



Andy Warhol, *Flowers*, 1964-65



Andy Warhol, 1964

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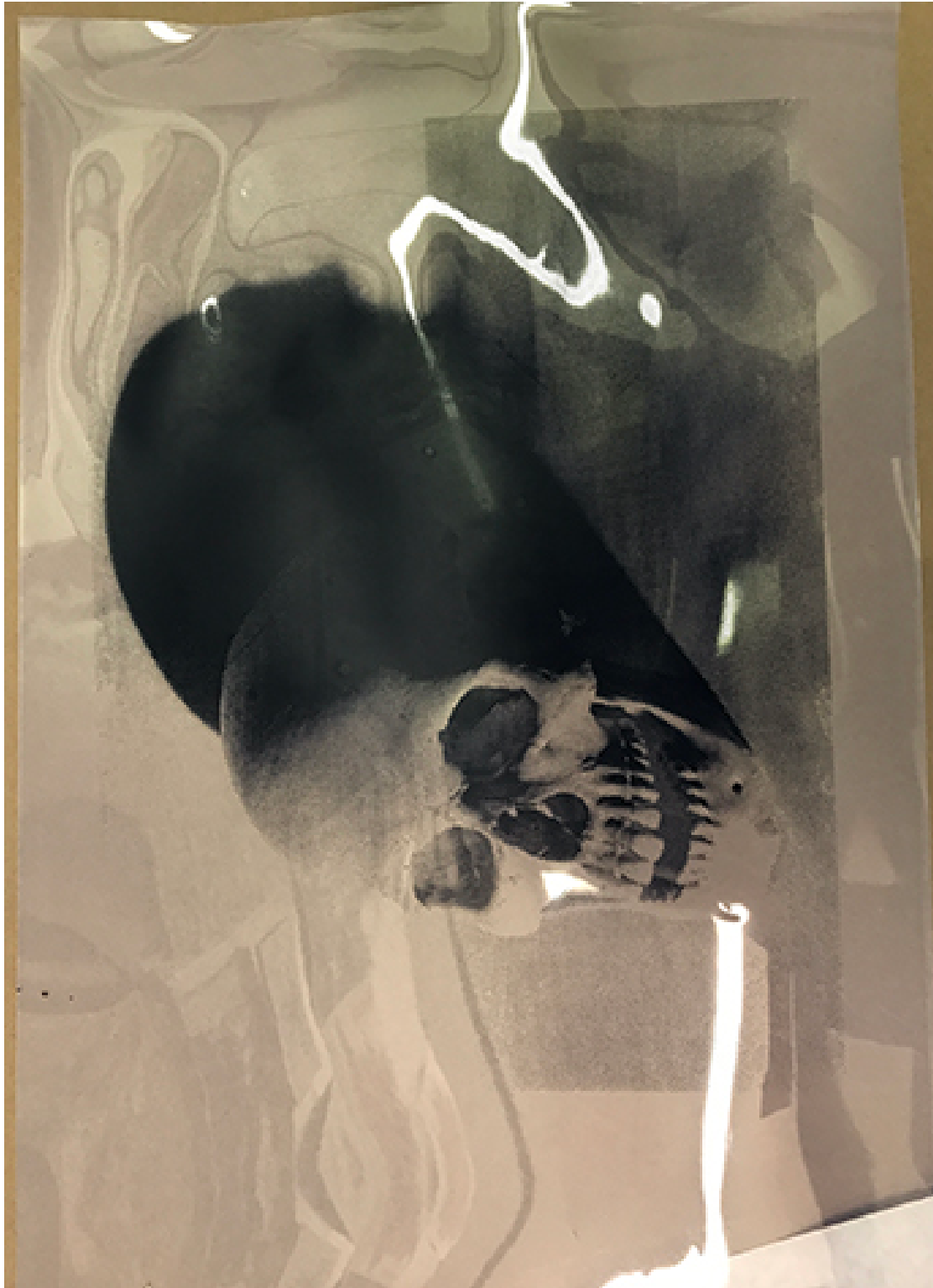
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Andy Warhol, *Flowers* (unfinished), 1965

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Film positive of source image.

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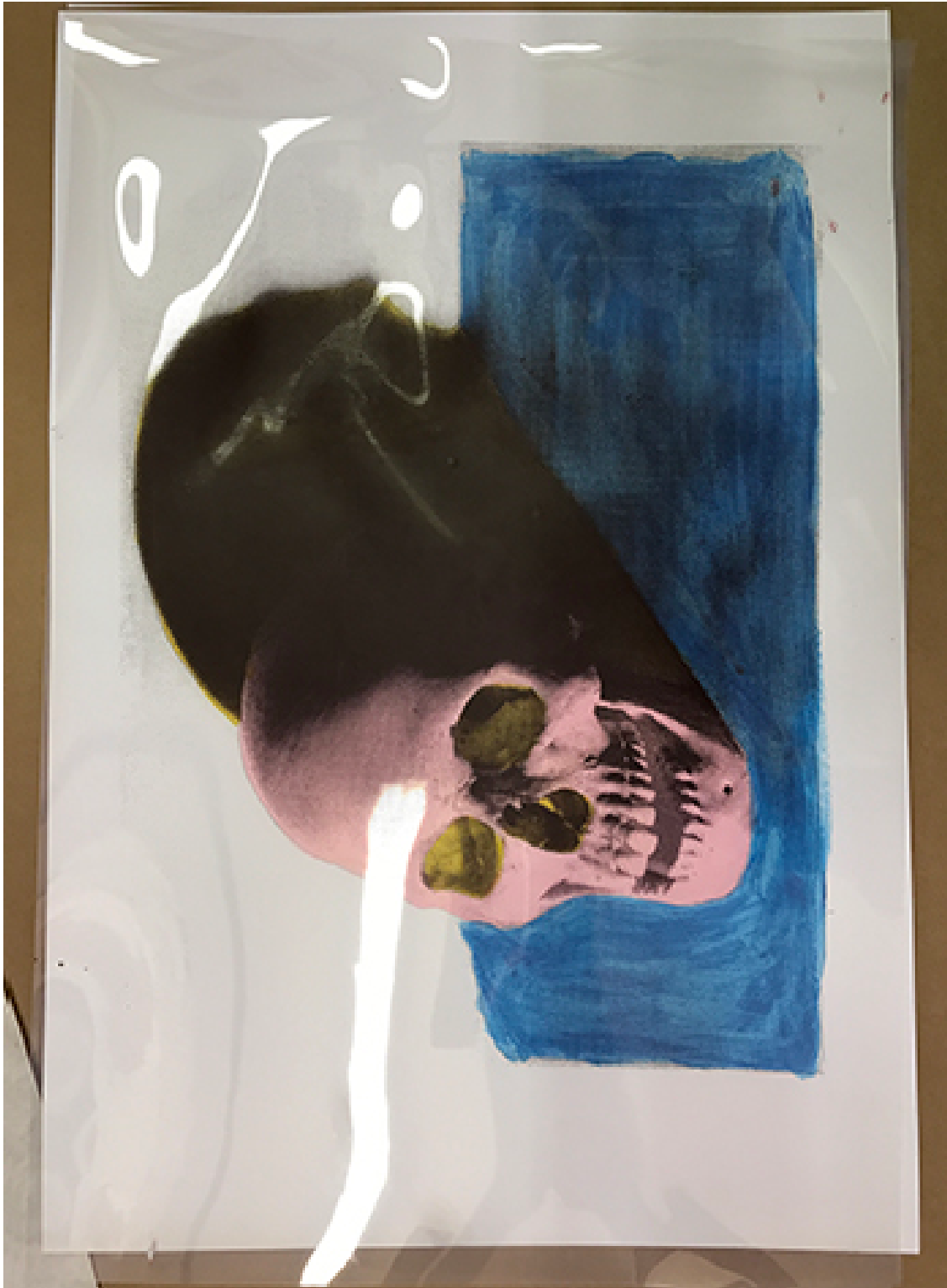




Film positive, tracing and underpainting of source image.

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Checking color and composition by overlaying the film positive on top of the underpainting.

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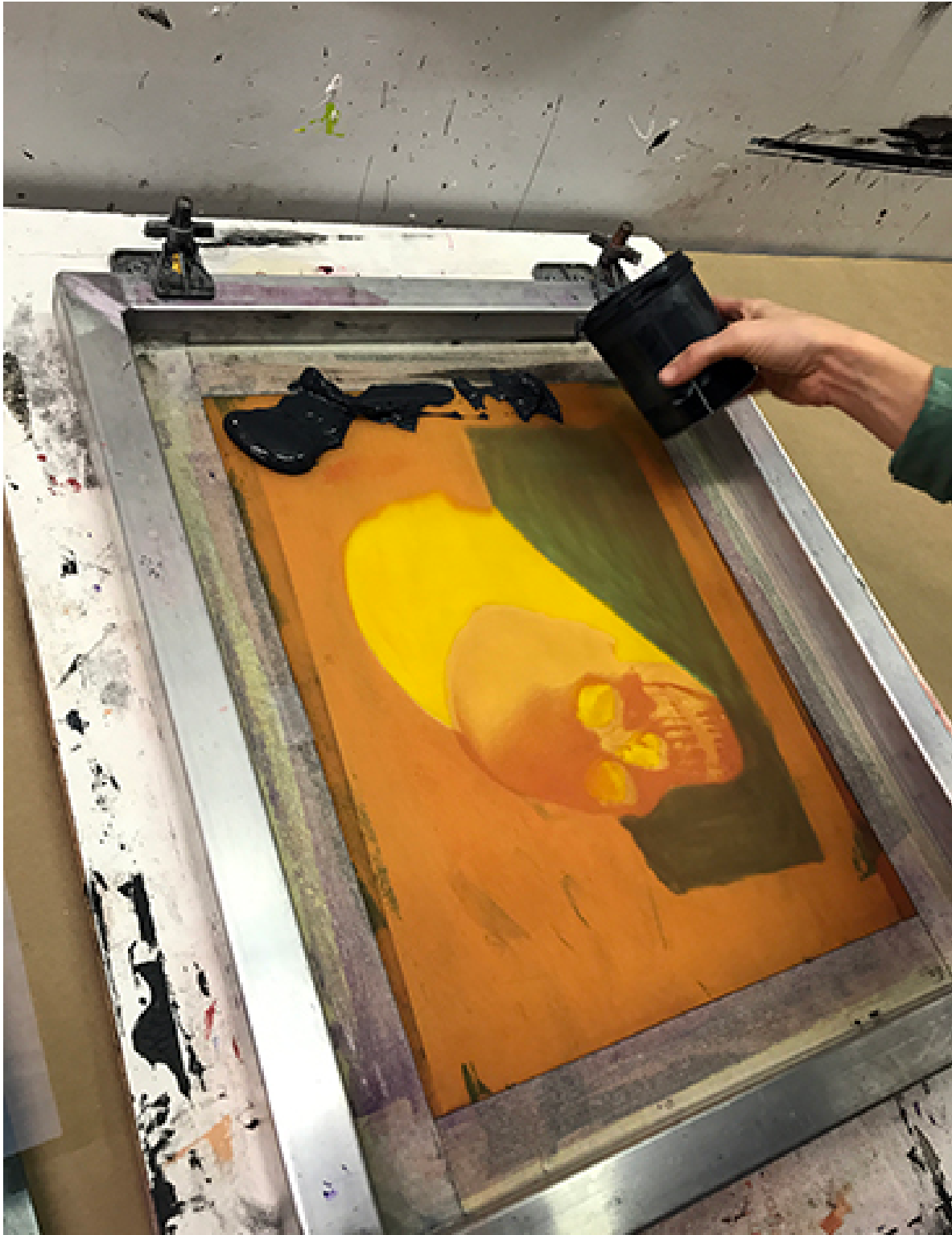
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Registering the underpainting to the silkscreen.

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Applying ink to the silkscreen before printing.





Using a squeegee to pull the ink across the image on the silkscreen.

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Final photographic layer printed in black on top of the underpainting.

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