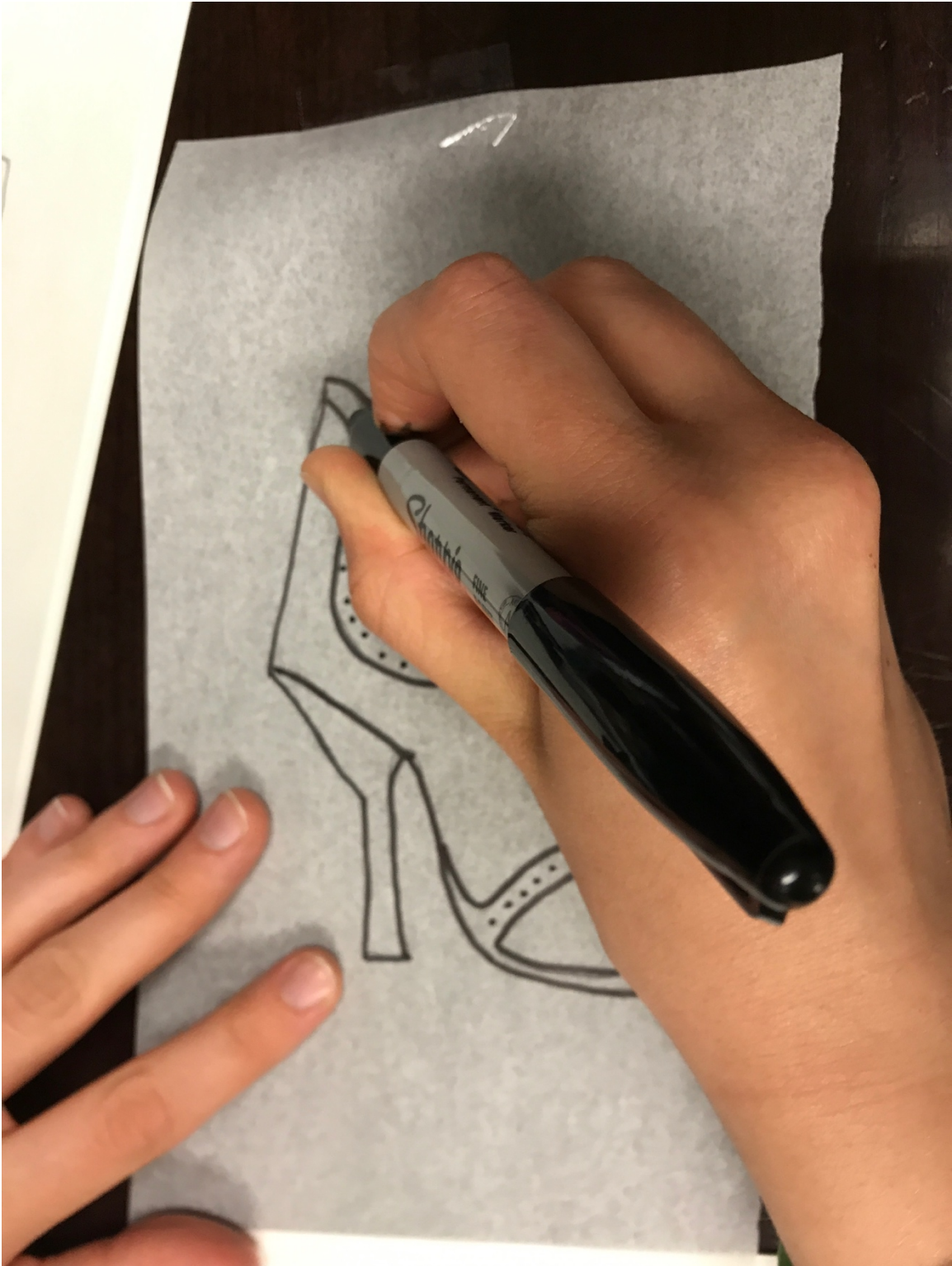


Student traces a boot outline with a pencil.

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Andy Warhol's Blotted Line

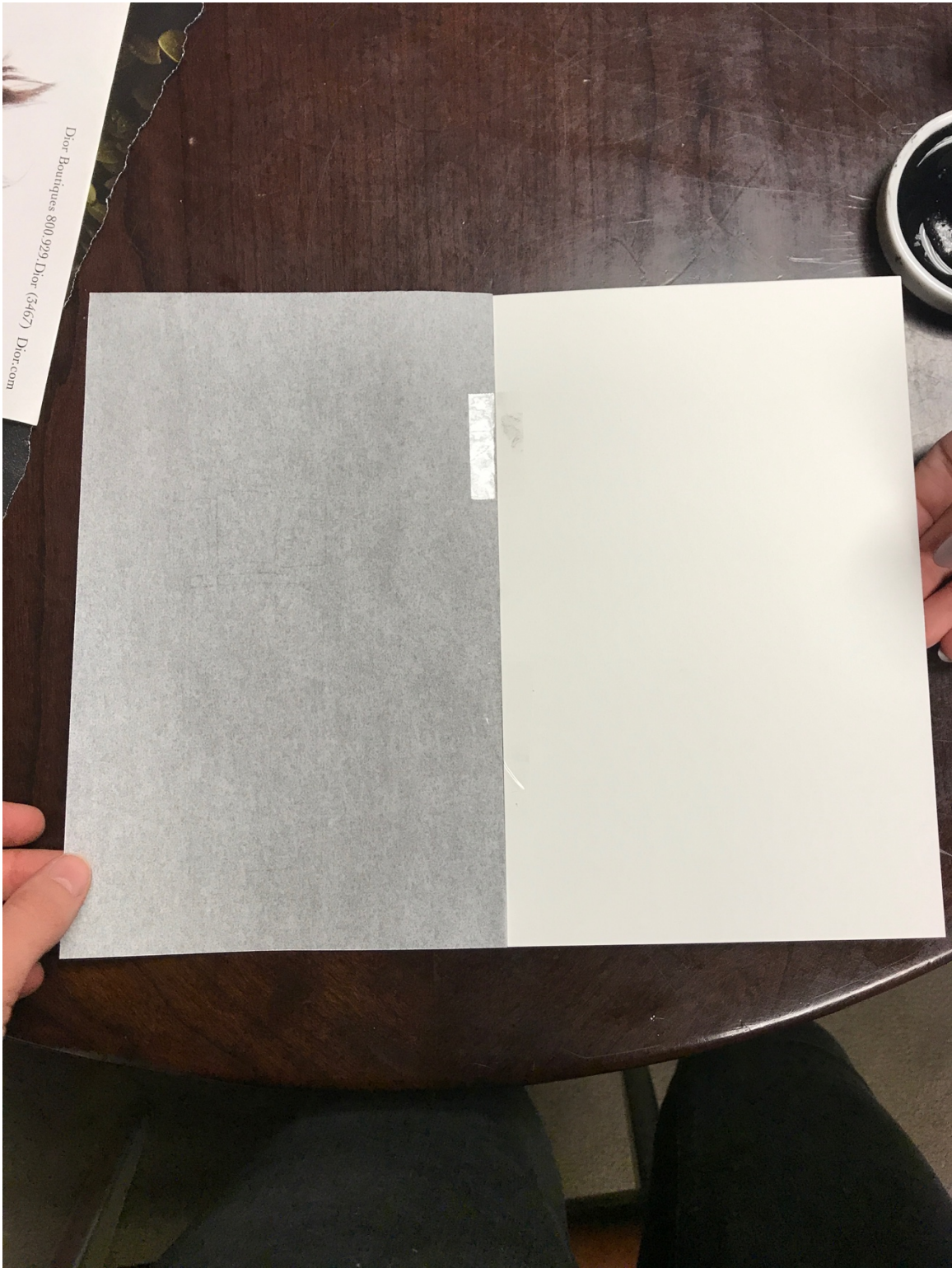


Student traces over a pencil line with black marker.

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Andy Warhol's Blotted Line



Student hinges tracing paper to watercolor paper.

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Andy Warhol's Blotted Line

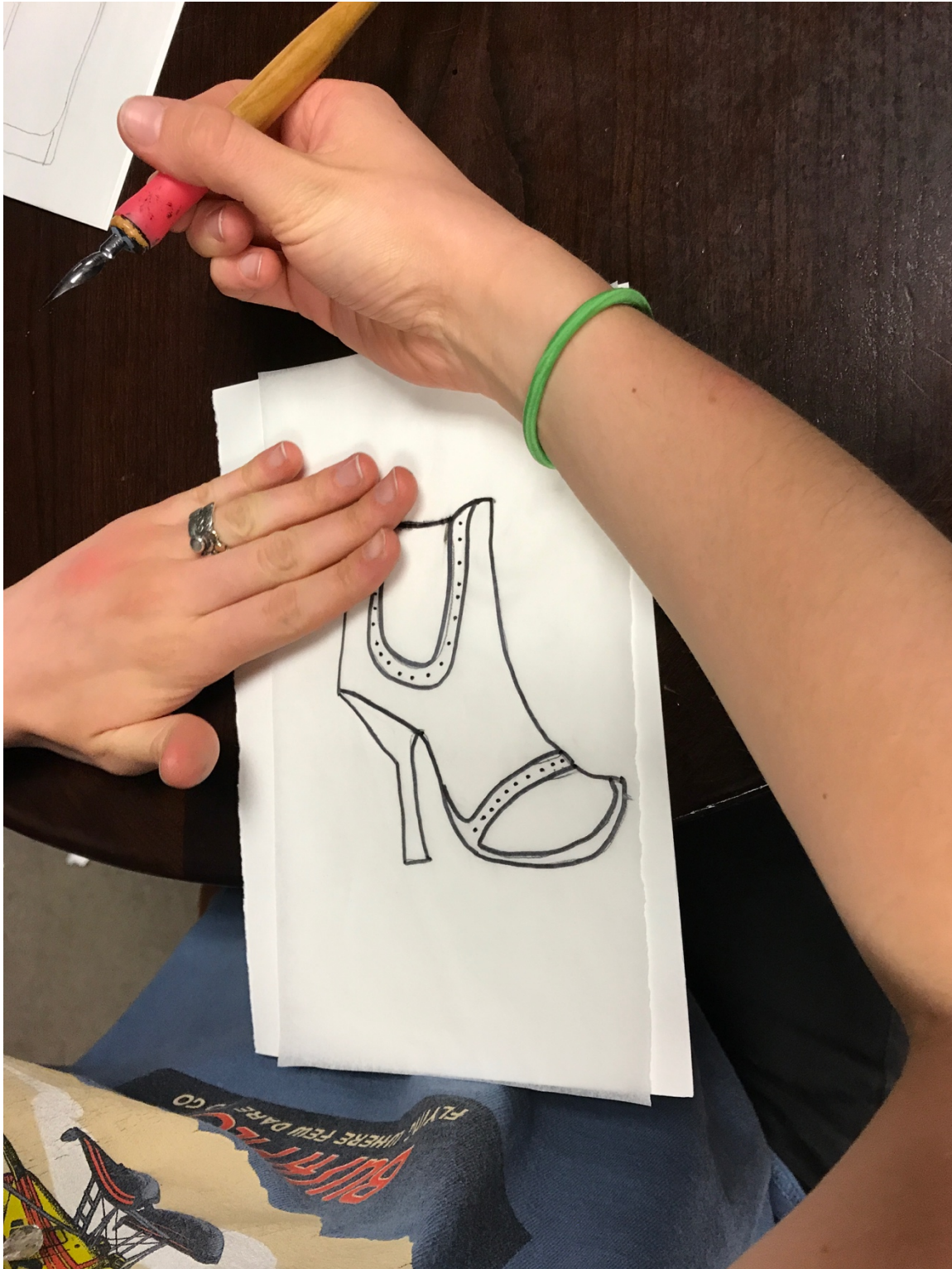


Student begins to apply ink over the shoe outline.

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Andy Warhol's Blotted Line

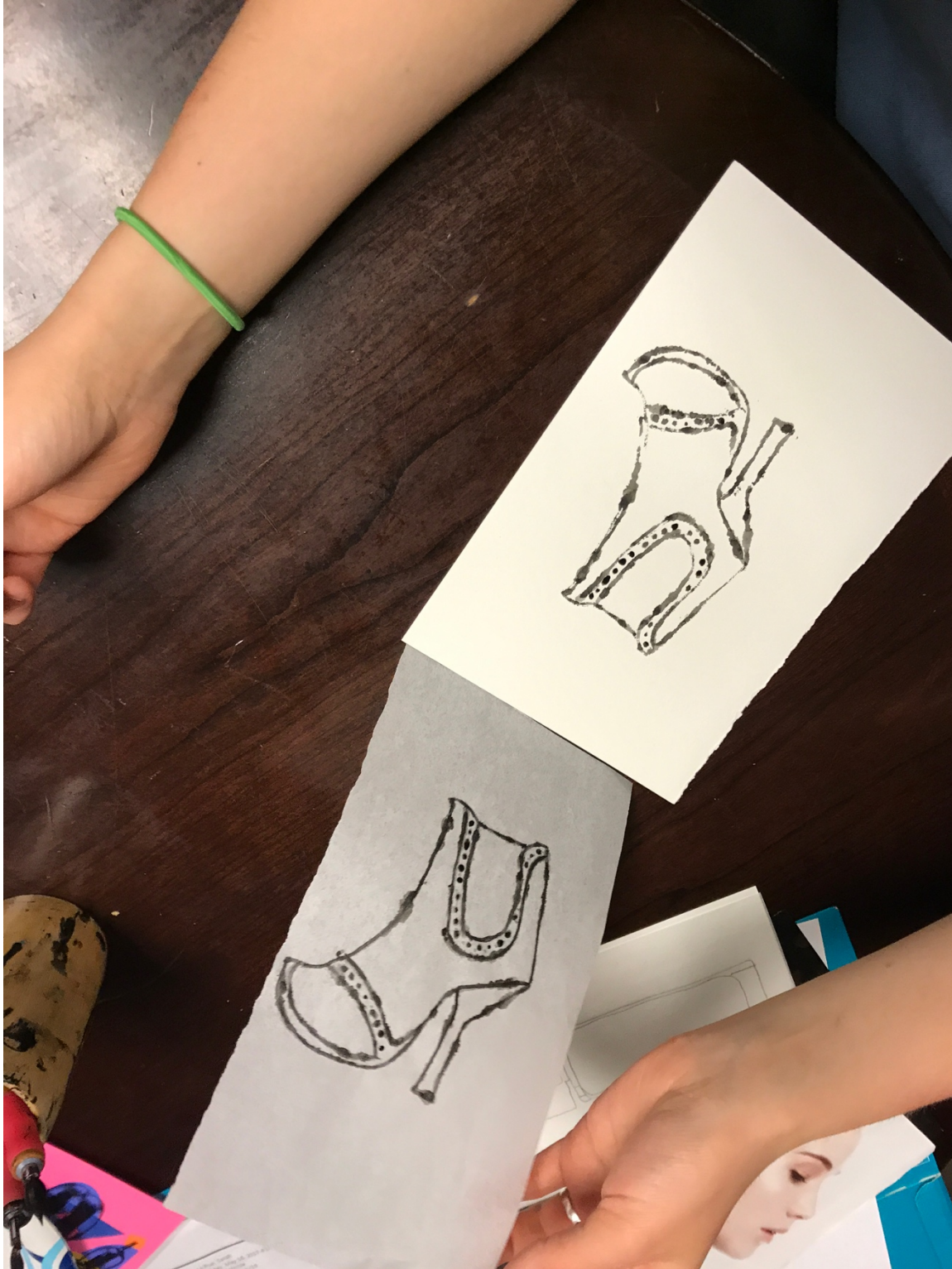


Student blots ink onto watercolor paper.

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Andy Warhol's Blotted Line



Student continues to ink and blot the tracing until entire image has been transferred onto the watercolor paper.

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